

CATALOGUE No. 21-C.C.



"PEDLAR" ART STEEL CEILINGS

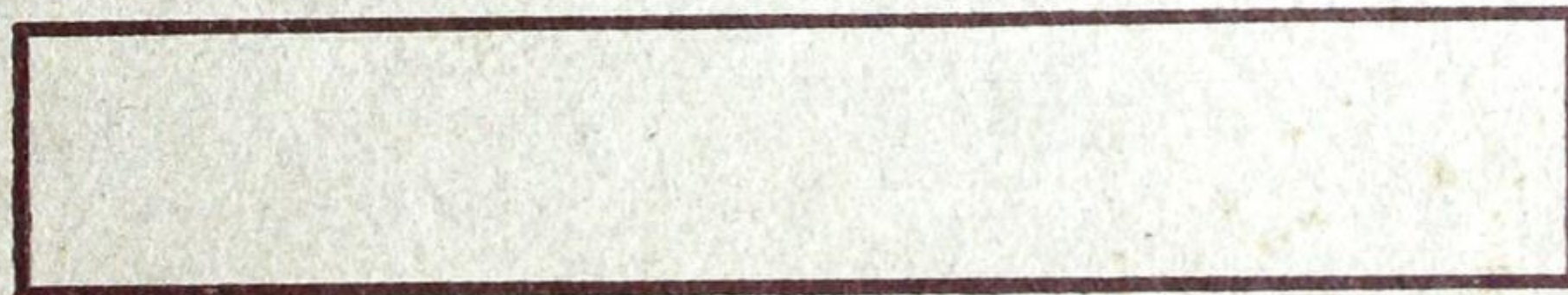
"French Renaissance," "L'Art Nouveau," "Gothic,"
"Colonial," "Romanesque," & "Louis XIV"



WAREHOUSES

Montreal - - Que.	Port Arthur - - Ont.	Cape Town - - S.A.
Ottawa - - - Ont.	Winnipeg - - Man.	Johannesburg - S.A.
Toronto - - - Ont.	Regina - - - Sask.	Pietermaritzburg - S.A.
London - - - Ont.	Calgary - - Alta.	Bloemfontein - S.A.
Chatham - - Ont.	Edmonton - - Alta.	East London - - S.A.
St. John - - - N.B.	Vancouver - - B.C.	Auckland - - N.Z.
Halifax - - N.S.	Victoria - - - B.C.	Kobe - - - Japan
Quebec - - - Que.	Sydney - Australia	Tokyo - - - Japan
	Buenos Ayres - - S. America	

MANUFACTURED BY
THE PEDLAR PEOPLE LIMITED
EXECUTIVE OFFICES and FACTORIES.
OSHAWA. — CANADA.



PEDLAR
ART STEEL
CEILINGS



THE PEDLAR PEOPLE LIMITED

OSHAWA — CANADA

CATALOGUE No. 21-C.C.

THIS CATALOGUE AND PRICE LIST SUPERSEDES ALL FORMER ISSUES OF CEILING CATALOGUES

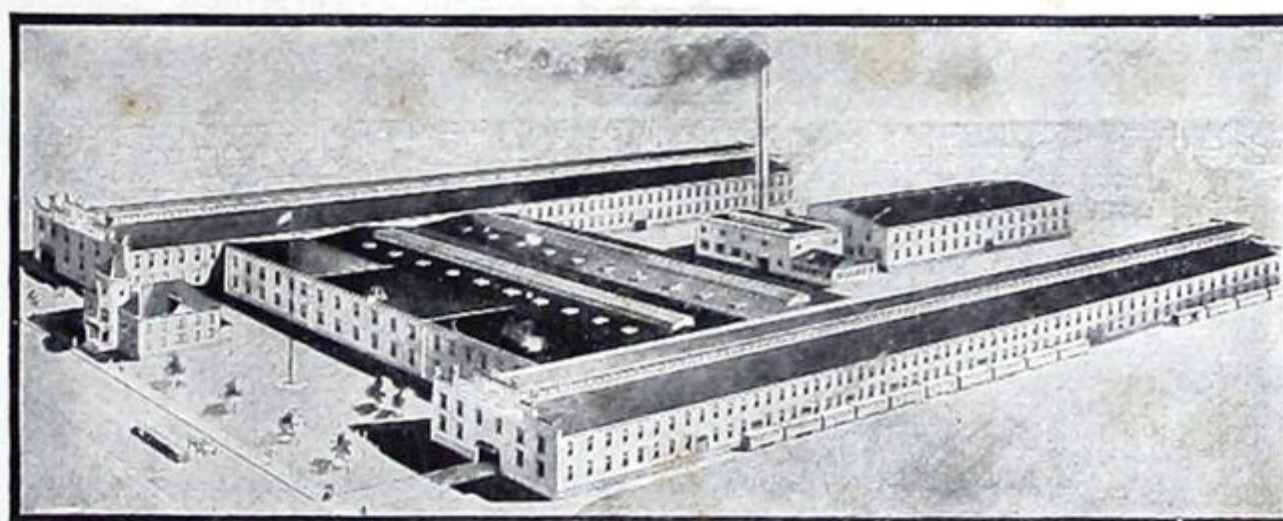
THE PEDLAR PEOPLE Limited

EXECUTIVE OFFICES AND FACTORIES:

OSHAWA : : CANADA

MANUFACTURERS OF

METAL SHINGLES
METAL SIDINGS
METAL CEILINGS
METAL LATH
METAL CORNICES
METAL SKYLIGHTS
METAL VENTILATORS
METAL CULVERTS
METAL FLUMES
METAL GARAGES
METAL GRANARIES



ESTABLISHED 1861

ARCHITECTURAL SHEET
ZINC & COPPER WORK
FERRO DOVETAIL ROOF-
ING
REINFORCING FOR CON-
CRETE WORK
CORRUGATED IRON
EAVETROUGH AND CON-
DUCTOR PIPE
METAL FINALS
EVERYTHING IN PRESSED
SHEET METAL

SPECIFICATION OF REQUIREMENTS INVITED

CATALOGUES ON ANY OF THE ABOVE LINES SENT FREE ON REQUEST

THE LARGEST PLANT IN THE BRITISH EMPIRE FOR THE EXCLUSIVE PRODUCTION
OF SHEET METAL BUILDING MATERIAL

WAREHOUSES



MONTREAL, QUE.
321-3 CRAIG STREET WEST

OTTAWA, ONT.
423 SUSSEX STREET

TORONTO, ONT.
111-113 BAY STREET

LONDON, ONT.
86 KING STREET

CHATHAM, ONT.
200 KING STREET, WEST

QUEBEC, QUE.
127 RUE DU PONT

ST. JOHN, N.B.
42 PRINCE WILLIAM STREET

HALIFAX, N.S.
16 PRINCE STREET

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45 CUMBERLAND STREET

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76-82 LOMBARD STREET

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633 FIFTH STREET

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8-10 CROWN BUILDING

VANCOUVER, B.C.
108 ALEXANDER STREET

VICTORIA, B.C.
434 KINGSTON STREET

"A FEW facts without varnish are more convincing than a page full of enthusiastic misrepresentations."

TERMS AND CONDITIONS

1. Quotations are for immediate acceptance.
2. Prices are subject to change without notice.
3. All agreements are made contingent upon strikes, fires, accidents or causes beyond our control.
4. All orders subject to our approval, if accepted by a salesman or selling agent.
5. A "square" means 100 square feet (or 10 feet by 10 feet) covering measure on a plain surface.
6. Orders entered upon our books cannot be countermanded, except with our consent and upon terms which will indemnify us against all loss.
7. All articles made by us are inspected before shipment. Should any goods prove defective or not as ordered, we will *upon due notice* take them back, or replace them, but no claim for expenses incurred in using such goods will be allowed.
8. **Terms are net thirty days**, subject to draft at our option.
9. All prices are f.o.b. our Warehouse at Oshawa, Toronto, Montreal, Ottawa, London or Chatham.

FOR EXPORT

Metal Ceilings, Mouldings, Coves, etc., are packed in close wooden cases, iron bound, each case measuring 10x29x55 inches, or $9\frac{1}{4}$ cubic feet, averaging in weight 1,000 lbs. to the case.

A square of 100 square feet weighs about 60 lbs., including the cases.

For export shipment, the minimum car is 30,000 lbs.

For local shipment, the minimum car is 24,000 lbs.

THE PEDLAR PEOPLE LIMITED

PRIVATE TELEGRAPH CODE

Also use A B C Code, 4th and 5th Editions.

Cable Address: "Pedmetal."

Numbers—	1	2	3	4	5	6	7	8	9	0
Cipher—	C	B	R	L	H	E	A	P	W	N

Abacot.....Surface measurement.
 Abacus.....Girth Measurement
 Abandon....Per square covering measure.
 Abandum...Spot Cash, F.O.B. Oshawa.
 Abase.....Spot Cash delivered.
 Abate.....Net Cash, 30 days F.O.B. Oshawa.
 Abbacy.....Net Cash 30 days, delivered
 Abbess.....Make immediately and ship soon as possible.
 Abbot.....Best carload rate per hundred lbs. we can get is
 Abdals.....Minimum weight per car, 24,000.
 Abdest.....Minimum weight per car, 30,000.
 Abed.....Get best carload rate per 100 to.
 Abell.....Cannot accept order at price named, lowest
 we can quote is—
 Aber.....Await letter before shipping.
 Abhor.....Duplicate last shipment.
 Abide.....Duplicate shipment of—
 Abject.....Hasten shipment of—
 Abjure.....Ship all rail.
 Ablaze.....Ship by express.
 Able.....Ship care of—
 Abode.....Ship immediately.
 Abord.....Ship via lake and rail.
 Abrade.....Ship in our name to—
 Abroad.....Ship to— at —
 Abrook.....Ship this week.
 Abrupt.....Ship to-morrow.
 Abscond....Ship via lake.
 Absence....Ship what you have ready, let balance fol-
 low soon as possible.

Absent.....Ship what you have ready, cancel balance.
 Abstain.....Ship within one week.
 Abuse.....Trace last shipment.
 Abuster.....Trace last shipment to—
 Accend.....Wire car number and route shipped.
 Acclaim.....Ship via G. T. R.
 Accoil.....Ship via C. P. R.
 Accito.....Ship via C. N. R.
 Accompt....Ship via Canadian Express.
 Accord.....Ship via Dominion Express.
 Accopo.....Ship via Canadian Northern Express.
 Accost.....Don't give option for considerable quantity
 without conferring with us.
 Account.....Do you accept our offer?
 Accove.....Don't sell more at better than—
 Accoy.....Don't sell more.
 Accrue.....Have more favorable offer.
 Accum.....Have sold.
 Accuse.....If absolutely necessary can make price.
 Ace.....Offer declined.
 Acerb.....Press sale of—
 Acetic.....Price we name is lowest.
 Ache.....Quotation too high, can you not revise same?
 Anchor.....Quotation made—our best, cannot revise.
 Acure.....Quote by mail lowest price F.O.B.—
 —for —
 Acold.....Quote by day message lowest price F.O.B.
 —for —
 Acap.....Quote by night message lowest price F.O.B.
 —for —

Acorn.....Quote by wire lowest price F.O.B.—
 and advise early shipment.
 Acquit.....Quote by mail lowest price F.O.B.—
 and advise early shipment.
 Acre.....Quote for immediate acceptance by
 wire.
 Act.....Quote for immediate acceptance by mail.
 Active.....Quote on specifications named for ship-
 ment.
 Actor.....Quote subject to prior sale.
 Adage.....Quote you—
 Adam.....Quote you in answer to enquiry of—
 Adapt.....Rating—not satisfactory.
 Adder.....Reduce price to—
 Addict.....Secure best offer from.
 Adduce.....Sell more at same price.
 Adieu.....Sell—only for cash.
 Adit.....Sell only subject to approval.
 Adjoin.....Sell only subject to stock on hand.
 Adjure.....Sell in small lots only.
 Admire.....Shall we accept—offer?
 Admit.....Shall we sell more?
 Ado.....Shipment balance this month.
 Adonis.....Shipment during next 60 days.
 Adorn.....What price shall we quote?
 Adrift.....Withdraw all offers.
 Adult.....Withdraw offer to—
 Advent.....—accepts our offer.
 Adverb.....—offer not worth considering.
 Affair.....Will meet price mentioned.

FOR QUANTITIES—Follow the cipher word with squares, sheets, bundles, only, pairs, rolls, dozen, hundred, gross, pounds, tons, boxes, whichever is meant, and for Square Feet use the word "Squarefet," and for Lineal Feet use the word "Linfet."

FOR PRICES—Always prefix the word PRIX before the cipher word; the last two figures of a cipher word will always be construed to be CENTS, except the word DOLLARS follow the cipher word, when the cipher word will be taken to mean dollars only, viz.: "Prixcnn" means \$1.00; "Prixcnn dollars" means \$100.00; "Prixwww" means \$9.99; "Prixwww dollars" means \$999.00. The prix in every case to be joined to the first cipher word, making one word.

NOTE.—For code words and index of individual articles see end of Catalogue.

METAL CEILINGS

HOW TO ORDER

Accuracy in taking measurements is of the greatest importance. We will not be responsible for the result of work prepared from incorrect measurements and information.

Measurements to in any way differ from the measurements used in preparing our Construction Drawings will make a difference in the material to be used; such differences must be made good only at the expense of the purchaser.

For preparing a design for any room or space we must have a Plan indicating shape, measurements to be taken on wall line, so as to show all offsets and projections, if any; also total lengths and widths should be given to verify divided measurements on a broken or irregular wall, and all measurements should agree.

If all walls are not parallel, note measurements to give correct angles.

In selecting a Catalogue Design, state depth or vertical height of Cornice wanted.

Make note on sketch of any space where it may not be possible to use the depth Cornice selected.

Where there are stairways, elevator openings, etc., note whether Cornice can or cannot finish around same.

Remember that suppositions cannot apply to this work; we know only the information placed before us.

From accurate information we make, for the use of the constructor, a Construction Drawing showing information in detail; thus it is easy to apply our Metal Ceilings.

SPECIAL NOTICE

READ CAREFULLY

Examine and **tally off** all goods in the original shipments, with detail memorandum list of stock shipped.

We make corrections for shortage on the original shipment only, if any exists.

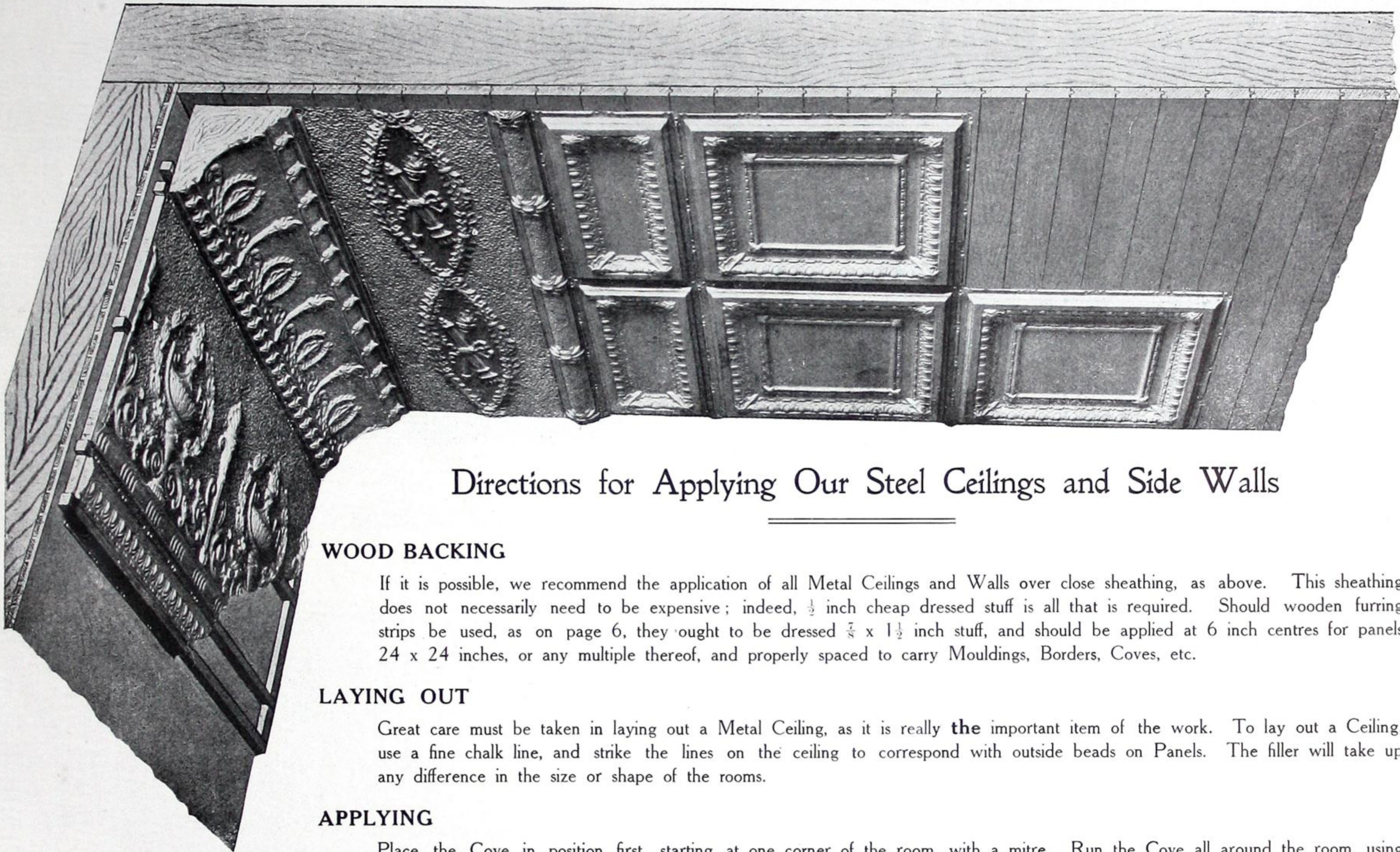
Our drawings are to scale and strictly in keeping with measurements furnished us. The goods shipped will cover spaces shown on drawings, and no more.

If any waste is made, or the measurements given us are not accurate, and more material needed, we will **charge extra for same, at pro rata prices, express or freight charges added.**

Therefore, it is necessary to make **measurements accurate** and **plain** before sending them to us for working plans and designs; this **avoids trouble, saves time** and **extra cost.**

Our plans and designs locate centre pieces to conform to multiples of style of ceiling plates used, and we are not responsible for any cost of removing gas or electric drops.

Quotations on complete Ceilings or Side Walls do not include Wood Furring Strips or Solid Sheathing.



Directions for Applying Our Steel Ceilings and Side Walls

WOOD BACKING

If it is possible, we recommend the application of all Metal Ceilings and Walls over close sheathing, as above. This sheathing does not necessarily need to be expensive; indeed, $\frac{1}{2}$ inch cheap dressed stuff is all that is required. Should wooden furring strips be used, as on page 6, they ought to be dressed $\frac{7}{8}$ x $1\frac{1}{2}$ inch stuff, and should be applied at 6 inch centres for panels 24 x 24 inches, or any multiple thereof, and properly spaced to carry Mouldings, Borders, Coves, etc.

LAYING OUT

Great care must be taken in laying out a Metal Ceiling, as it is really **the** important item of the work. To lay out a Ceiling, use a fine chalk line, and strike the lines on the ceiling to correspond with outside beads on Panels. The filler will take up any difference in the size or shape of the rooms.

APPLYING

Place the Cove in position first, starting at one corner of the room, with a mitre. Run the Cove all around the room, using wood brackets to back joints on large size Coves and Mouldings. When this is done fill in the centre with Field Panel. All joints in the Coves, Mouldings and Panels should lap **away** from the light, and **not** against it. To ensure uniformity of surface on the Panels, etc., it is necessary to only nail at the point provided, as the deep embossing affords the necessary rigidity. Use a sharp punch for making the nail holes where there are more than two thicknesses of metal. Hammer down or **swedge** with a small, dull tool, any joints which may not have lapped tightly. This renders all joints tight and unnoticeable.

WALLS Always apply wall material on sheeting boards; at least, for the first six feet from the floor.



Directions for Applying Our Steel Ceilings and Side Walls

WOOD BACKING

If it is possible, we recommend the application of all Metal Ceilings and Walls over close sheathing (see page 5). This sheathing does not necessarily need to be expensive; indeed, $\frac{1}{2}$ inch cheap dressed stuff is all that is required. Should wooden furring strips be used, as above, they ought to be dressed $\frac{7}{8}$ x $1\frac{1}{2}$ inch stuff, and should be applied at 6 inch centres for panels 24 x 24 inches, or any multiple thereof, and properly spaced to carry Mouldings, Borders, Coves, etc.

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WALLS Always apply wall material on sheeting boards; at least, for the first six feet from the floor.

Directions for Covering Beams with Metal

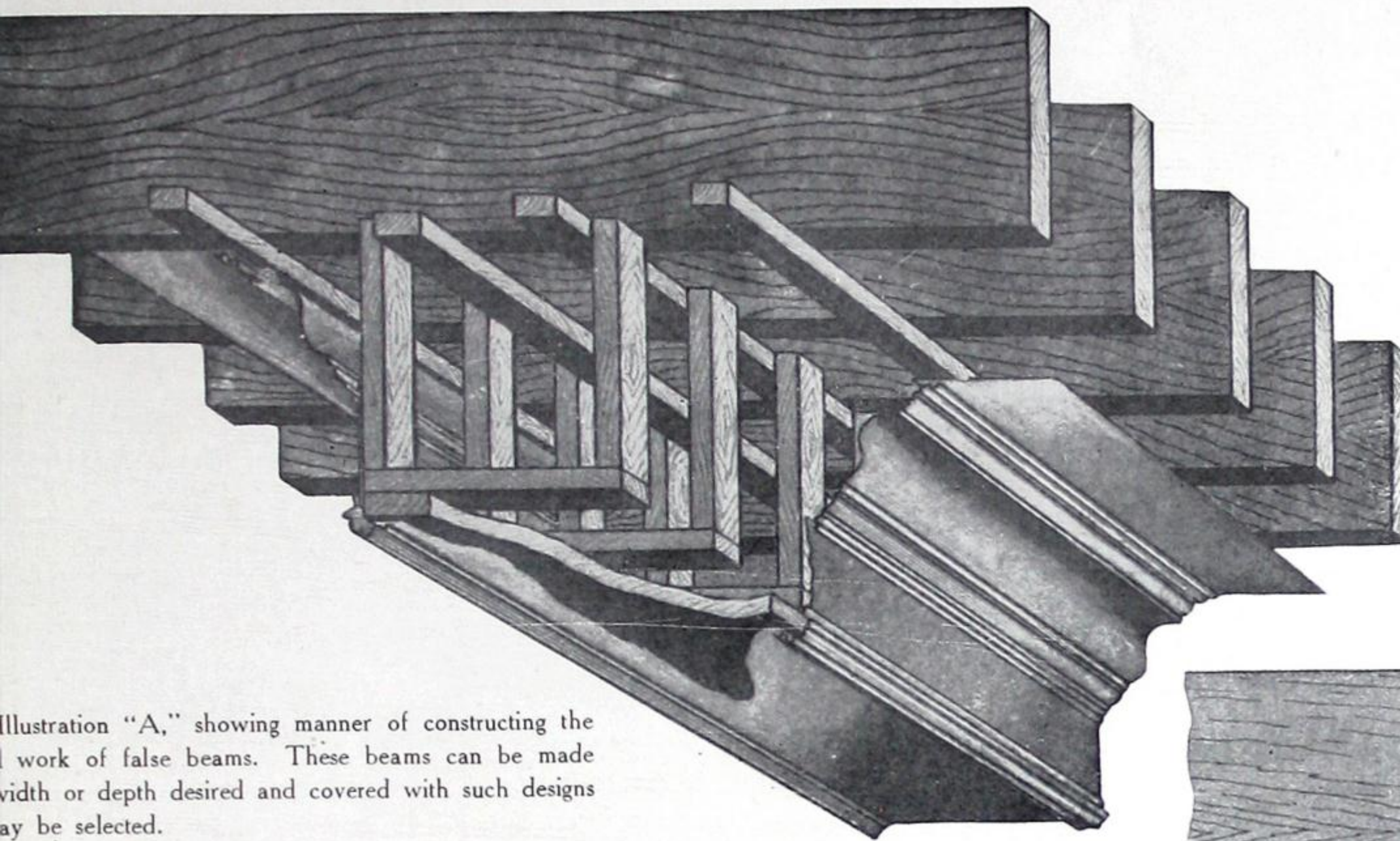


Illustration "A," showing manner of constructing the work of false beams. These beams can be made width or depth desired and covered with such designs as may be selected.

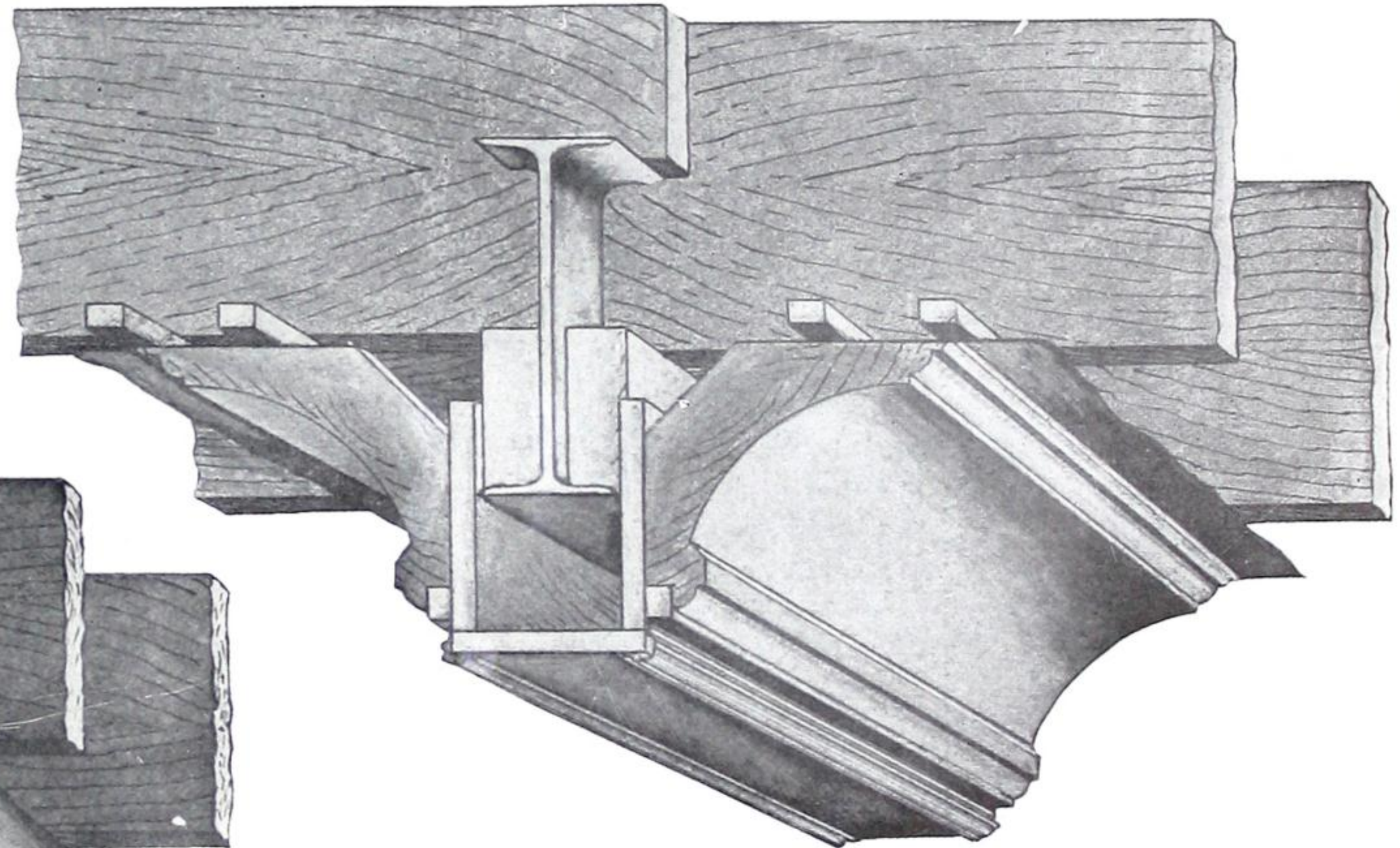


Illustration "B," showing manner of constructing the wood work around a steel I beam to receive ornamental steel covering. Double I beams can be treated in the same manner, and the wood work can be built down to any required depth.

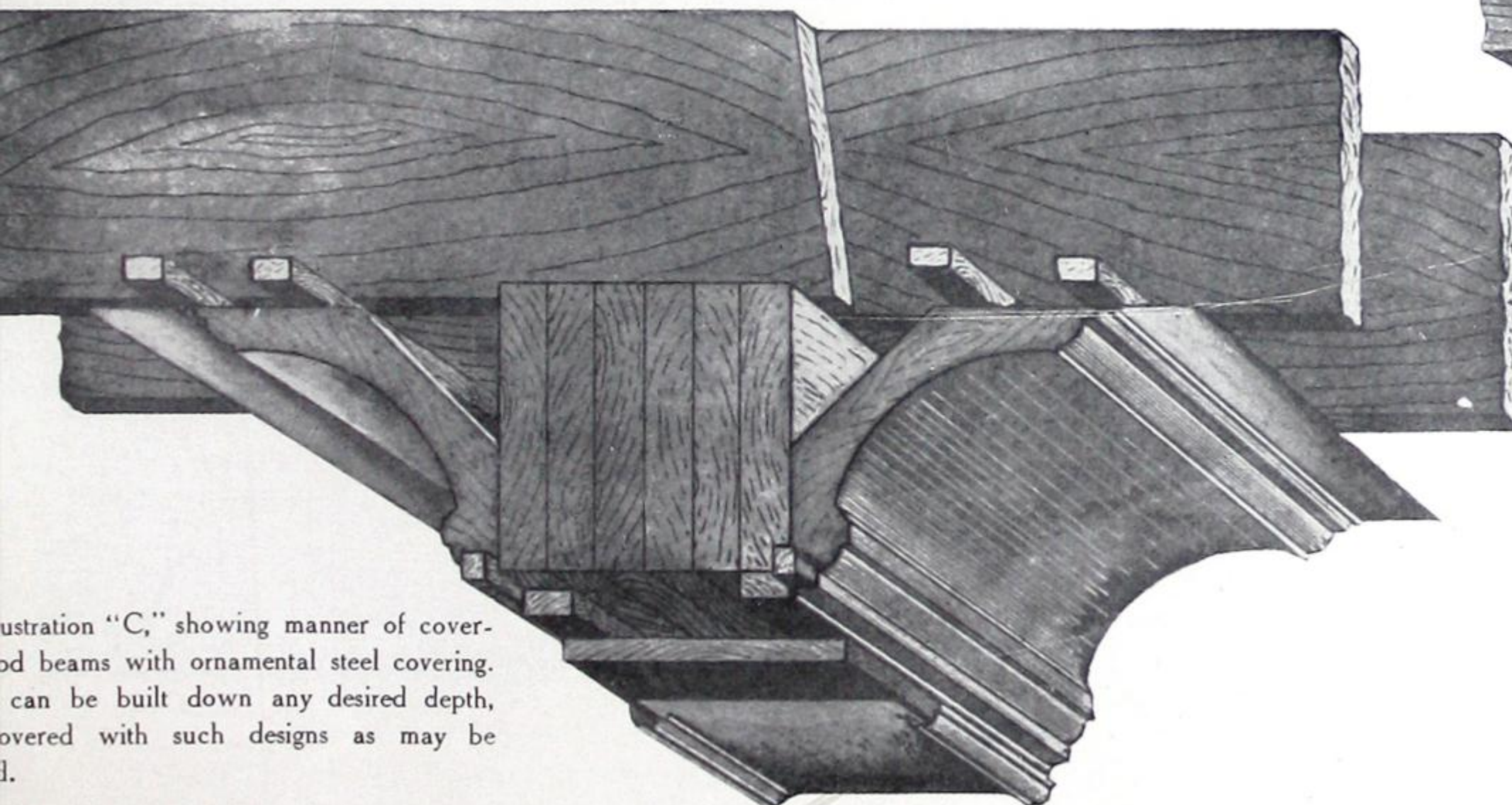


Illustration "C," showing manner of covering wood beams with ornamental steel covering. The wood can be built down any desired depth, and covered with such designs as may be selected.

French Renaissance

FRENCH RENAISSANCE STYLE is marked by the free and liberal use of architectural orders, and is consequently very artistic and decorative.

The early period of French Renaissance is generally termed Francis I. period, lasting from 1483 to 1559. It has been treated and worked up by the many French artists until it has reached the beautiful and artistic qualities as illustrated by our Plates, Mouldings, Fillers, Cornices, etc. The Border and Frieze is elaborate in the treatment of the Acanthus leaf and Cartouche.

Our French Style holds the structural dignity and refinement of Renaissance used in the construction and decoration of the elaborate castles built for Henry IV., Louis XII. and all the royal families.

Using our French Style, we can furnish a ceiling and wall finish from the very plain to the highly ornamented.

French Renaissance

"Invisible Joint"

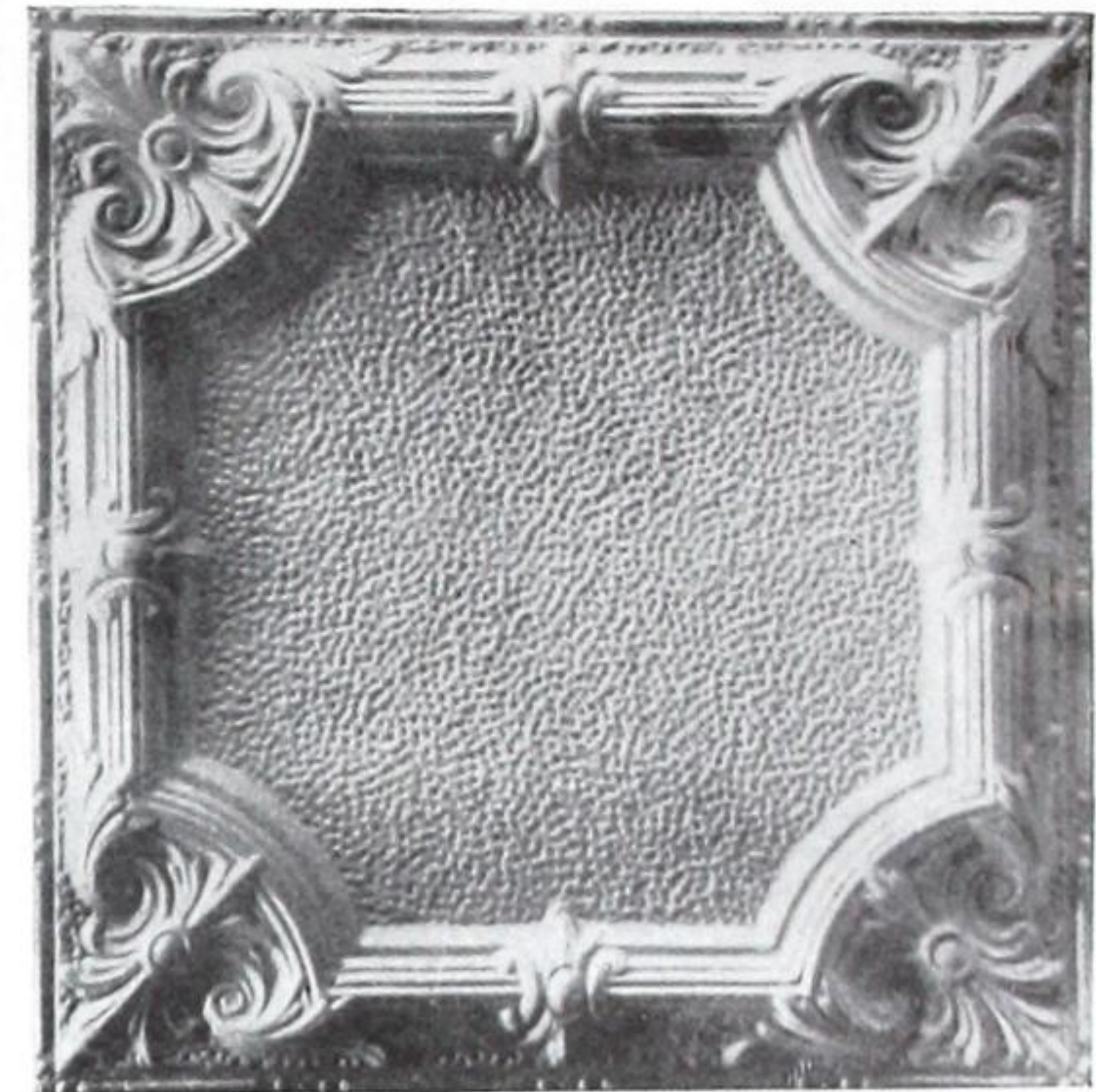
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 OSHAWA CANADA
"Keeping everlastingly at it brings success"



Design Copyrighted
 Panel No. 1600 24 x 24 inches
 Price per square ft., 4½ cents Code—Tab



Design Copyrighted
 Panel No. 1602 24 x 24 inches
 Price per square ft., 5 cents Code—Tabby



Design Copyrighted
 Panel No. 1601 24 x 24 inches
 Price per square ft., 5 cents Code—Tabard



Design Copyrighted
 Panel No. 1603 24 x 24 inches
 Price per square ft., 4½ cents Code—Tabernacle



Design Copyrighted
 Panel No. 1604 24 x 24 inches
 Price per square ft., 4½ cents Code—Tabid

French Renaissance "Invisible Joint"



Design Copyrighted

Panel No. 1605 24 x 24 inches
 Price per square ft., 4½ cents Code—Table



Panel No. 1607 12 x 12 inches
 Used as a connection with Panel No. 1606
 Price per square ft., 5 cents Code—Tablet



Corner Panel No. 1612 24 x 24 inches
 Used with Border Panel Nos. 1610 and 1613
 Price per square ft., 5 cents Code—Tackle



Panel No. 1606 12 x 24 inches
 Price per square ft., 5 cents Code—Tableau



Filler No. 1617 12 to 24 inches wide
 Price per square ft., 5 cents Code—Tafferel

French Renaissance

"Invisible Joint"

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Border Panel No. 1610 24 inches wide
 Also used as a Wall Frieze
 Price per square ft., 5 cents Code—Taciturn



Corner Panel No. 1611 24 x 24 inches
 Used with Border Panel No. 1610
 Price per square ft., 5 cents Code—Tack

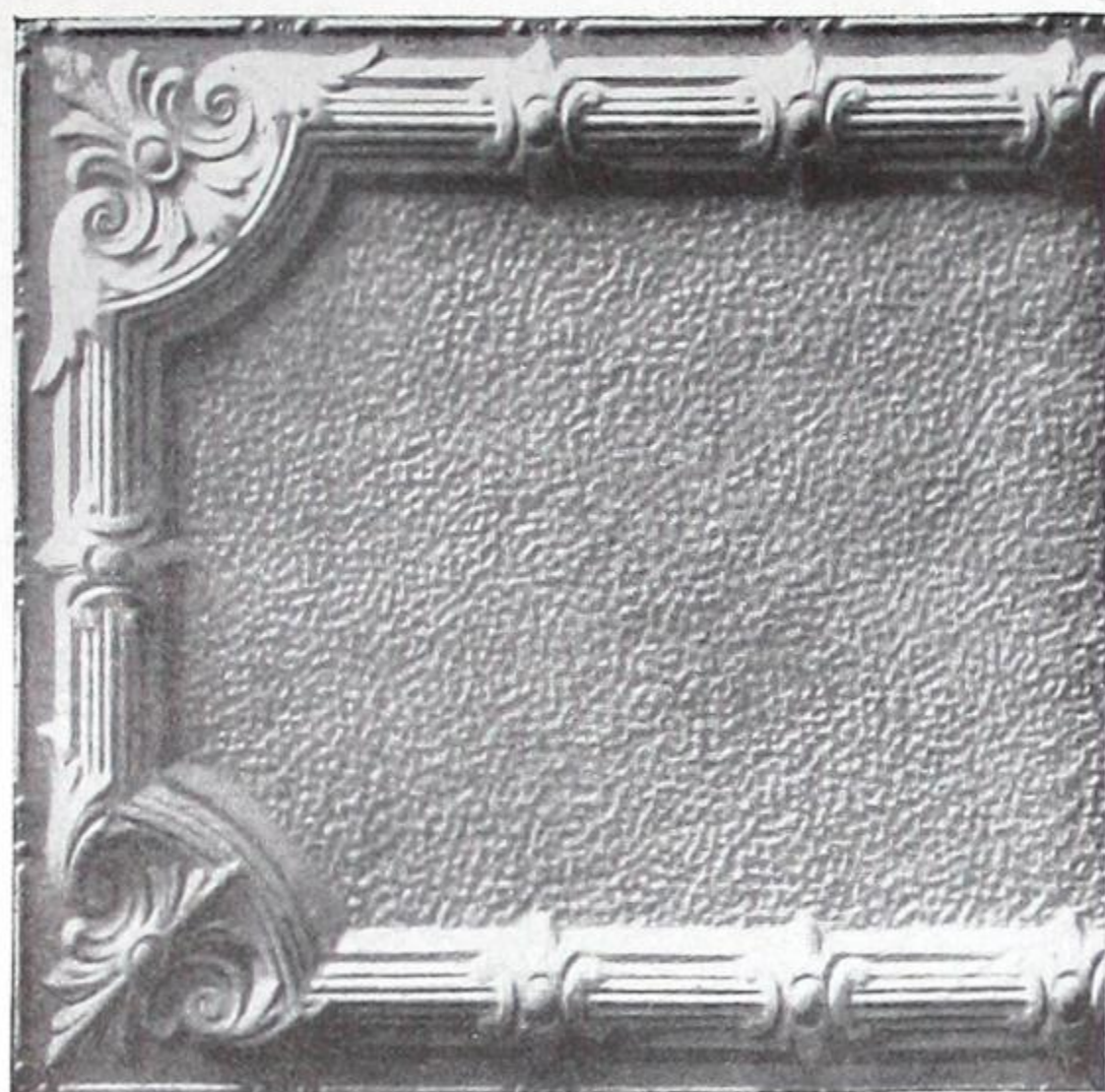


Design Copyrighted
 Moulded Border Panel No. 1613 28 inches wide
 Price per lineal ft., 13 cents Code—Tactics

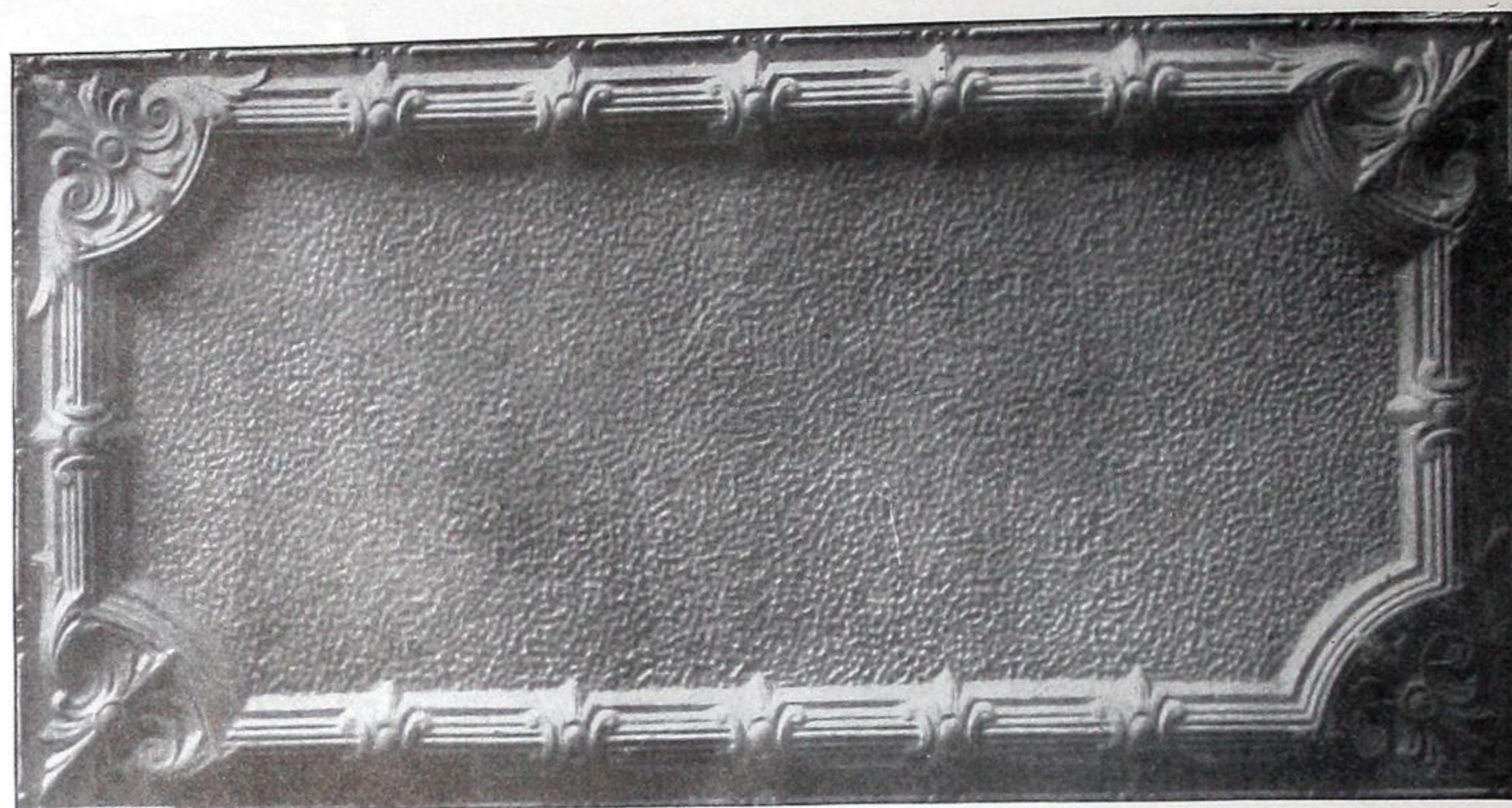


Corner Panel No. 1614 28 x 28 inches
 Used with Border Panel No. 1613
 Price each, 35 cents Code—Tactile

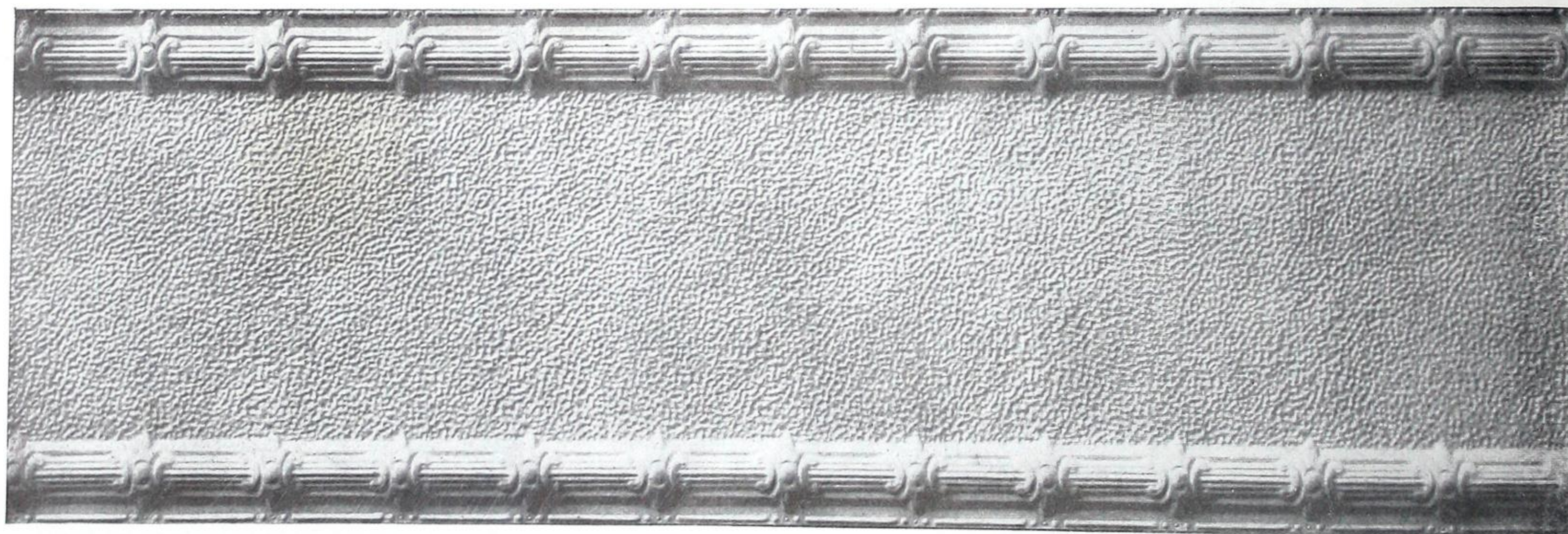
French Renaissance "Invisible Joint"



End Panel No. 1641. 24 x 24 inches
 Used with Border Panel No. 1640
 Price per square ft., 5 cents Code—Tape



Panel No. 1642 (One Piece) 24 inches wide
 Price per square ft., 5 cents Code—Taper



Border Panel No. 1640 24 inches wide
 Also used as a Frieze
 Price per square ft., 5 cents Code—Tap

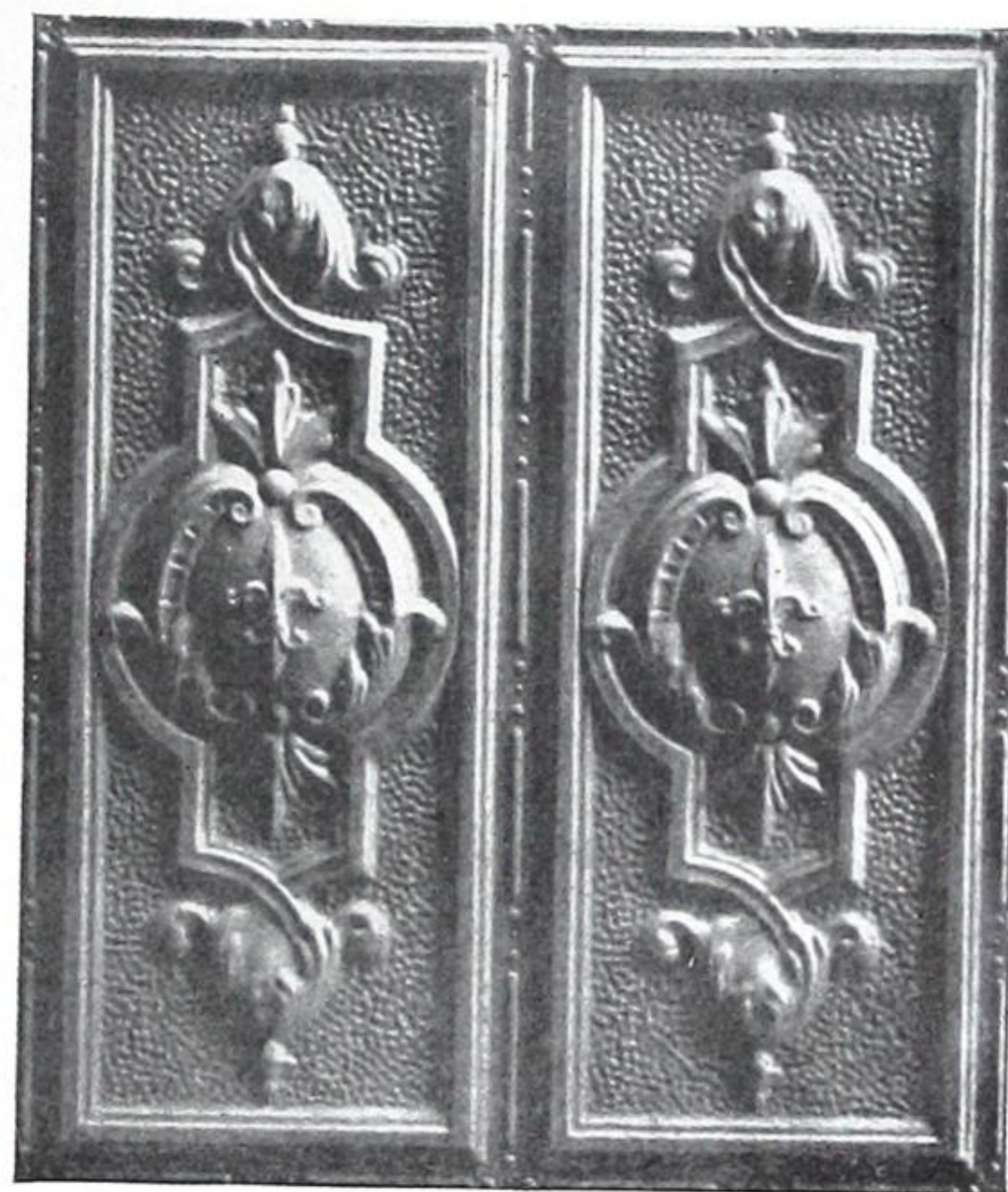
French Renaissance

"Invisible Joint"

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Wall Panel No. 1645 (One Piece) 24 inches wide
Price per square ft., 5 cents Code—Tapster



Wainscot Panel No. 1650 24 x 28 inches
Price per square ft., 5 cents Code—Tarnish



Design Copyrighted
Wall Panel No. 1646 (One Piece) 24 inches wide
Price per square ft., 5 cents Code—Tar

French Renaissance "Invisible Joint"



Moulding No. 1621
 Price per lineal ft., 3 cents

Size 4 inches wide
 Code—Talent



Ell No. 1621
 Price each 3 cents
 Code—Talented



Tee No. 1621
 Price each 3 cents
 Code—Talisman



Cross No. 1621
 Price each 3 cents
 Code—Talk



Moulding No. 1620
 Price per lineal ft., 4 cents

Size 6 inches wide
 Code—Taint



Ell No. 1620
 Price each 6 cents
 Code—Take



Tee No. 1620
 Price each 6 cents
 Code—Taking



Cross No. 1620
 Price each 6 cents
 Code—Tale



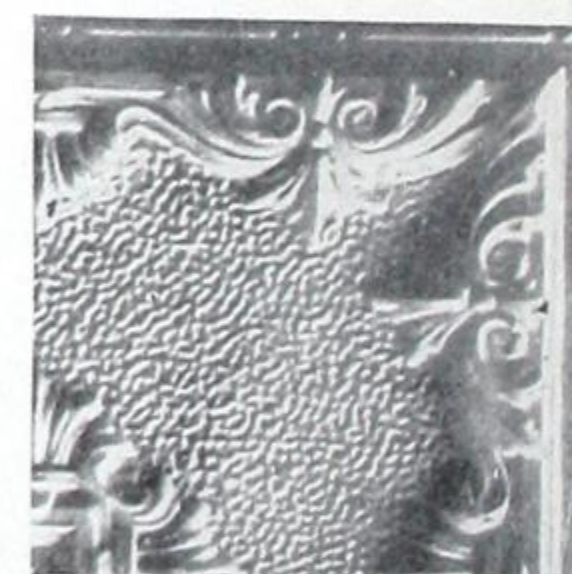
Moulding No. 1622
 Price per lineal ft., 3 cents

Size 4 inches wide
 Code—Talker



Spacing Border No. 1615
 Price per square ft., 5 cents.

12 inches wide
 Code—Taction



Ell No. 1616 12 x 12 inches
 Used with Spacing Border No. 1615
 Price per square ft., 5 cents Code—Tactual

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Inside Mitre No. 1633
 Price each 45 cents Code—Tanko



Cornice No. 1633 Depth 15 inches Projection 15 inches
 Price per lineal ft., 15 cents Code—Tank



Outside Mitre No. 1633
 Price each 45 cents Code—Tankum



Inside Mitre No. 1632
 Price each 20 cents Code—Tangible



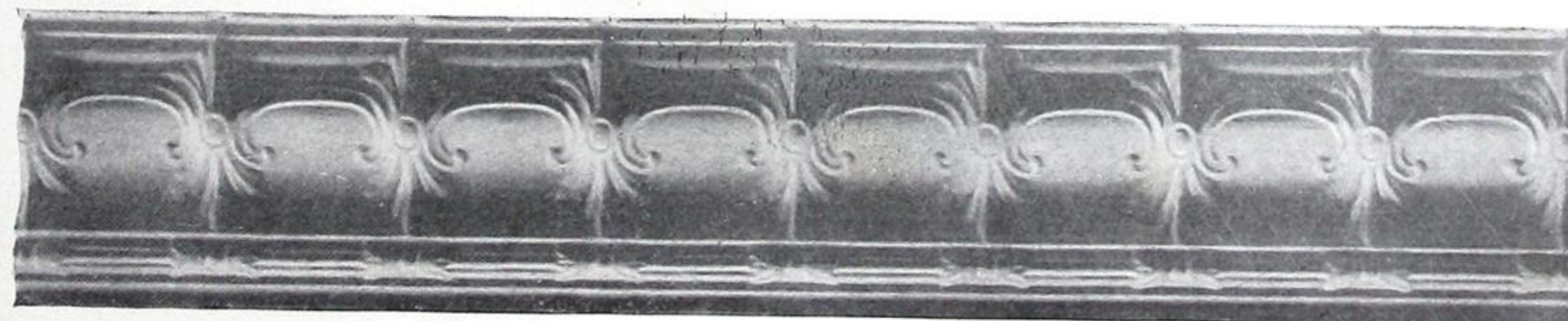
Cornice No. 1632 Depth 9 inches Projection 9 inches
 Price per lineal ft., 8 cents Code—Tangent



Outside Mitre No. 1632
 Price each 20 cents Code—Tangle



Inside Mitre No. 1630
 Price each 15 cents Code—Tame

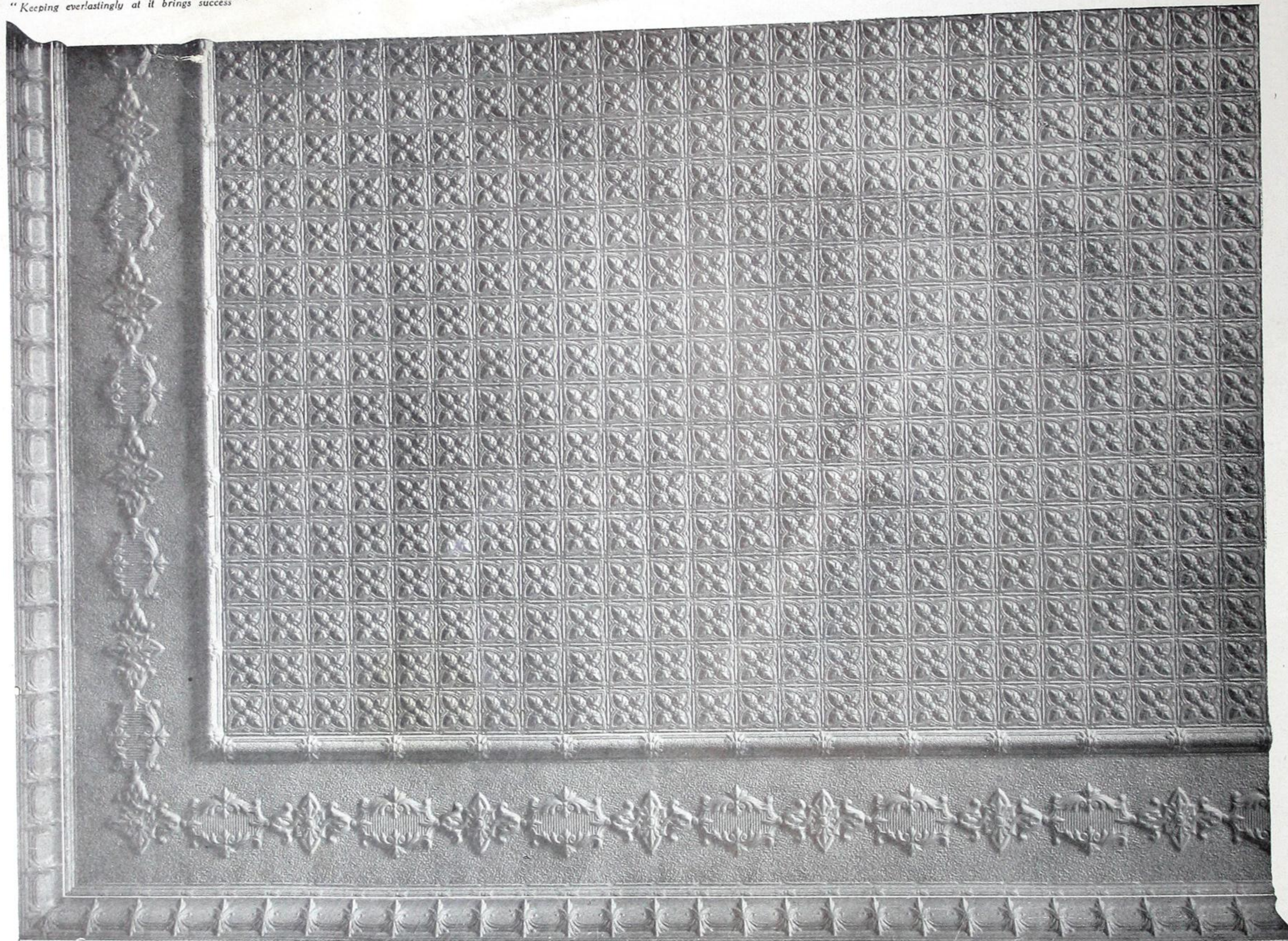


Cornice No. 1630 Depth 6 inches Projection 6 inches
 Price per lineal ft., 6 cents Code—Tambourine



Outside Mitre No. 1630
 Price each 15 cents Code—Tamely

French Renaissance
"Invisible Joint"



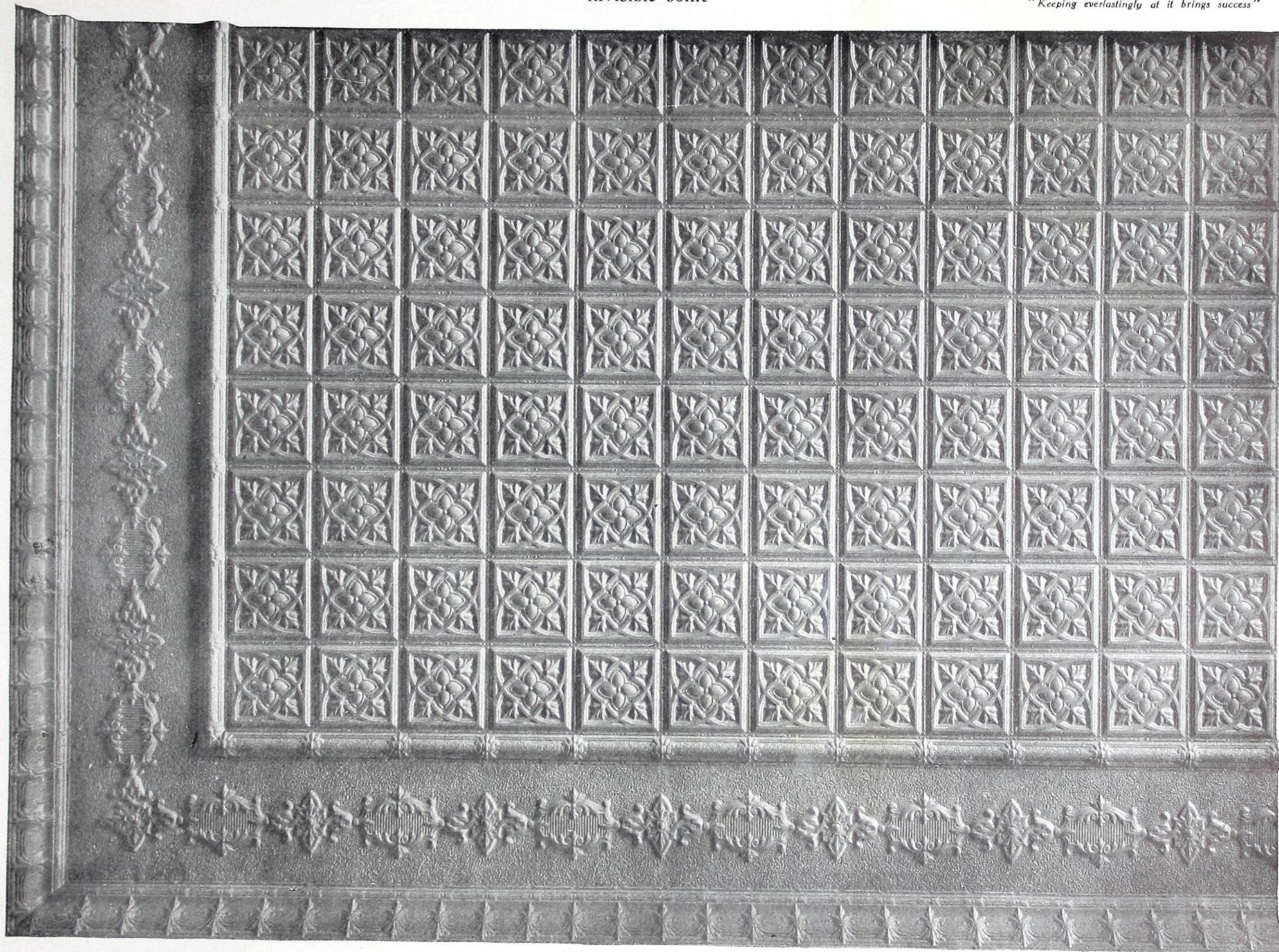
French Renaissance Ceiling Design, No. 1660.

Composed of Cornice No. 1630; Filler No. 1617; Moulding No. 1621, with Ells, and Plate No. 1605 for field. Cornice No. 1630 drops on wall 6 inches.
This combination is suitable for rooms of any size or height.

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

French Renaissance
"Invisible Joint"

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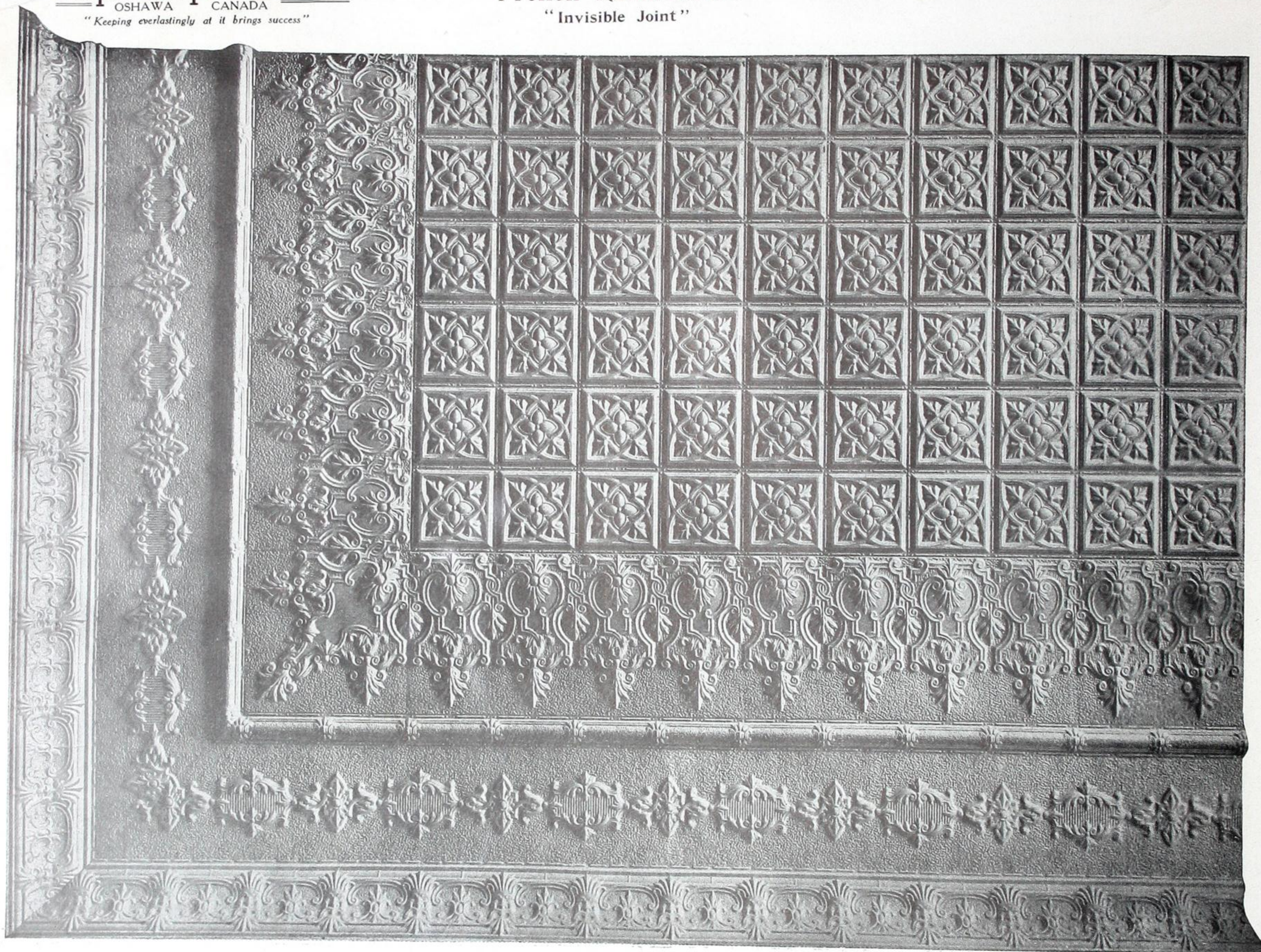
French Renaissance Ceiling Design, No. 1661.

Composed of Cornice No. 1630; Filler No. 1617; Moulding No. 1621, with Ells, and Plate No. 1604 for Field. Cornice No. 1630 drops on wall 6 inches.
This Combination is suitable for rooms of any size and height.

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

French Renaissance

"Invisible Joint"



French Renaissance Ceiling Design, No. 1662

Composed of Cornice No. 1632; Filler No. 1617; Moulded Border Plate No. 1613; with Corner Plate No. 1614; and Field Plate No. 1604. Cornice No. 1632 drops on wall 9 inches
 This Combination is suitable for rooms 12 x 12 feet or larger

NOTE—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

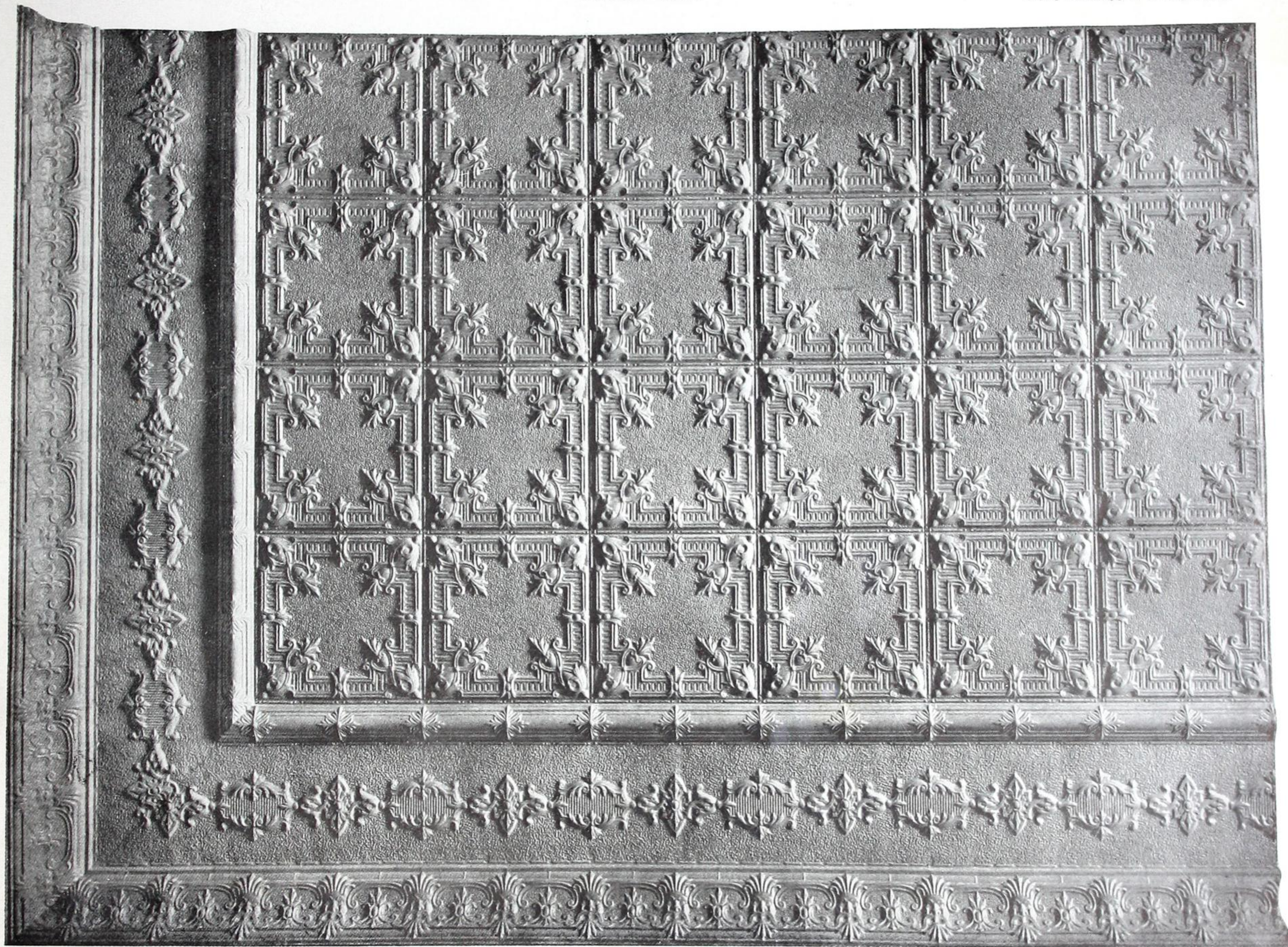
French Renaissance

"Invisible Joint"

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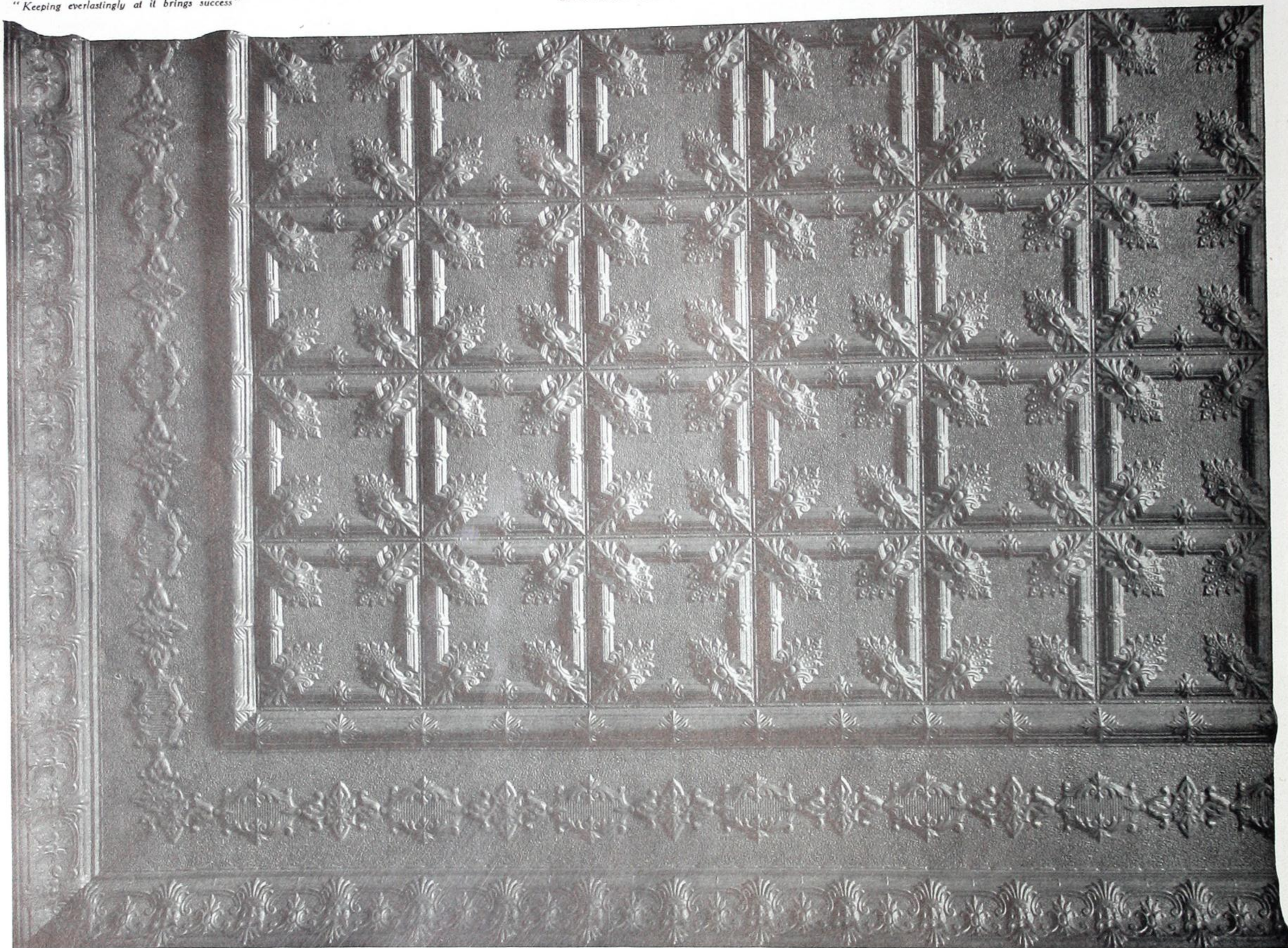


French Renaissance Ceiling Design, No. 1663

Composed of Cornice No. 1632; Filler No. 1617; Moulding No. 1620, with Ells, and Plate No. 1660 for Field. Cornice No. 1632 drops on wall 9 inches. This combination is suitable for rooms 10 x 10 feet or larger, and having a height of 9 feet or more.

NOTE:—When placing metal over plaster or joists, wood furring is necessary or metal may be applied directly to wood sheathing

French Renaissance
"Invisible Joint"



French Renaissance Ceiling Design, No. 1666

Composed of Cornice No. 1632; Filler No. 1617; Moulding No. 1620, with Ells, and Plate No. 1602 for Field. Cornice No. 1632 drops on wall 9 inches.

This combination is suitable for rooms 10 x 10 feet or larger, and having a height of 9 feet or more

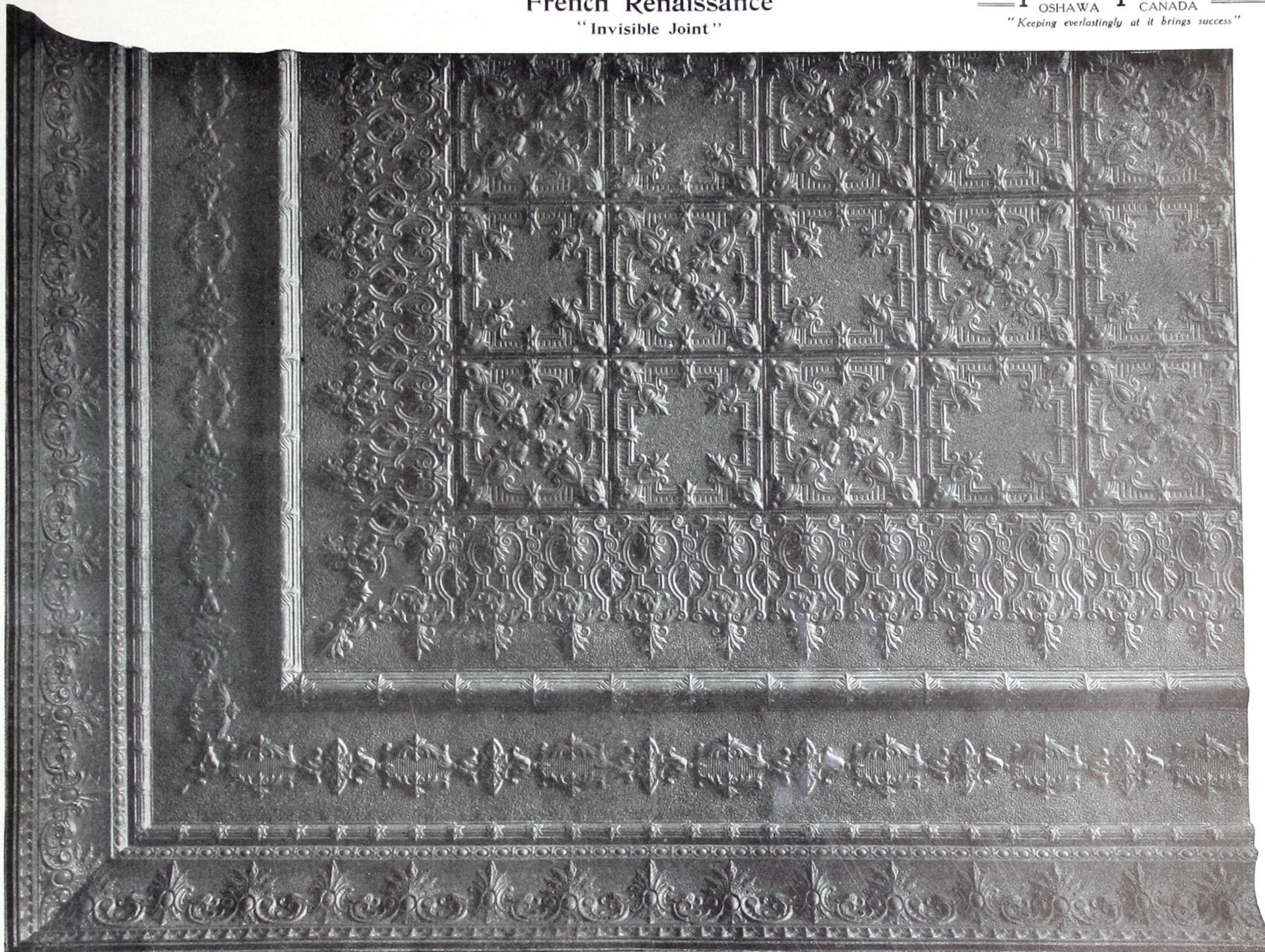
NOTE:—When placing metal over plaster or joints, wood furring is necessary; or metal may be applied directly to wood sheathing

French Renaissance

"Invisible Joint"

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French Renaissance Ceiling Design, No. 1668

Composed of Cornice No. 1633. Filler No. 1617; Moulding No. 1620, with Ells; Border Plate No. 1615; with Corner Plate No. 1611. and Field Plates Nos. 1600 and 1603

Cornice No. 1633 drops on wall 15 inches. This combination is suitable for rooms 17 x 17 feet or larger, and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

French Renaissance

"Invisible Joint"

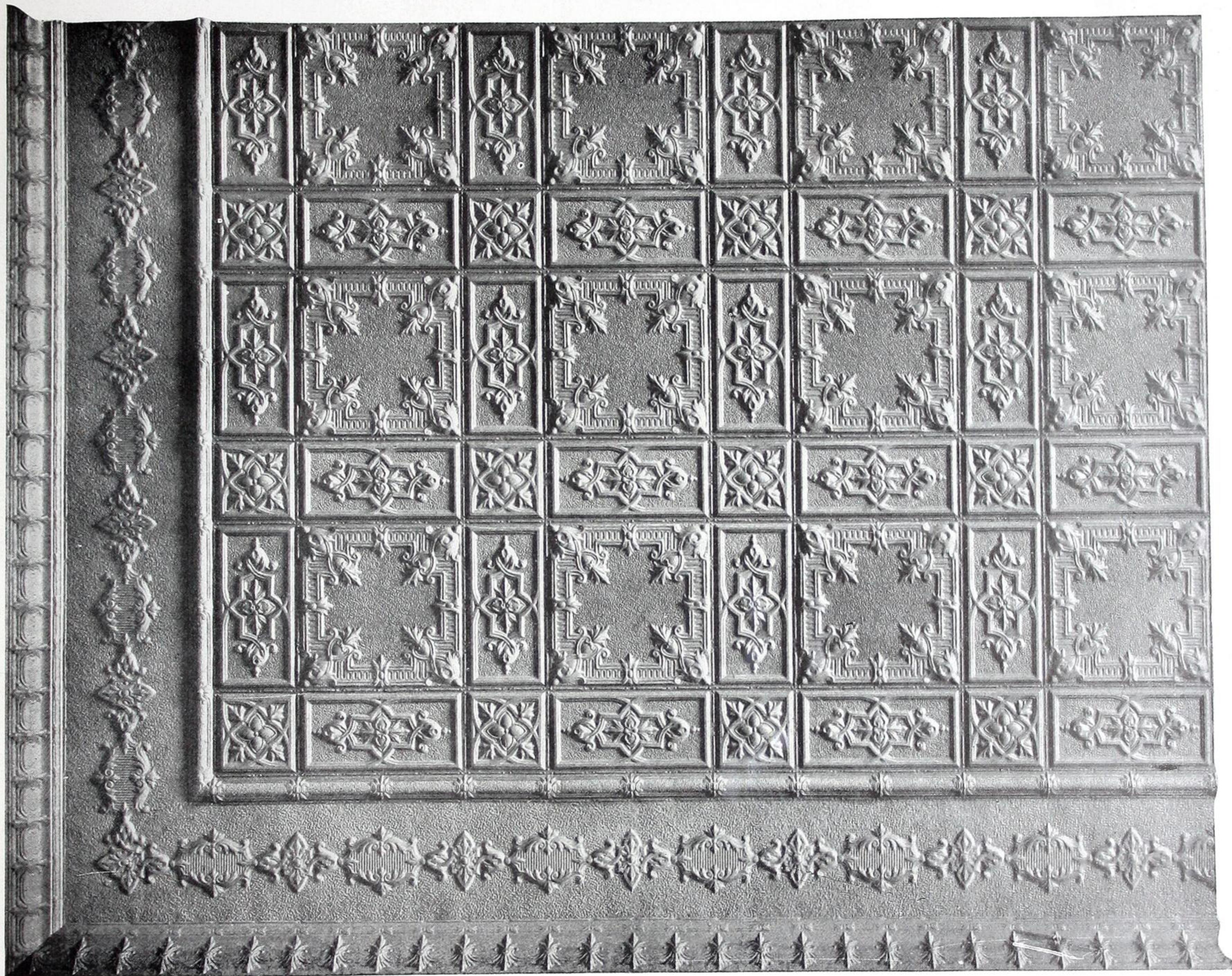


French Renaissance Ceiling Design, No. 1669

Composed of Cornice No. 1633; Filler No. 1617; Moulding No. 1620 with Ells; Border Plate No. 1610; with Corner Plate No. 1611; and Field Plates Nos. 1601 and 1602
 Cornice No. 1633 drops on wall 15 inches
 This combination is suitable for rooms 17 x 17 feet or larger, and having a height of 10 feet or more
 NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

French Renaissance
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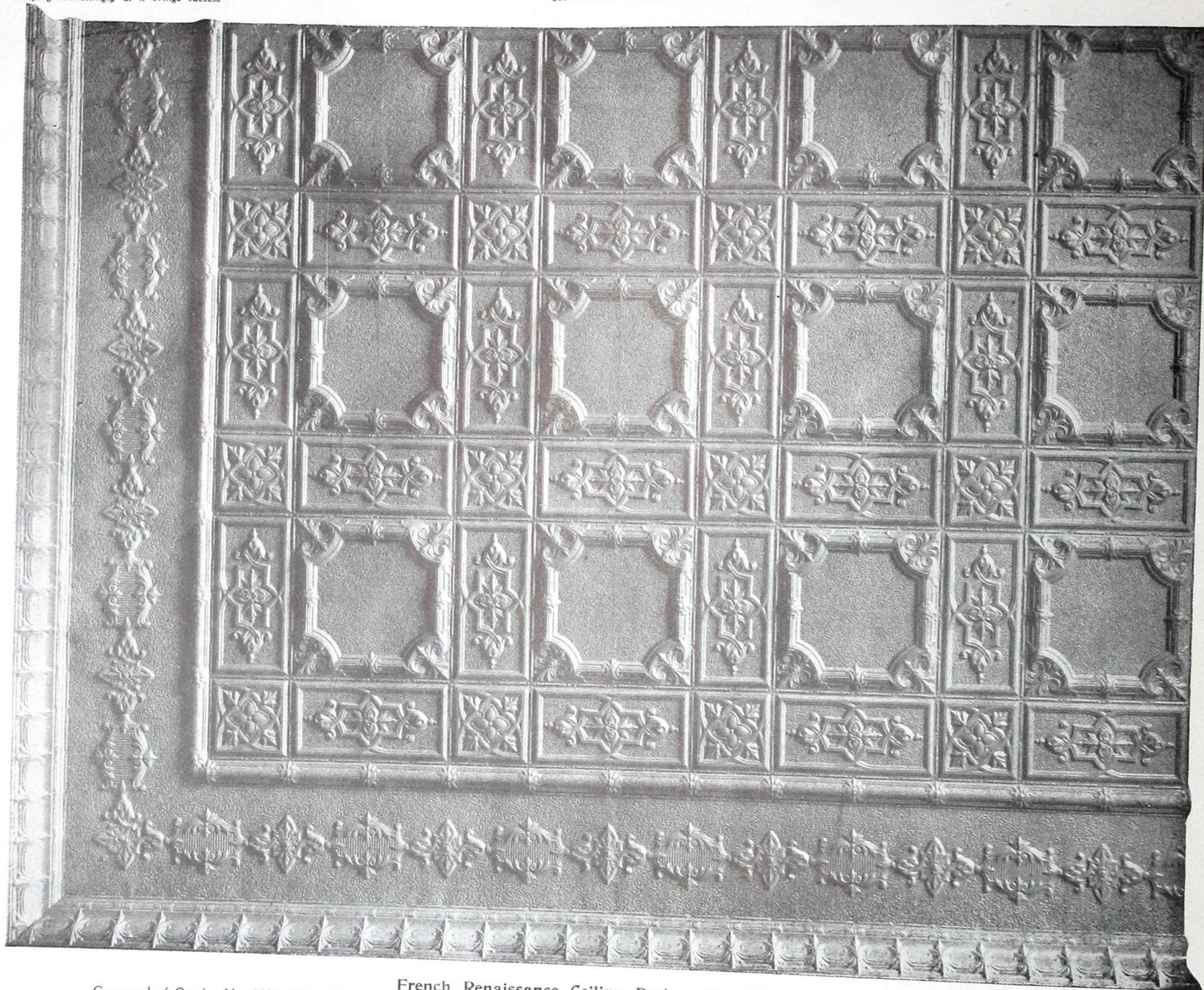


French Renaissance Ceiling Design, No. 1670

Composed of Cornice No. 1630; Filler No. 1617; Moulding No. 1621, with Ells, and Plates Nos. 1606, 1607 and 1600. Cornice No. 1630 drops on wall 6 inches

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

French Renaissance
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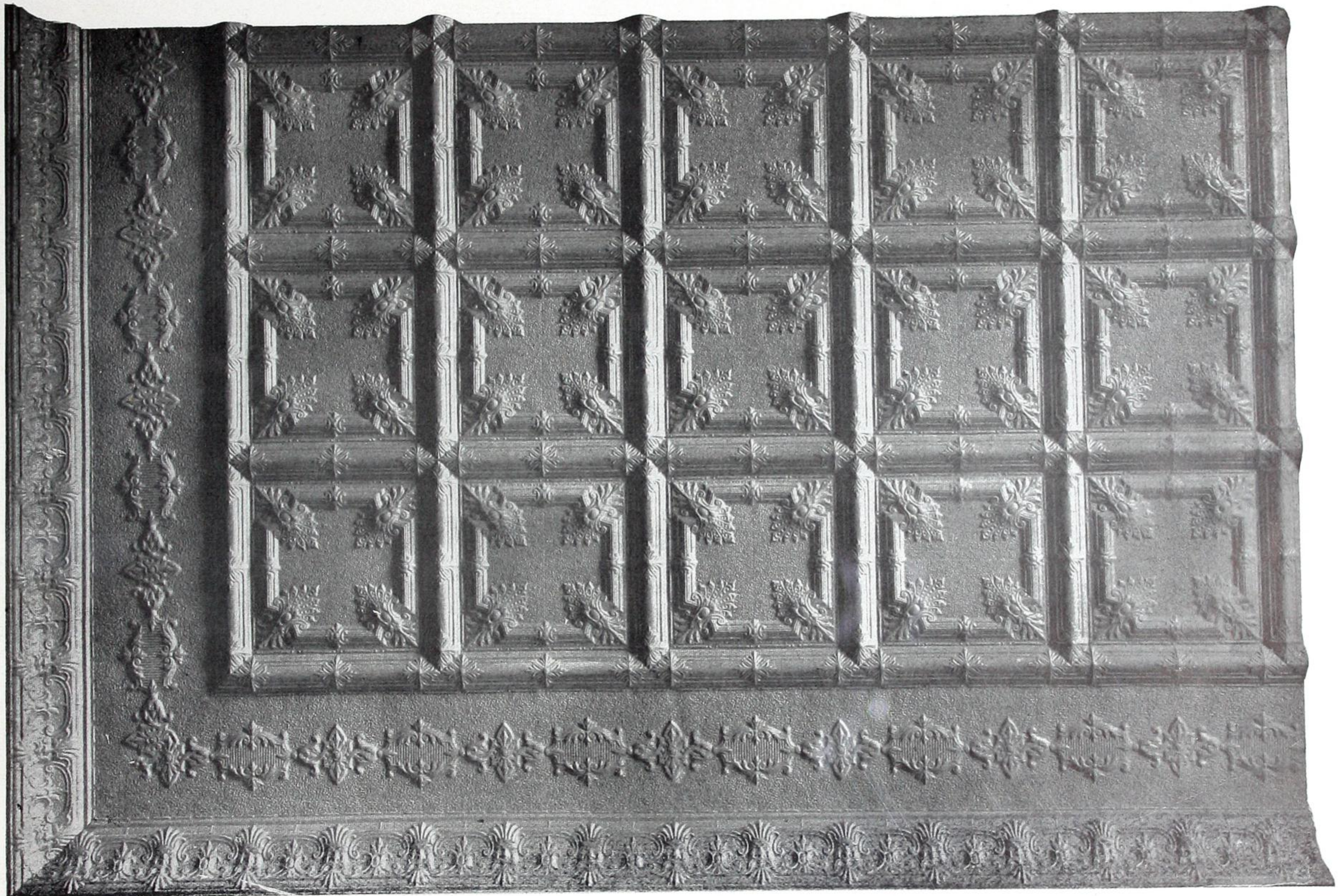
French Renaissance Ceiling Design, No. 1671
Composed of Cornice No. 1630; Filler No. 1617; Moulding No. 1621, with Ells, and Plates Nos. 1606, 1607, and 1601. Cornice No. 1630 drops on wall 6 inches
NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

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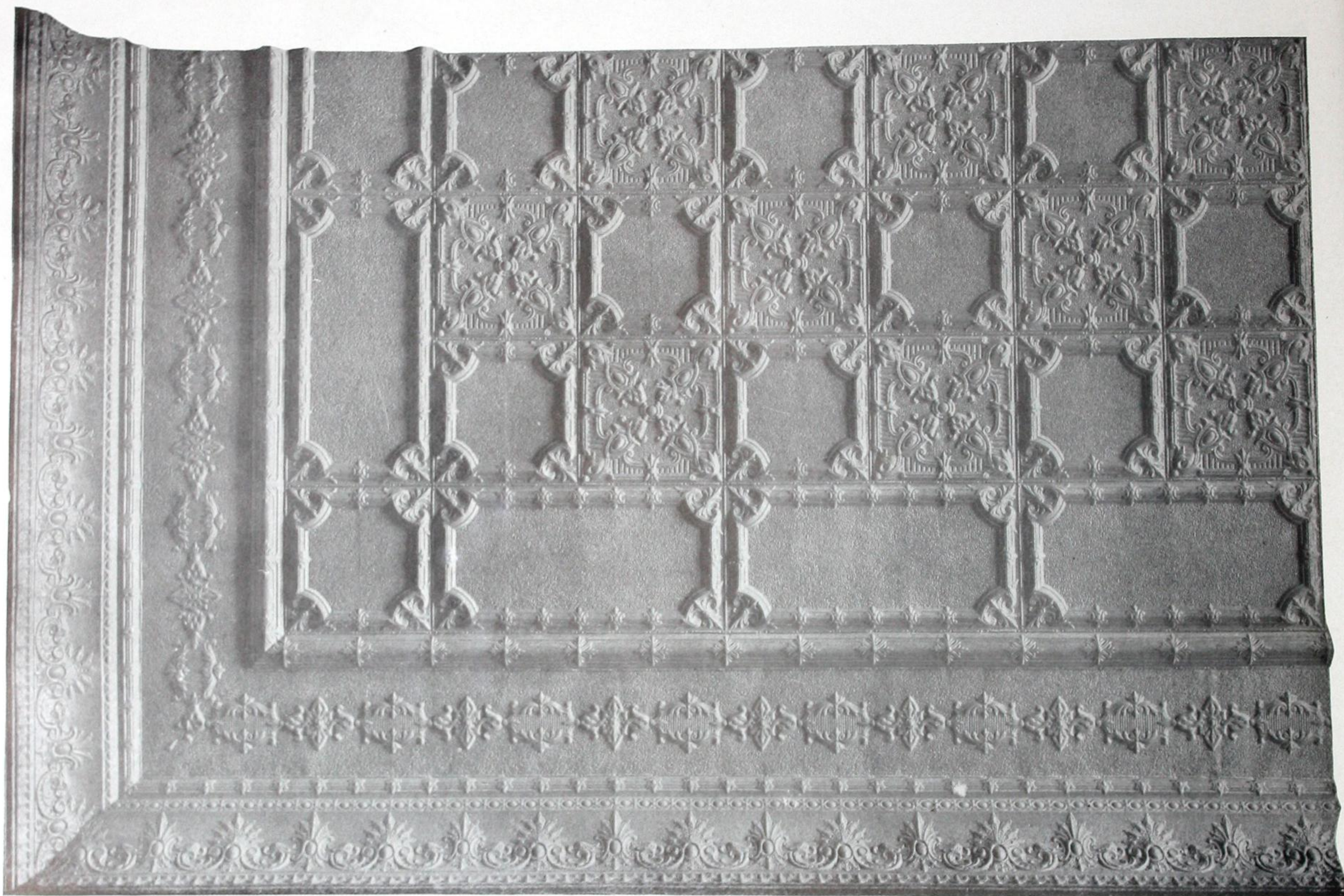


French Renaissance Ceiling Design, No. 1673

Composed of Cornice No. 1632; Filler No. 1617; Moulding No. 1620, with Ells, Tees and Crosses, and Plate No. 1602. Cornice No. 1632 drops on wall 9 inches

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

French Renaissance
"Invisible Joint"



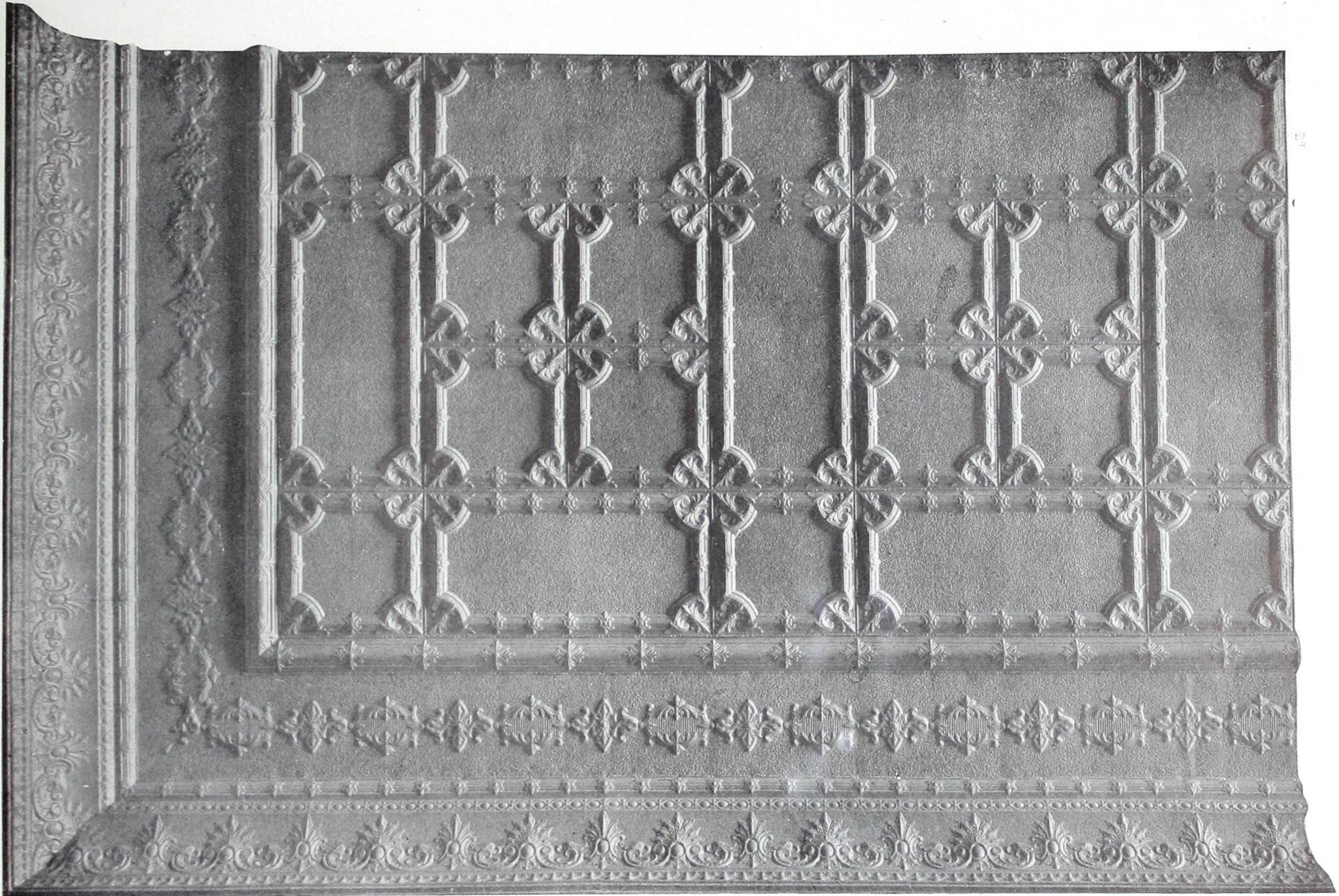
French Renaissance Ceiling Design, No. 1674

Composed of Cornice No. 1633; Filler No. 1617; Moulding No. 1620, with Ells, Border Plate No. 1642; and Field Plates Nos. 1601 and 1603. Cornice No. 1633 drops on wall 15 inches.
This combination is suitable for rooms 17 x 17 feet or larger, and having a height of 10 feet or more.

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

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French Renaissance Ceiling Design, No. 1675

Composed of Cornice No. 1633; Filler No. 1617; Moulding No. 1620, with Ells, Border Plate No. 1642 and Field Plate No. 1601 Cornice No. 1633 drops on wall 15 inches
This combination is suitable for rooms 15 x 15 feet or larger, and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

French Renaissance
 "Invisible Joint"



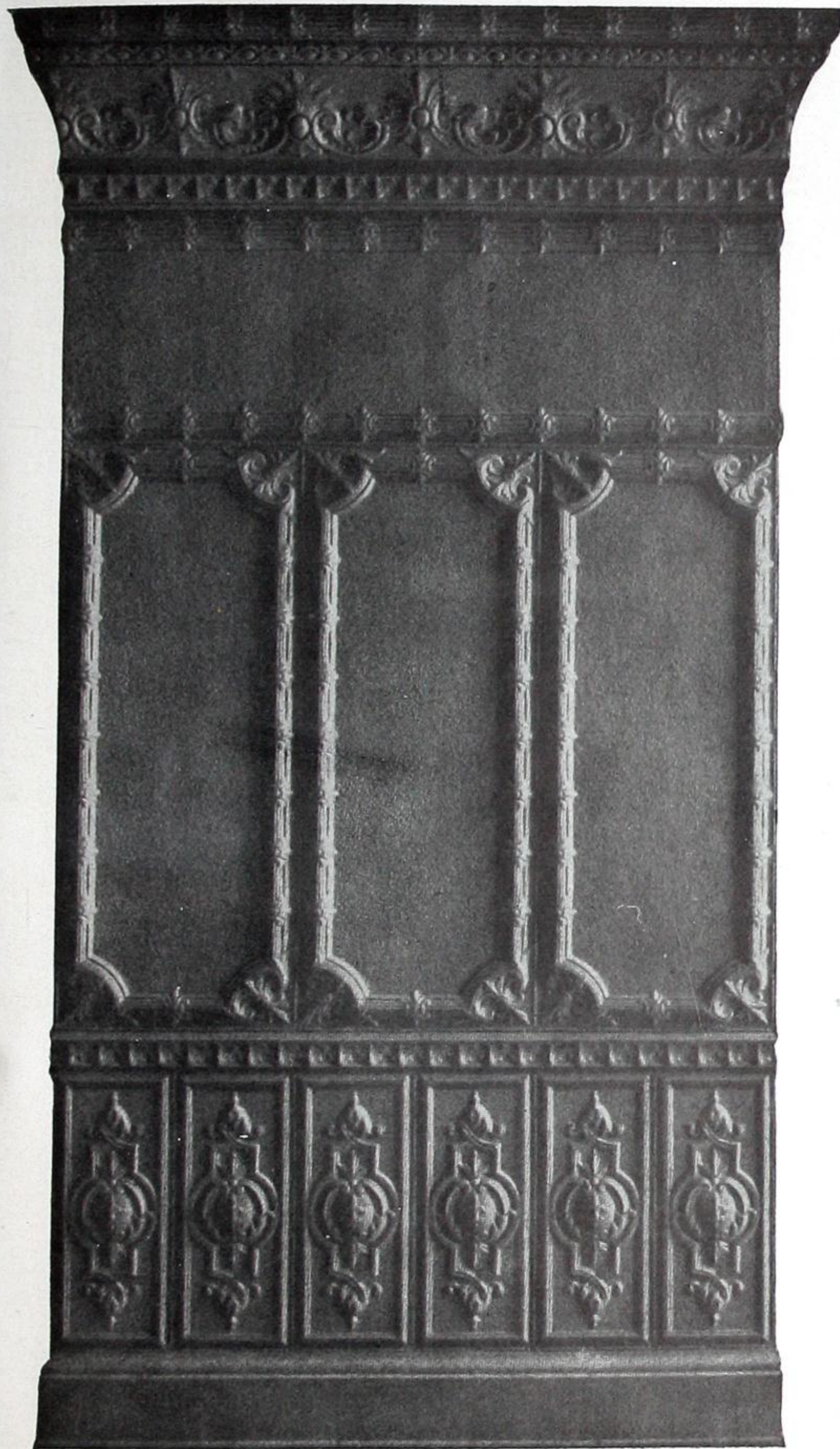
French Renaissance Ceiling Design, No. 1676

Composed of Cornice No. 1632; Filler No. 1617; Moulding No. 1620, with Ells, and Plates No. 1606, 1607, 1601 and 1642. Cornice No. 1632 drops on wall 9 inches
 This combination is suitable for rooms 17 x 17 feet or larger, and having a height of 10 feet or more
 NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

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French Renaissance Wall Design, No. 1680

Composed of Wainscotting No. 1650; Chair Rail No. 1622; Wall Plate No. 1642;
Frieze No. 1640 Cornice No. 1633 shall be understood as part of the Ceiling

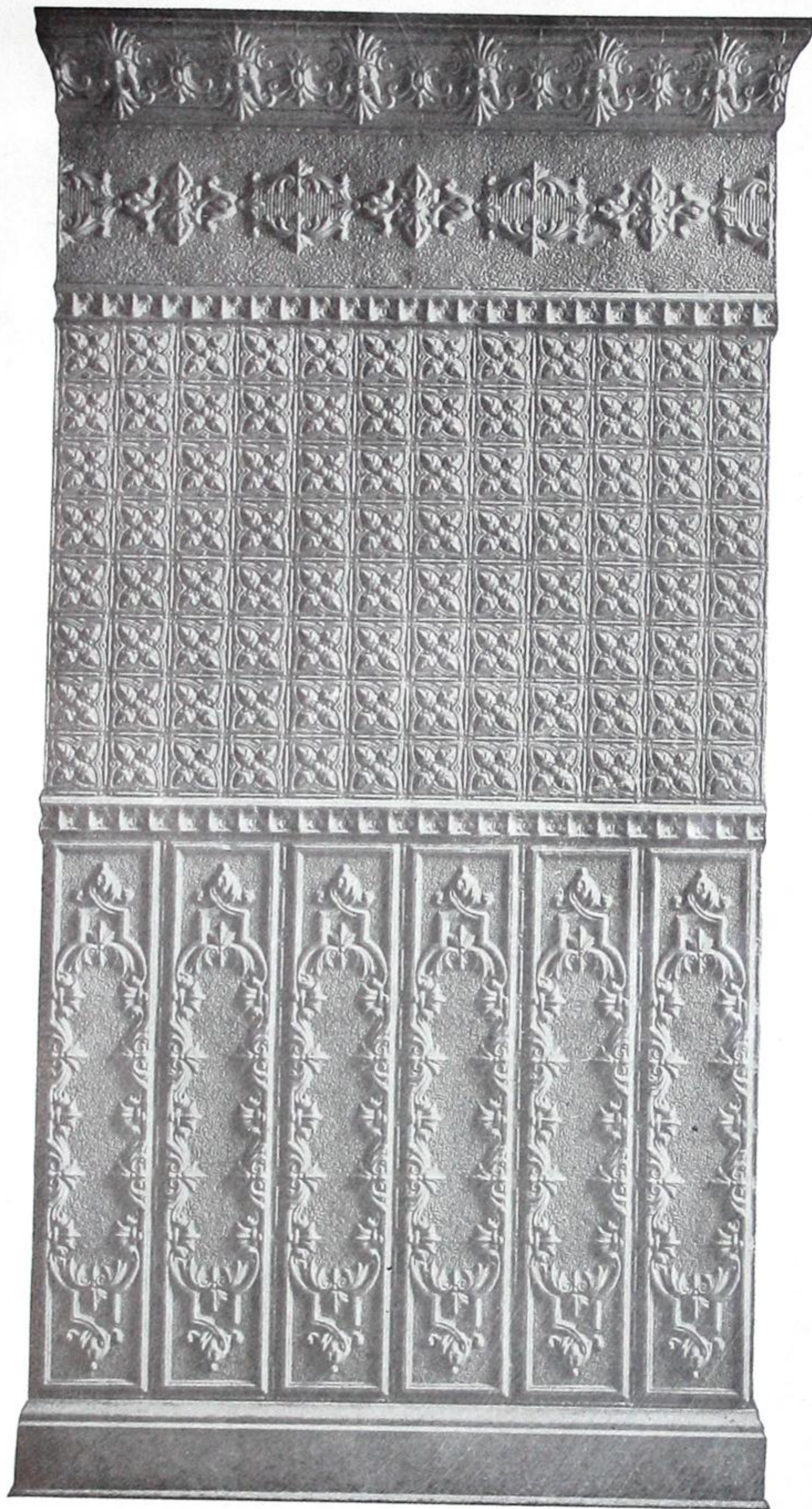


French Renaissance Wall Design, No. 1681

Composed of Wainscotting No. 1650; Chair Rail No. 1622; Wall Plate No. 1646; Foot Mould-
ing No. 1622; Frieze No. 1617 Cornice No. 1632 shall be understood as part of the Ceiling

French Renaissance

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French Renaissance Wall Design, No. 1682
 Composed of Wainscoting No. 1646; Height 56 inches; Chair Rail No. 1622
 Wall Plate No. 1605; Foot Moulding No. 1622; Frieze No. 1617;
 Cornice No. 1632 shall be understood as part of the Ceiling



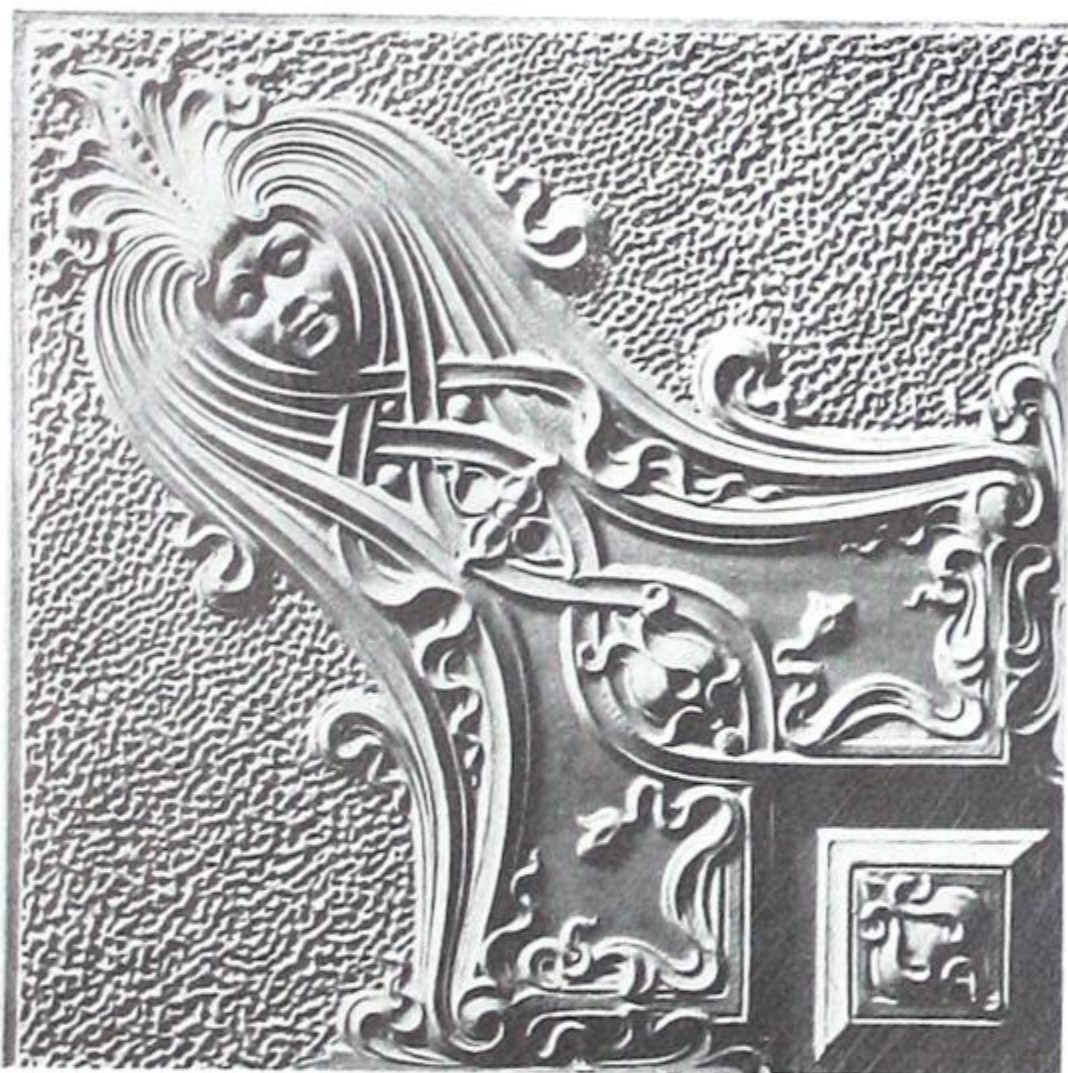
French Renaissance Wall Design, No. 1683
 Composed of Wainscoting No. 1650; Chair Rail No. 1622; Plates Nos. 1606,
 1607 and 1642; and Frieze No. 1640; Cornice No. 1632
 shall be understood as part of the Ceiling

L'Art Nouveau

TERM used descriptively of works produced through a studied effort to ignore the so-called historic styles and to produce harmony, rhythm, balance, and contrast of decoration by means of novel combination of flowing lines and swaying curves, with occasional recourse to natural forms; also known as Art Moderne, Secession Art, etc.



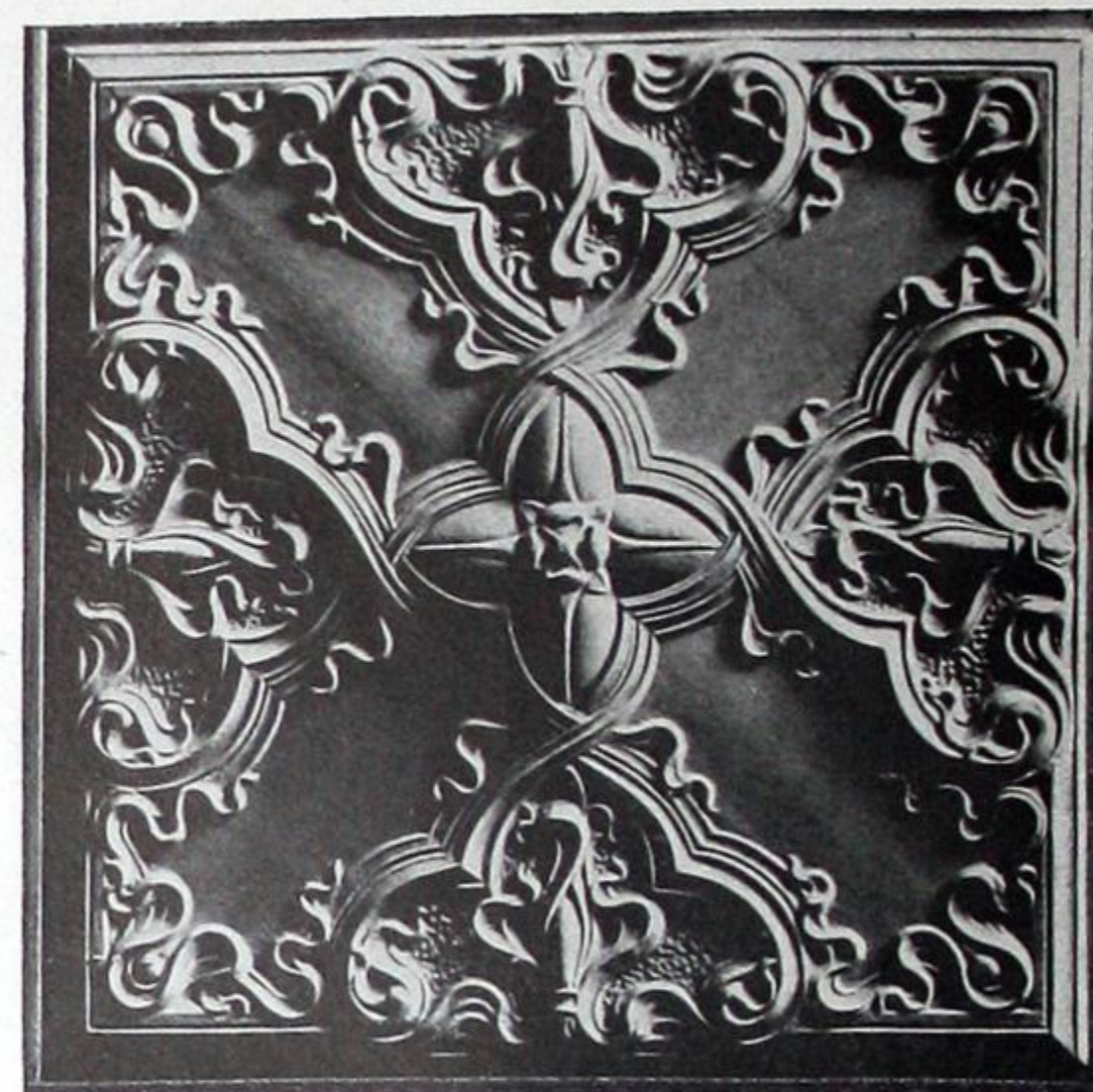
Design Copyrighted
 Panel No. 1700 24 x 24 inches
 Price per square ft., 5 cents Code—Thane



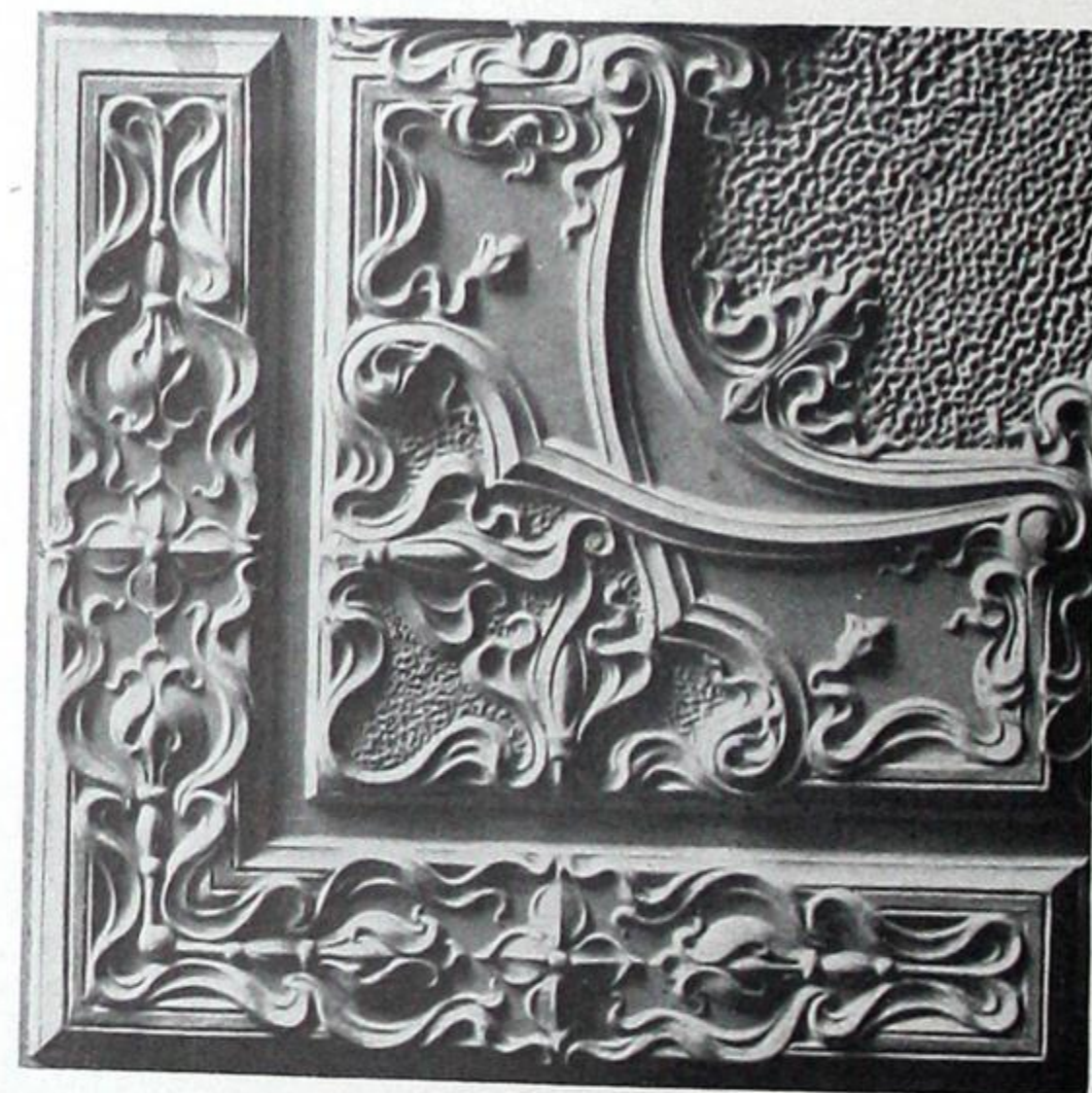
Design Copyrighted
 Corner Panel No. 1703 24 x 24 inches
 Used with Border Panels No. 1702 & 1716
 Price per square ft., 5 cents Code—Thankless



Design Copyrighted
 Border Panel No. 1702 24 x 24 inches
 Price per square ft., 5 cents Code—Thankful



Design Copyrighted
 Panel No. 1701 24 x 24 inches
 Price per square ft., 5 cents Code—Thank



Design Copyrighted
 Corner Panel No. 1704 24 x 24 inches
 Used with Border Panels No. 1702 & 1716
 Price per square ft., 5 cents Code—Thatch

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Corner Panel No. 1707 18 x 18 x 24 inches
Used with Border Panel No. 1706
Price per square ft., 5 cents Code—Theme



Border Panel No. 1716 24 x 24 inches
Price per square ft., 5 cents Code—Toper



Panel No. 1713 24 x 24 inches
Price per square ft., 4½ cents Code—Toilet



Panel No. 1712 24 x 24 inches
Price per square ft., 4½ inches Code—Toil



Panel No. 1721 24 x 24 inches
Price per square ft., 4½ cents Code—Tort

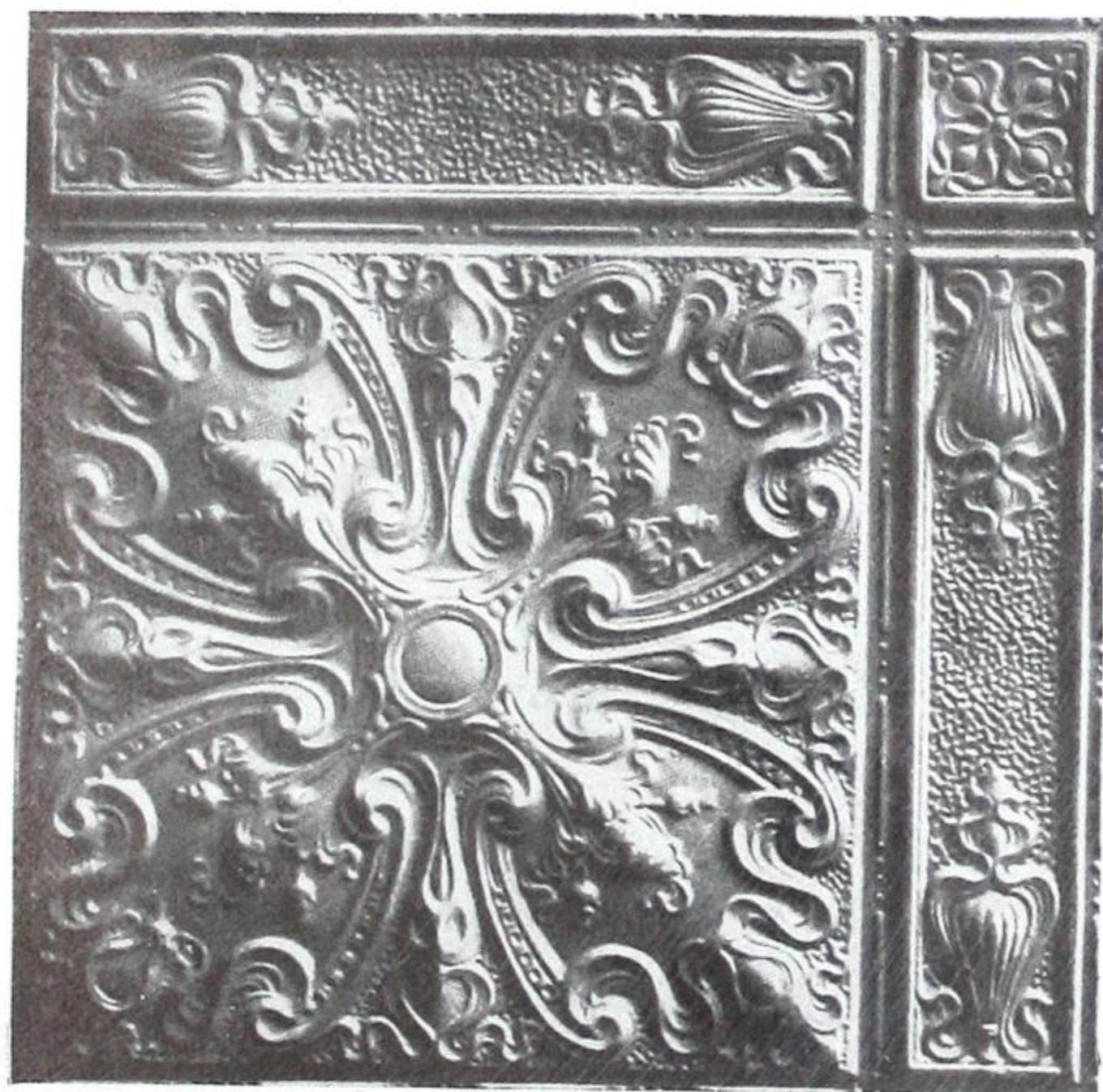
L'Art Nouveau
 "Invisible Joint"



Panel No. 1710 24 x 24 inches
 Price per square ft. 4½ cents Code—Toad



Panel No. 1711 24 x 24 inches
 Price per square ft. 4½ cents Code—Toast



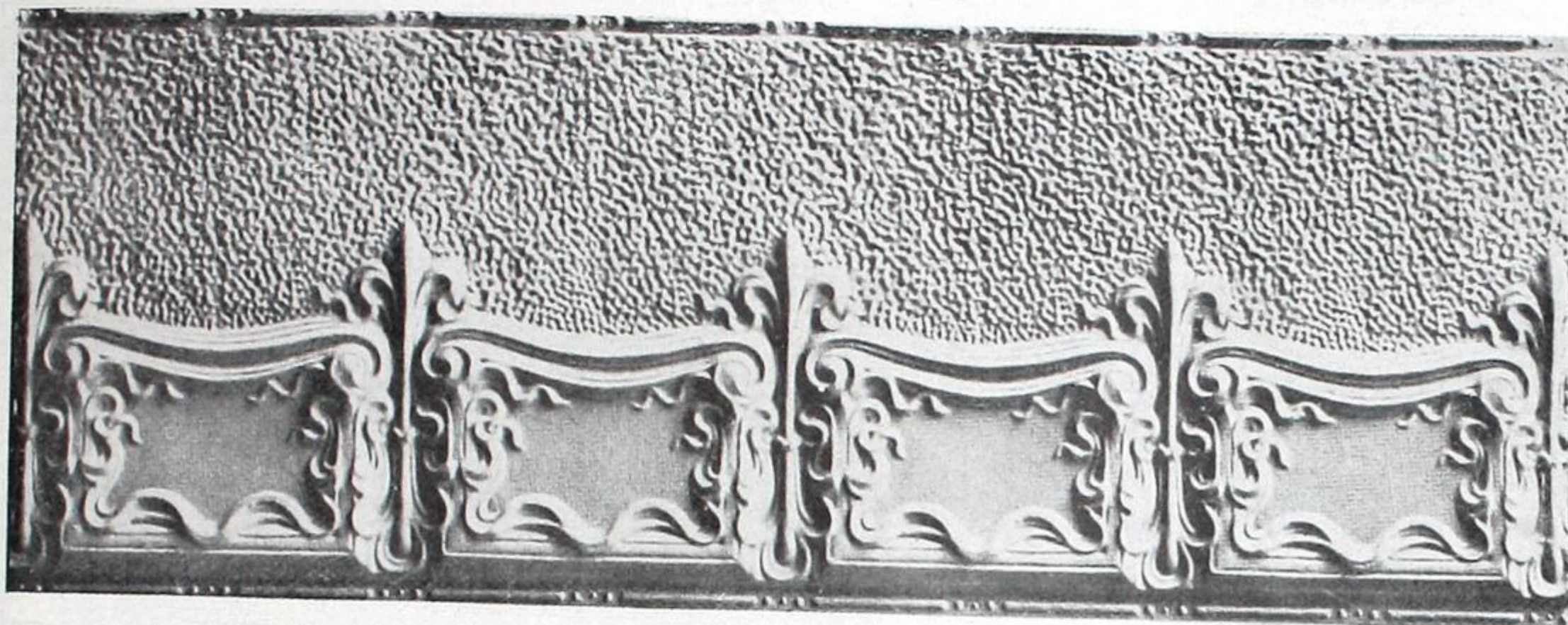
Panel No. 1710 A Spacing Border attached
 30 x 30 inches
 Price per square ft. 4½ cents Code—Toddy



Panel No. 1711 A Spacing Border attached
 30 x 30 inches
 Price per square ft. 4½ cents Code—Toe

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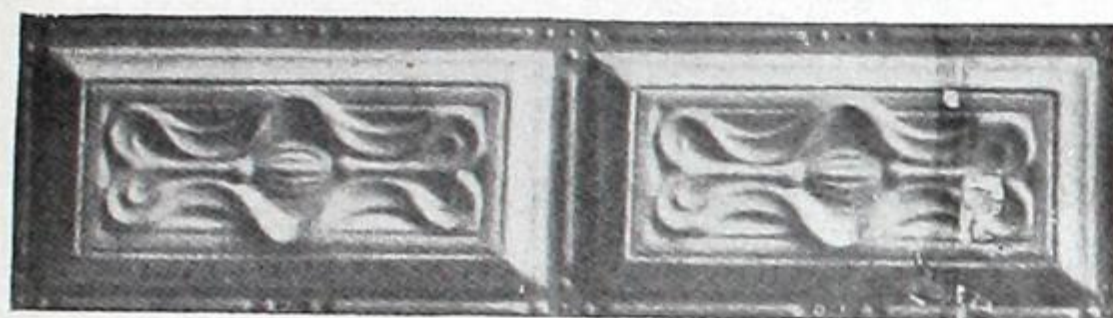
Border Panel No. 1715 18 inches wide

Also used as a Frieze

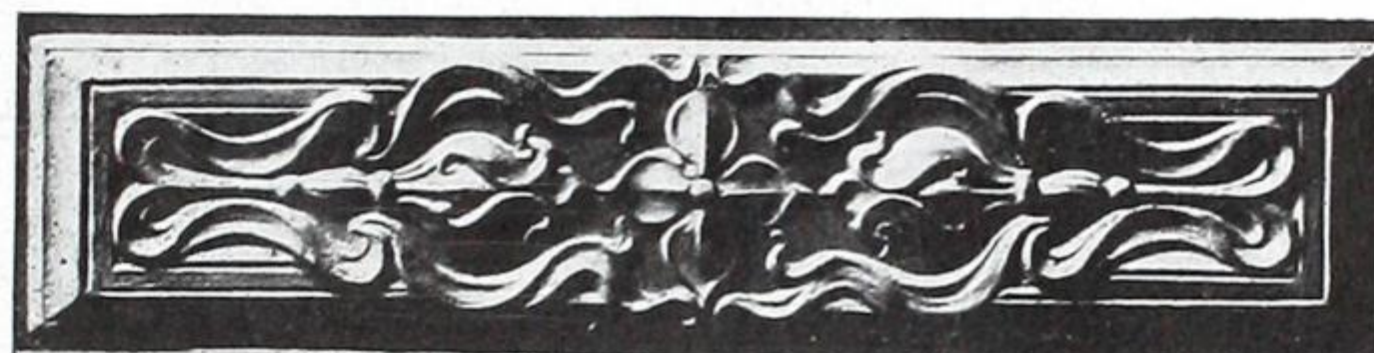
Price per square ft., 5 cents Code—Told



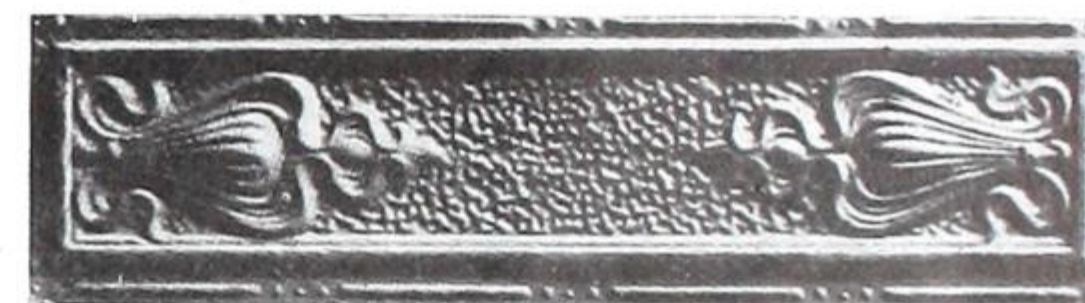
Border Panel No. 1706 18 x 24 inches
Price per square ft., 5 cents Code—Theatre



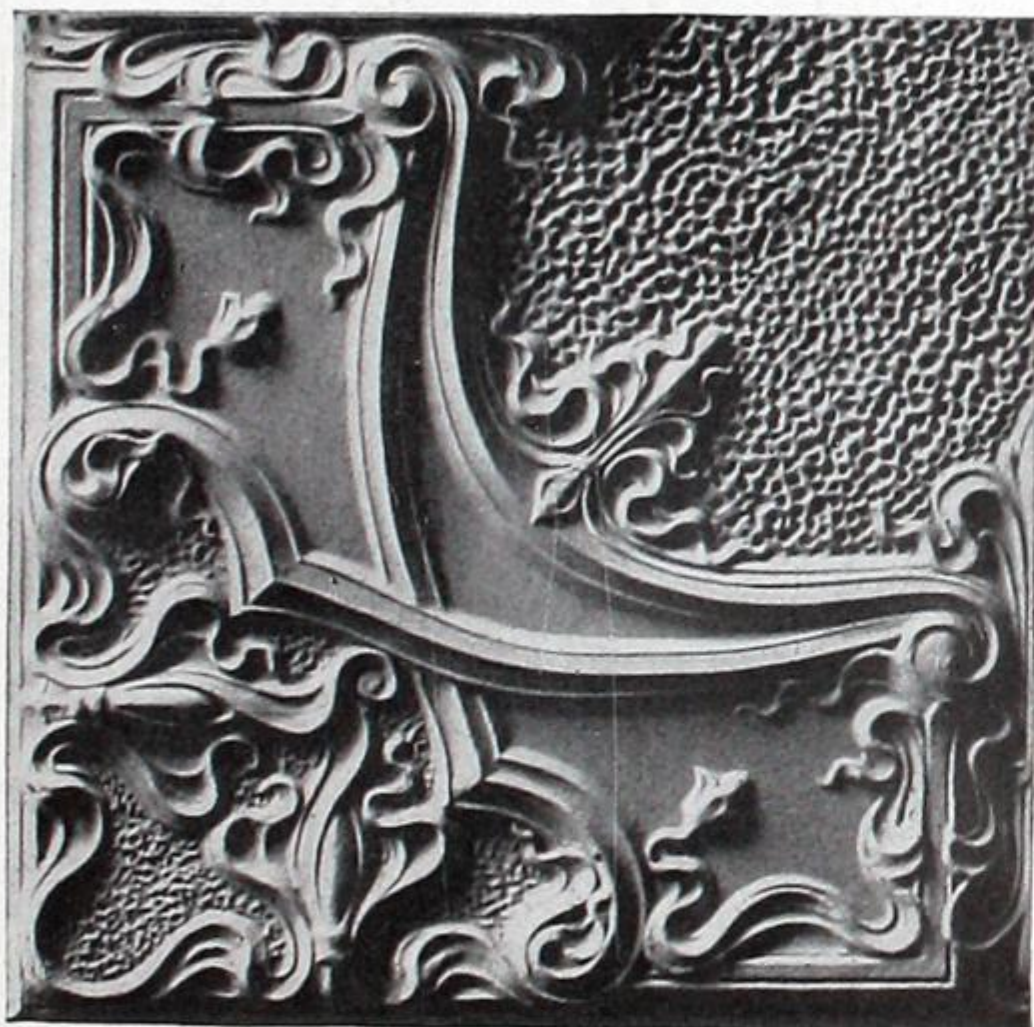
Spacing Panel No. 1717 6 x 24 inches
Price per square ft., 5 cents Code—Topic



Spacing Panel No. 1705 6 x 24 inches
Price per square ft., 5 cents Code—Thaw



Spacing Panel No. 1719 6 x 33 inches
Price per square ft., 4½ cents Code—Topple



Corner Panel No. 1708 18 x 18 inches
Used with Border Panels Nos. 1706 and 1715
Price per square ft., 5 cents Code—Thence



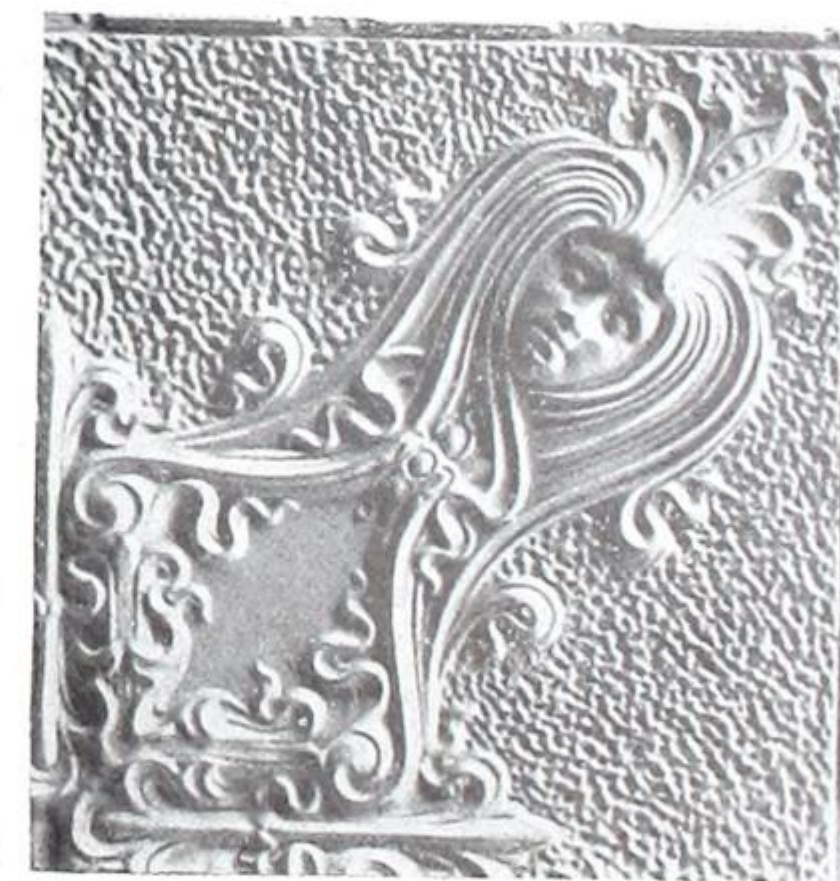
Spacing Panel No. 1718 6 x 12 inches
Price per square ft., 5 cents Code—Topmast



Panel No. 1720 6 x 6 inches
Used as a connection with Spacing
Panel No. 1719
Price per square ft., 4½ cents
Code—Torch

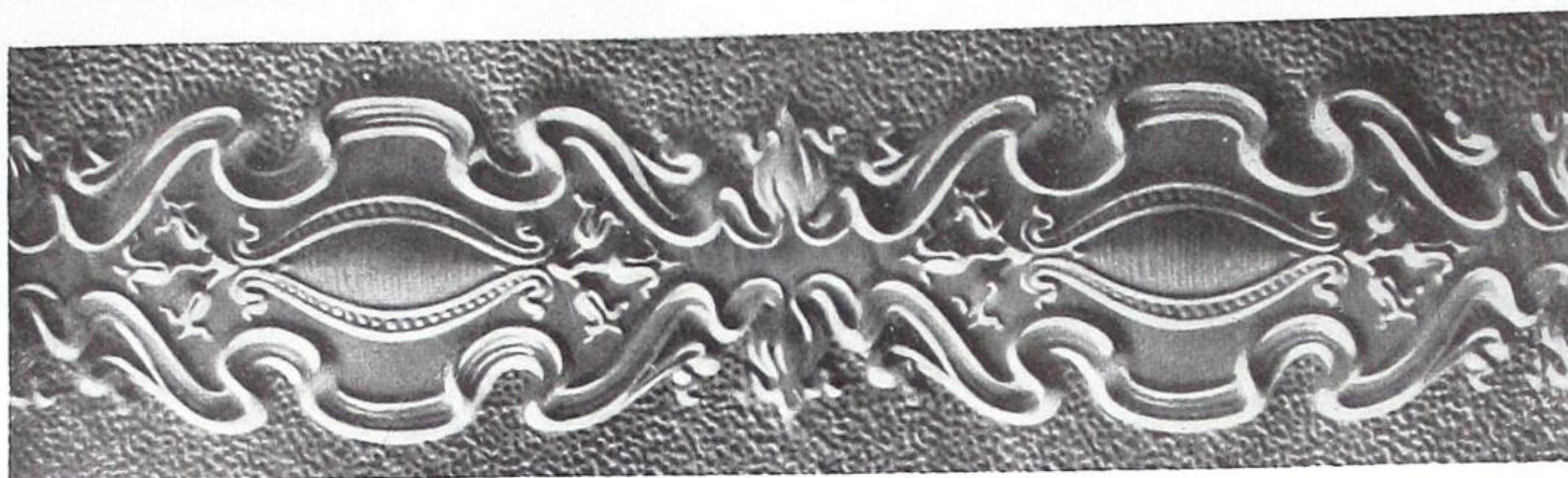


Panel No. 1709 6 x 6 inches
Used with Spacing Panel
No. 1705
Price per square ft., 5 cents
Code—Theodolite



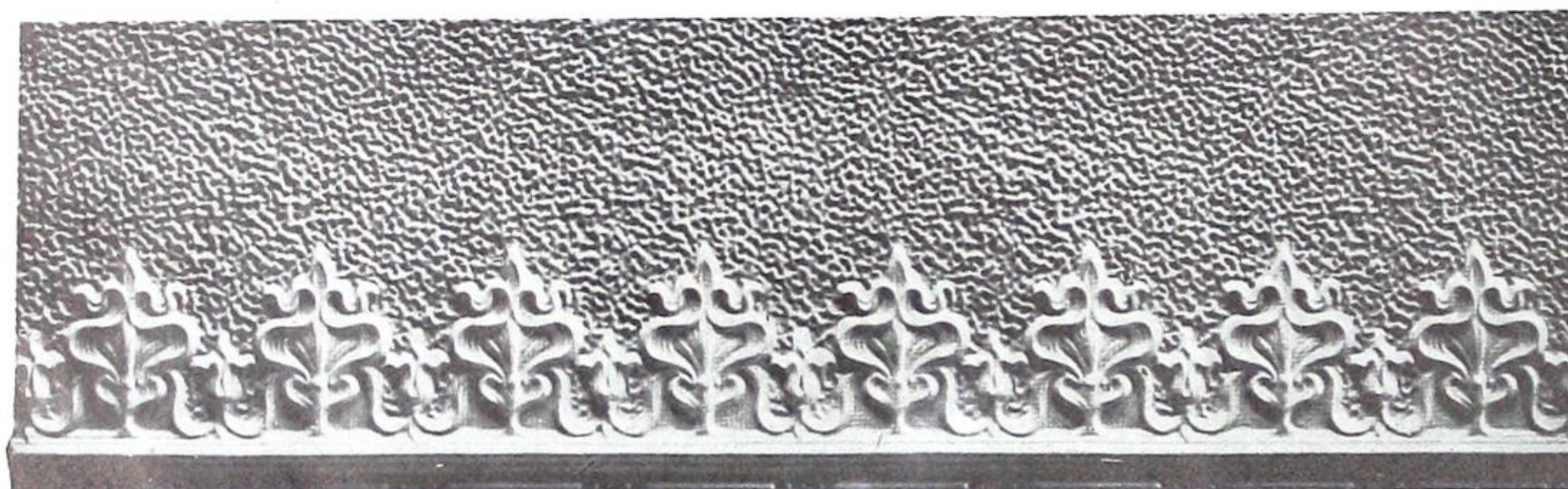
Corner Panel No. 1714 18 x 18 inches
Used with Borders Nos. 1706 and 1715
Price per square ft., 5 cents Code—Token

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Filler No. 1740
 Price per square ft., 5 cents

12 to 24 inches wide
 Code—Toned



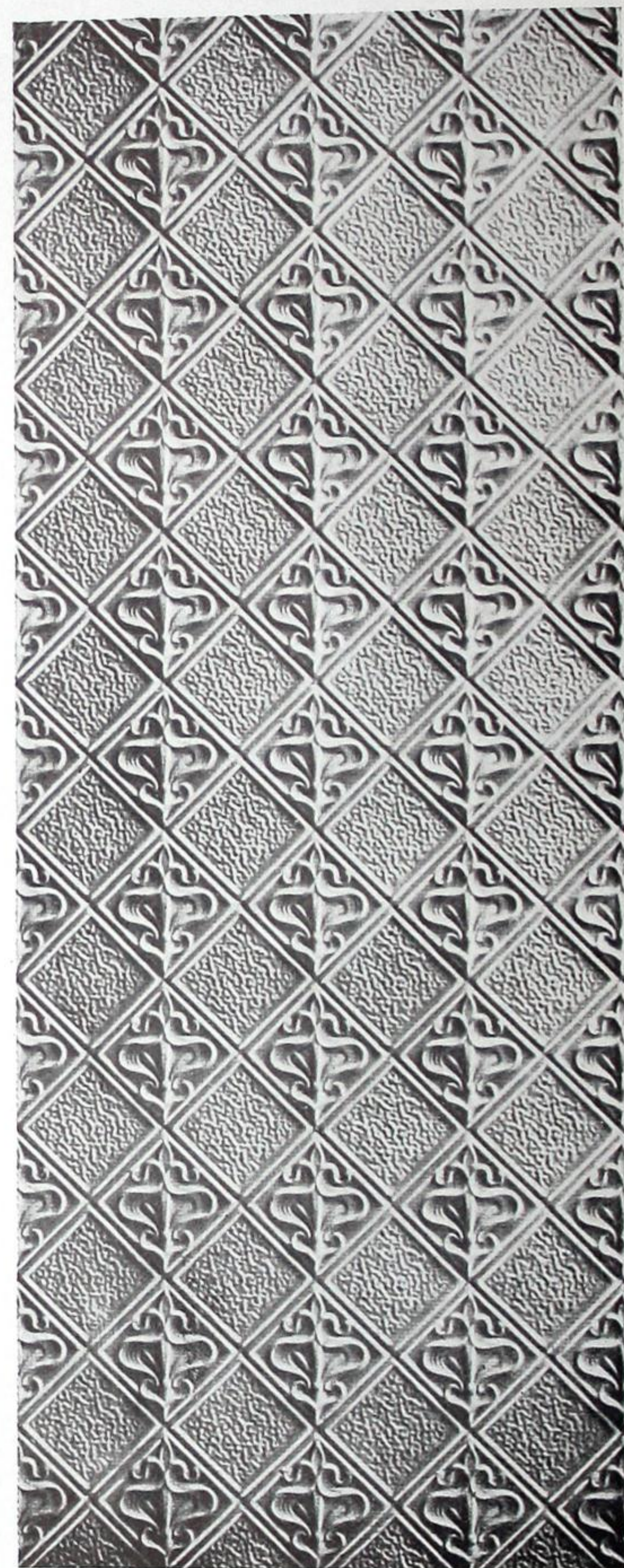
Filler No. 1741
 Price per square ft., 5 cents

9 to 24 inches wide
 Code—Tongue



Wainscot Panel No. 1742
 Price per square ft., 5 cents

24 x 24 inches or 24 x 48 inches
 Code—Tonic

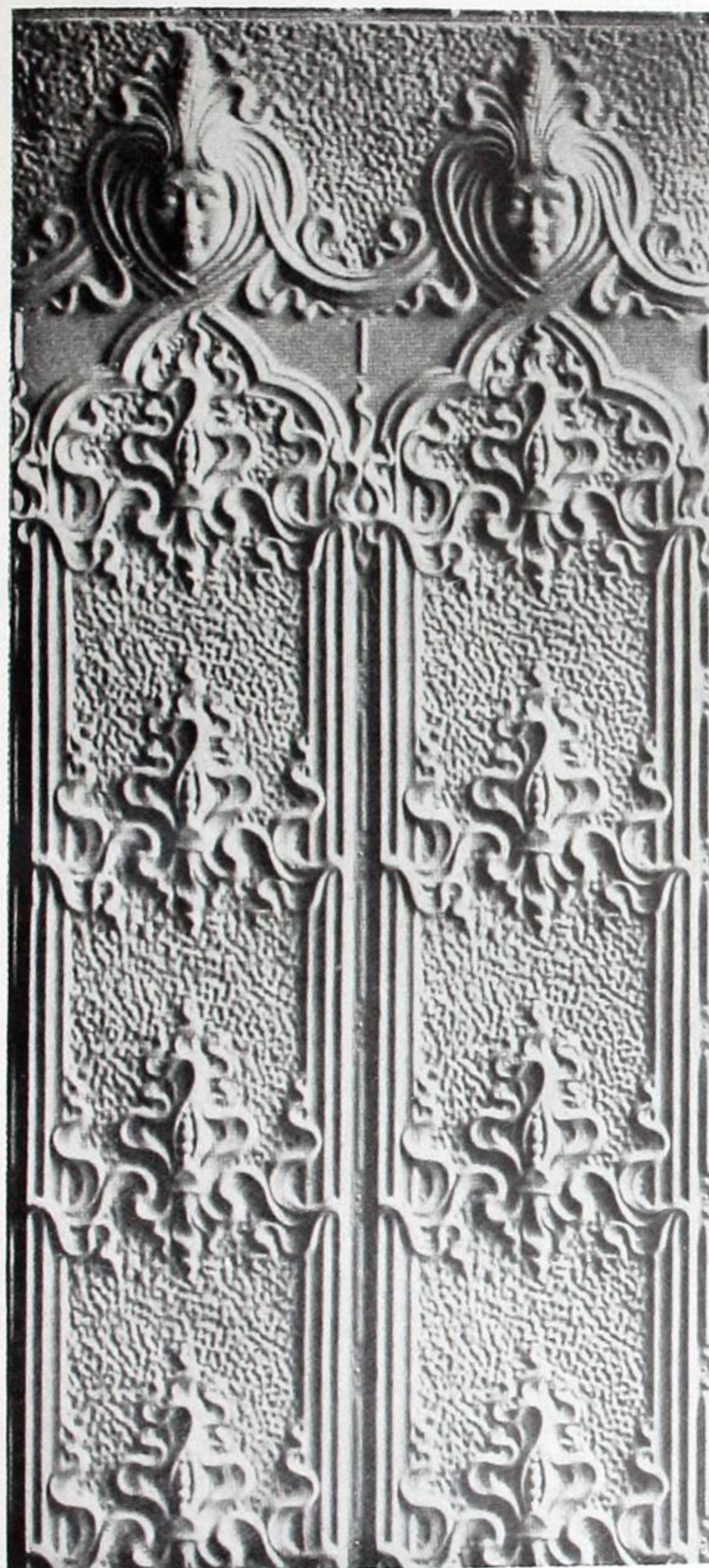


Wall Panel No. 1743
 Price per square ft., 4½ cents

24 inches wide
 Code—Tonsil

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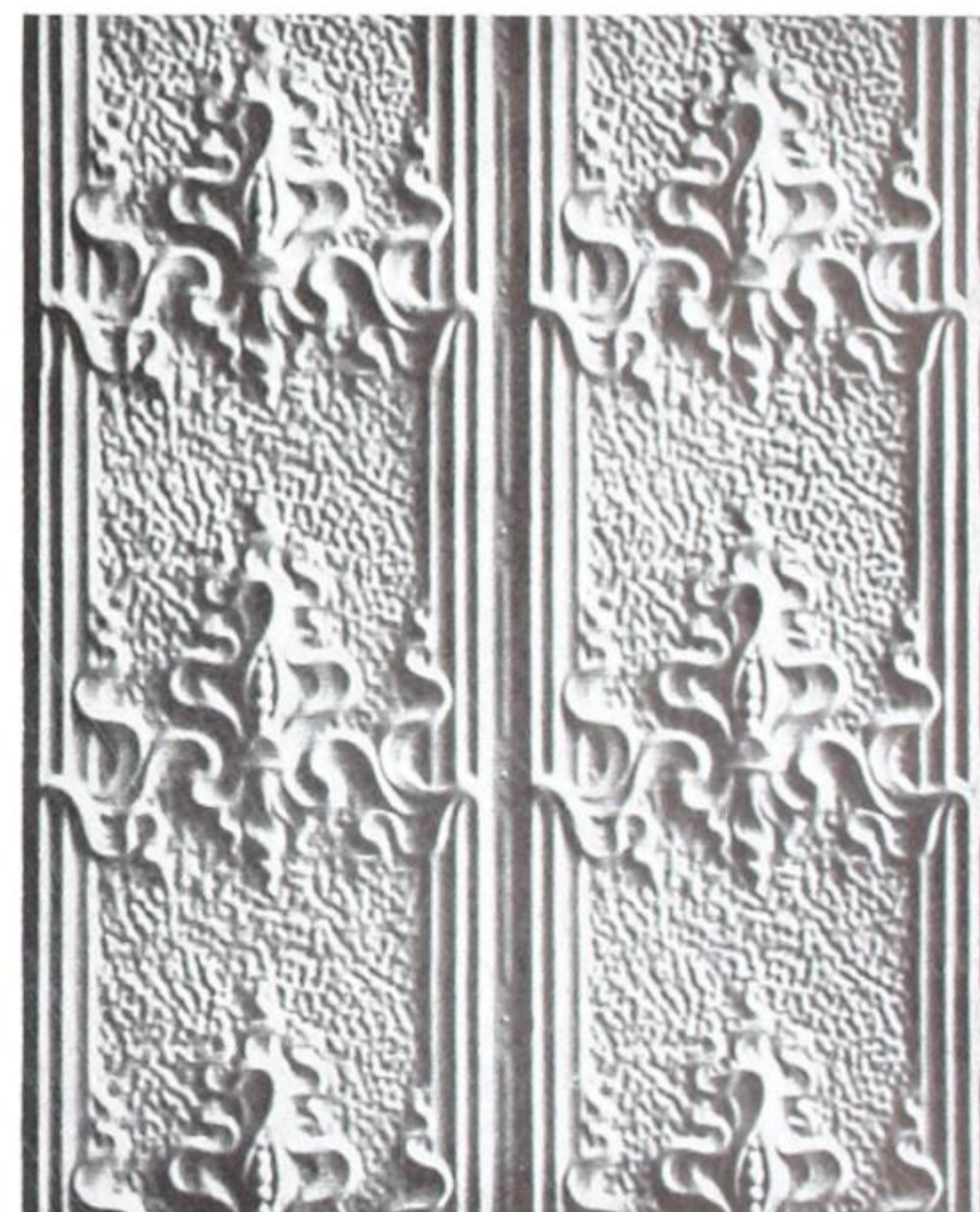
Wall Panel No. 1744 24 inches wide
Price per square ft., 5 cents Code—Tonsure



Wainscot Panel No. 1745 24 x 36 inches
Price per square ft., 5 cents Code—Tool

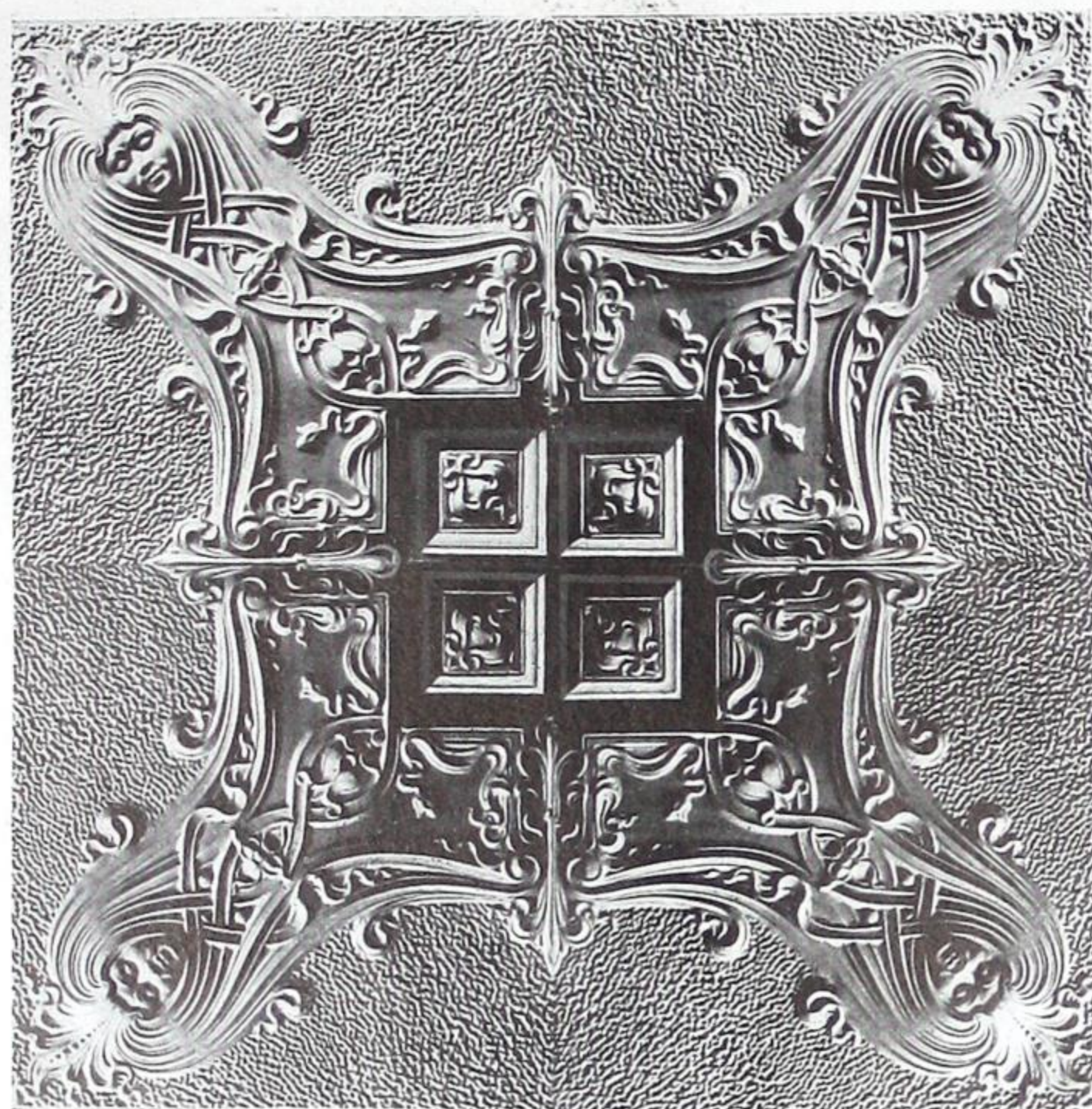


Starter Panel No. 1746 24 x 24 inches
Used with Wall Panel No. 1747
Price per square ft., 5 cents Code—Tooth

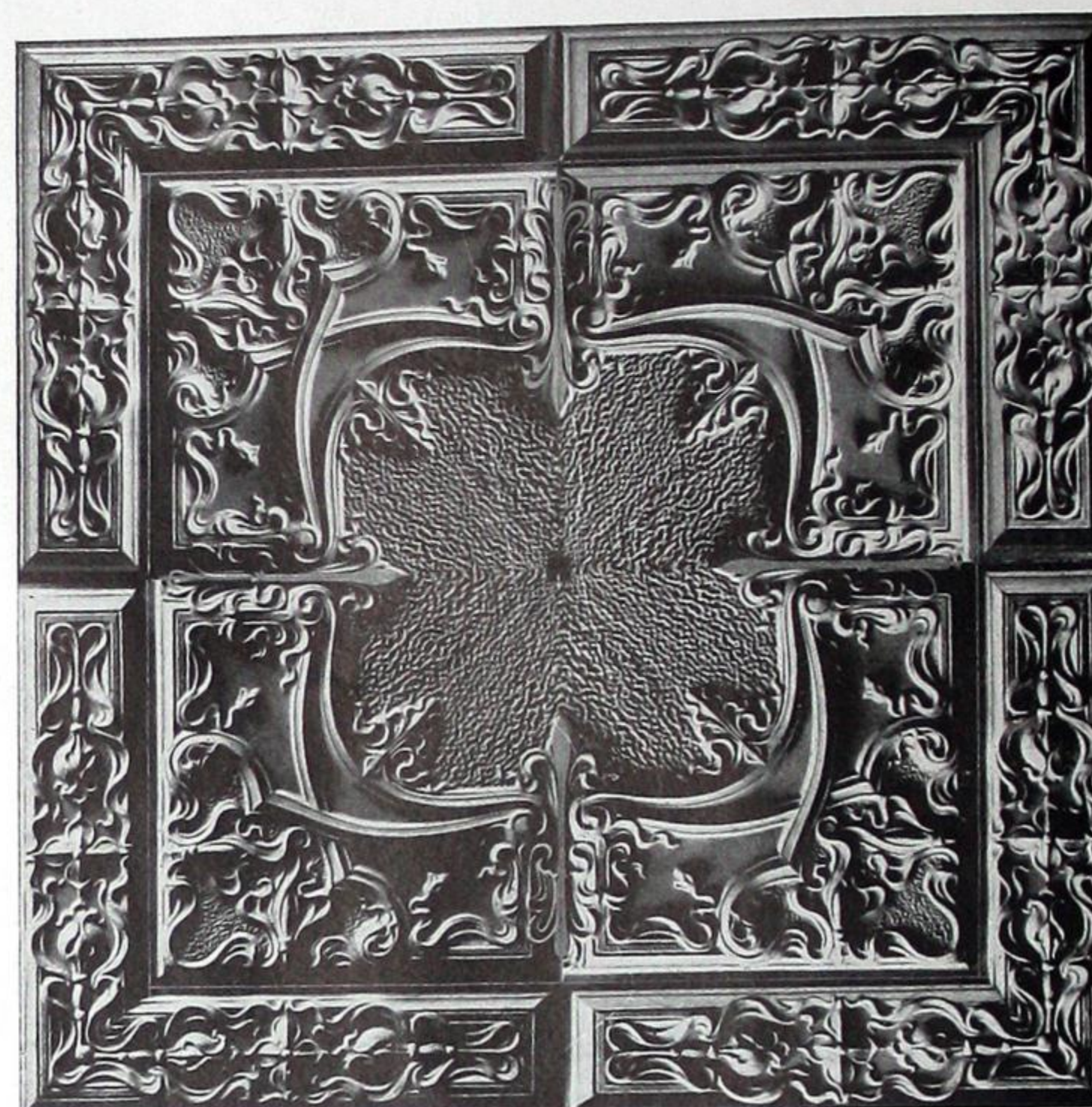


Wall Panel No. 1747 24 inches wide
Price per square ft., 5 cents Code—Top

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"Invisible Joint"



Centre Panel No. 1751 48 x 48 inches
 Composed of four (4) Panels No. 1703 Shipped in parts
 Price each 80 cents Code—Tiara



Centre Panel No. 1752 48 x 48 inches
 Composed of four (4) Panels No. 1704 Shipped in parts
 Price each 80 cents Code—Tibial



Mould No. 1730 3 inches wide Price per lineal ft., 2½ cents Code—Torment
 There are no Pressed Rosettes for this Mould



Moulding No. 1731 For Chair Rail, Size, 4 inches wide Code—Torn
Foot Mould 1731A Size 5 inches wide Price per lineal ft. 3 cents Code—Tornado



Mould No. 1732 6 inches wide Price per lineal ft., 4 cents Code—Torpedo



Ell No. 1732
 6 x 6 inches
 Price each, 6 cents
 Code—Torpid



Tee No. 1732
 6 x 6 inches
 Price each, 6 cents
 Code—Torpor

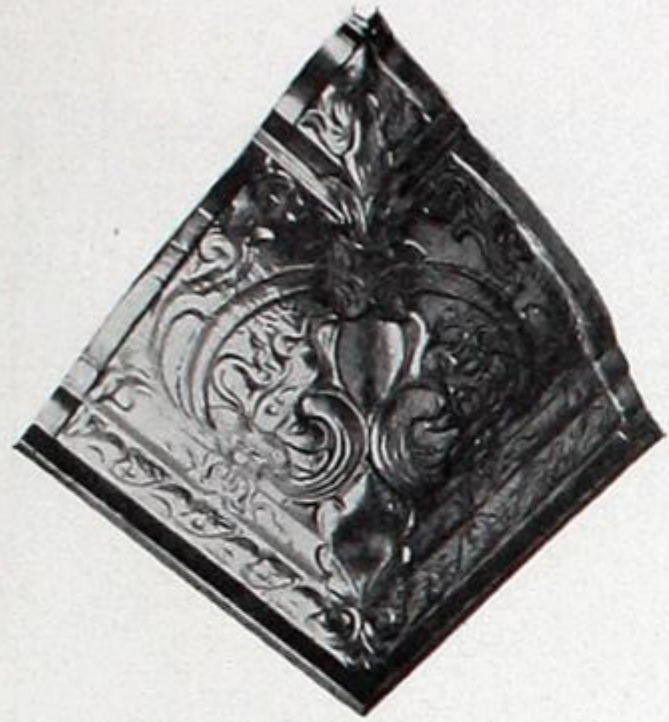


Cross No. 1732
 6 x 6 inches
 Price each, 6 cents
 Code—Torrent

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Inside Mitre No. 1735
 Price each, 45 cents Code—Tolfo



Inside Mitre No. 1736
 Price each, 35 cents Code—Tolm



Inside Mitre No. 1737
 Price each 20 cents Code—Tome



Inside Mitre No. 1738
 Price each, 15 cents Code—Tond



Inside Mitre No. 1739
 Price each, 10 cents Code—Torf



Cornice No. 1735 Depth 15 inches; Projection 15 inches
 Price per lineal ft., 15 cents

Must be applied on wood brackets
 Code—Tolerate



Cornice No. 1736 Depth 10½ inches; Projection 12 inches
 Price per lineal ft., 10 cents

Must be applied on wood brackets
 Code—Toll



Cornice No. 1737 Depth 9 inches
 Price per lineal ft, 8 cents

Projection 9 inches
 Code—Tomb



Cornice No. 1738 Depth 6½ inches
 Price per lineal ft., 6 cents

Projection 6 inches
 Code—Ton



Cornice No. 1739 Depth 4 inches
 Price per lineal ft., 5 cents

Proportion 5 inches
 Code—Torrid



Outside Mitre No. 1735
 Price each, 45 cents Code—Tolfum



Outside Mitre No. 1736
 Price each, 35 cents Code—Tolmer



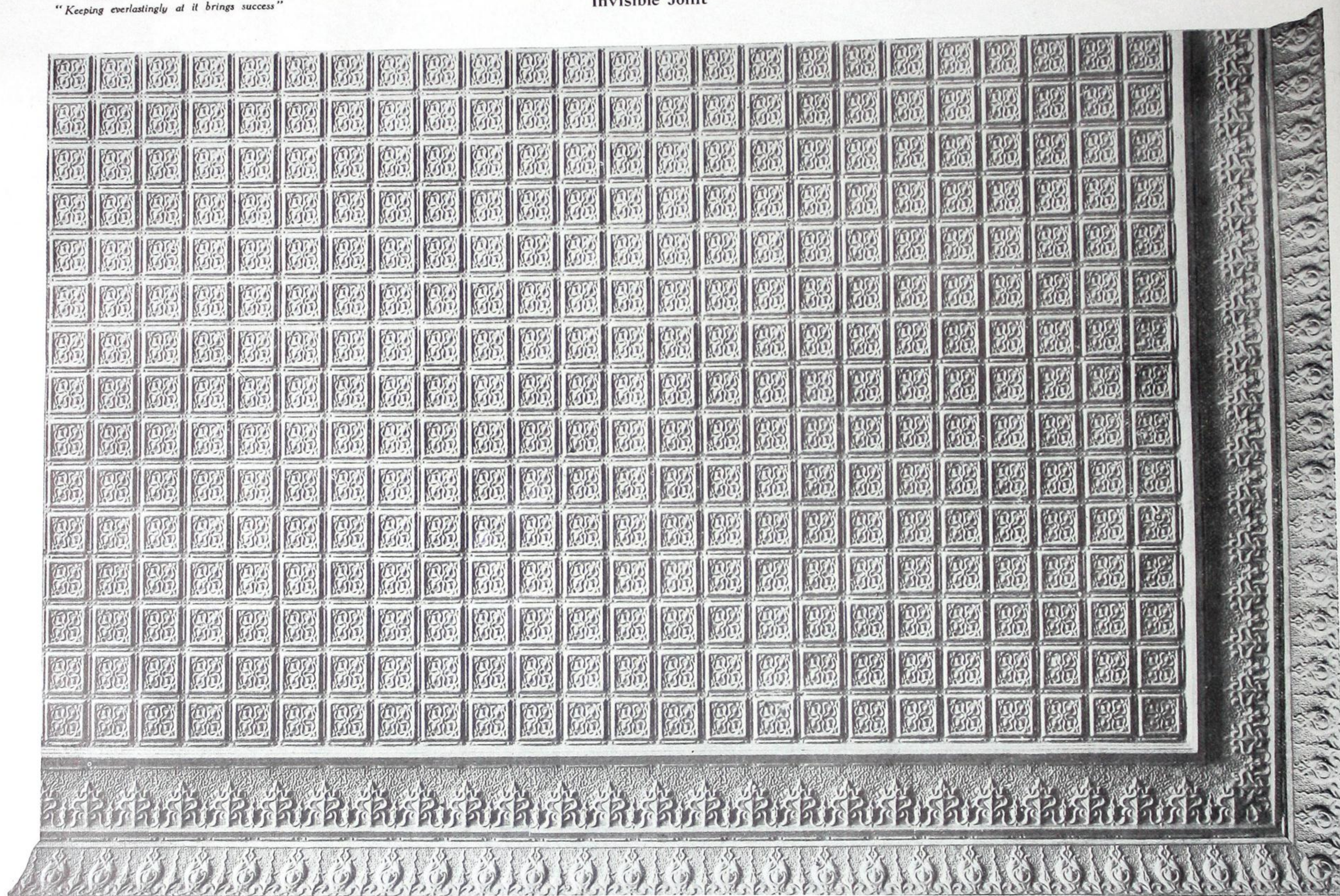
Outside Mitre No. 1737
 Price each, 20 cents Code—Tomer



Outside Mitre No. 1738
 Price each, 15 cents Code—Tonder



Outside Mitre No. 1739
 Price each, 10 cents Code—Torfer



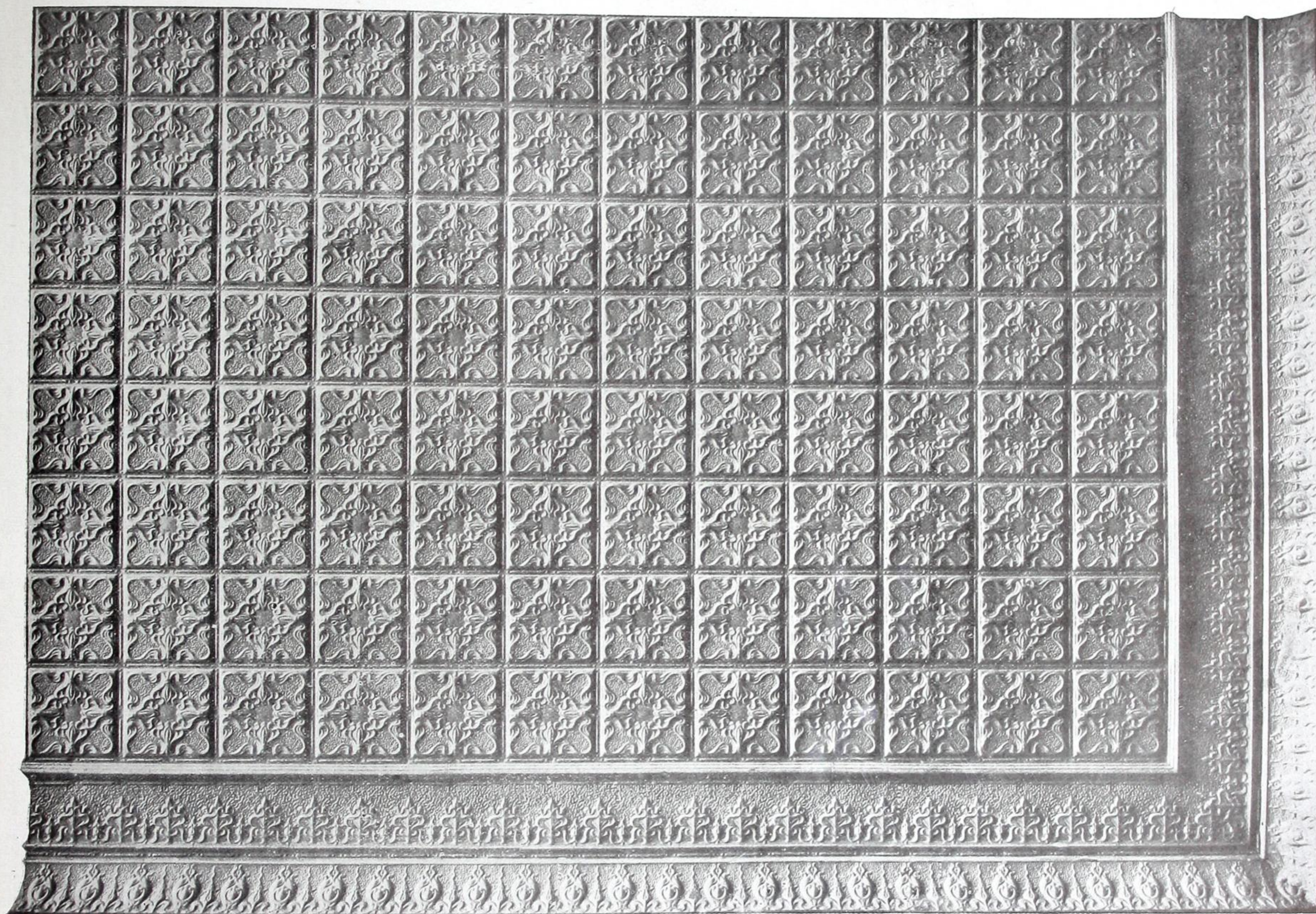
L'Art Nouveau Ceiling Design No. 1763

Composed of Cornice No. 1738; Filler No. 1741; Panel No. 1712, for Field; and Mould No. 1730. Cornice No. 1738 drops on wall $6\frac{1}{2}$ inches
This combination is suitable for rooms of any size or height

NOTE.—When placing metal over plaster or joints, wood furring is necessary. Metal may be applied directly to wood sheathing

L'Art Nouveau
"Invisible Joint"

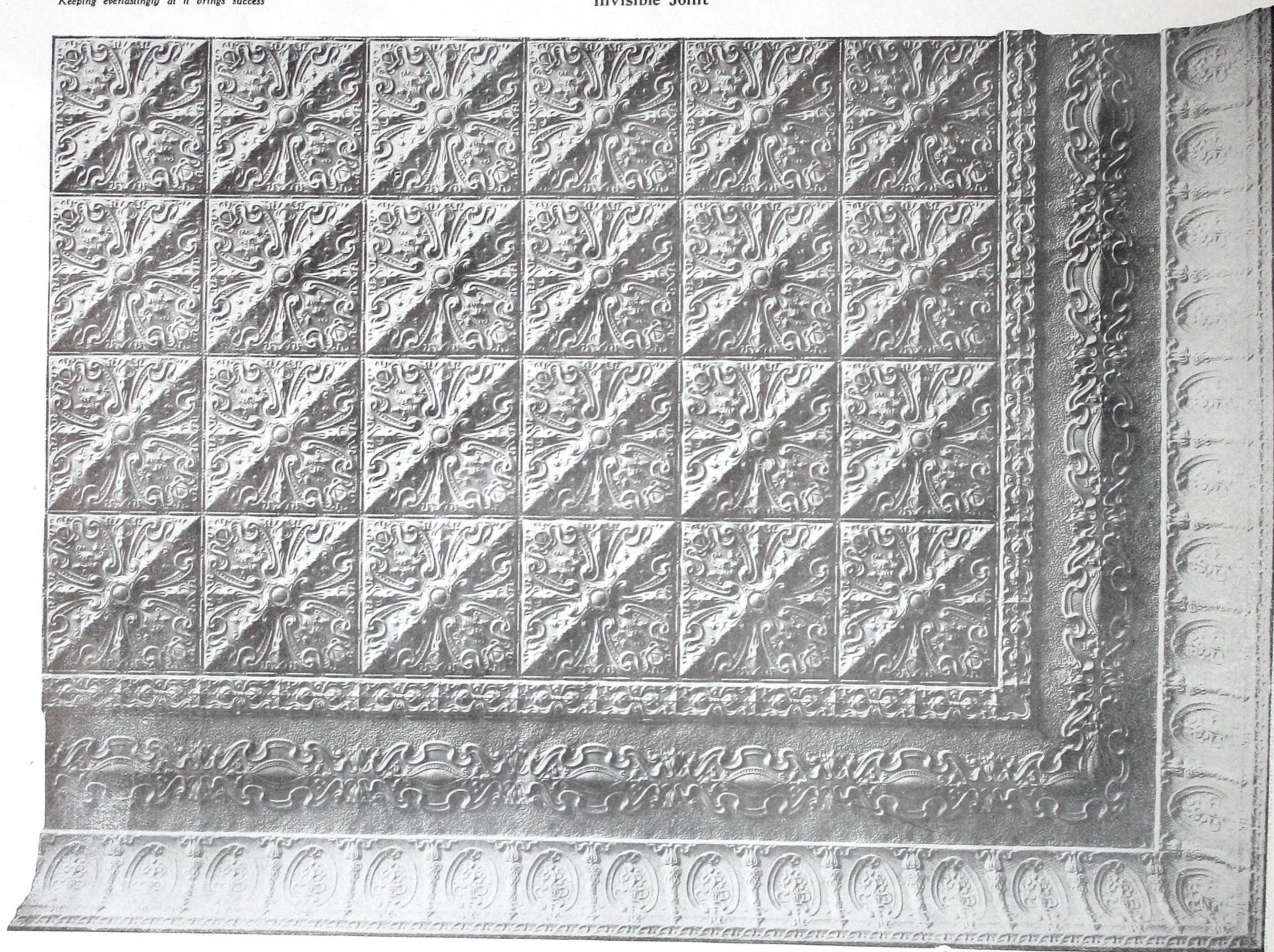
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L'Art Nouveau Ceiling Design No. 1764

Composed of Cornice No. 1738; Filler No. 1741; Panel No. 1713 for Field; and Mould No. 1730. Cornice No. 1738 drops on wall 6½ inches
This combination is suitable for rooms of any size or height

NOTE:—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

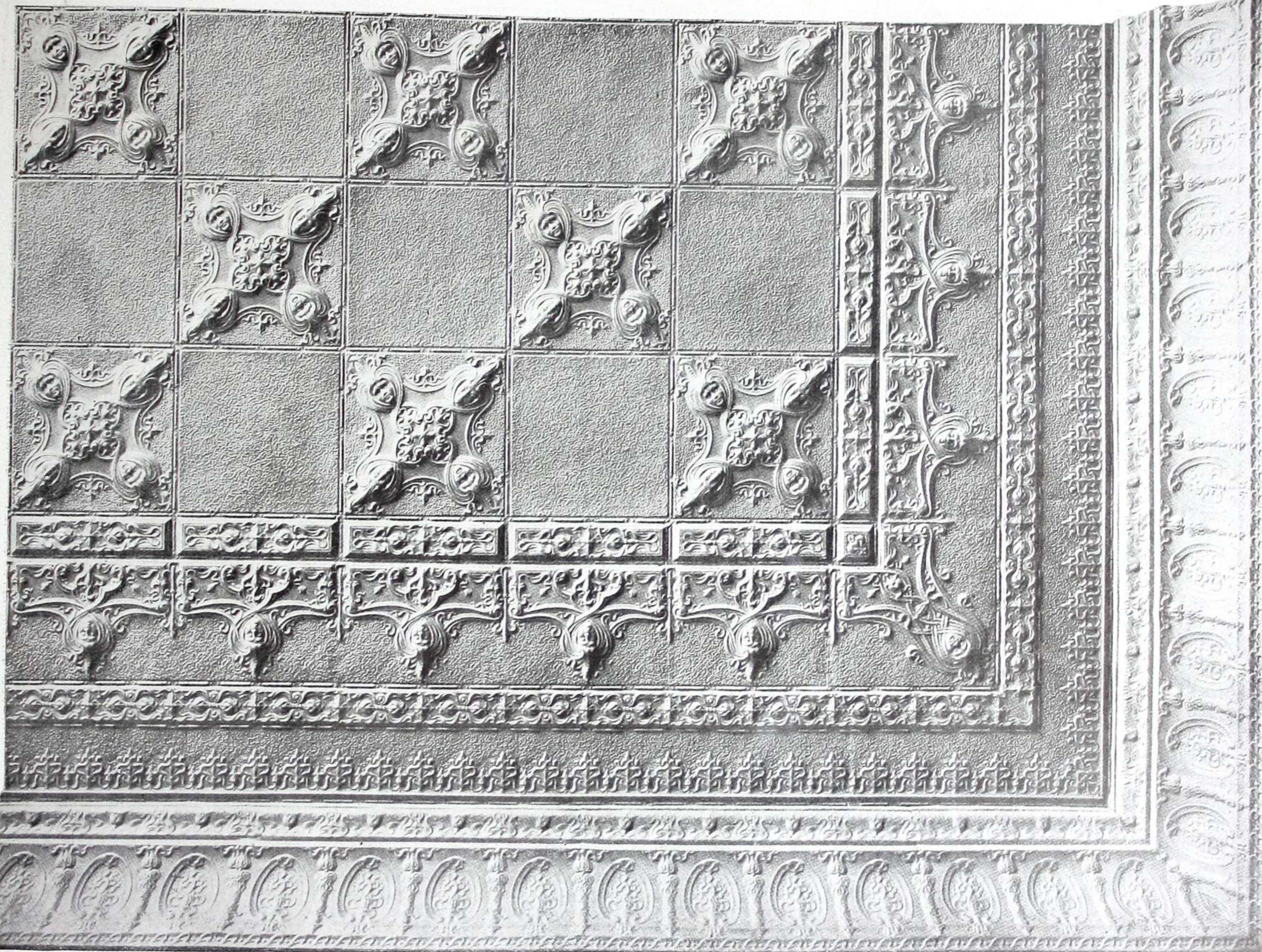


L'Art Nouveau Ceiling Design No. 1766

Composed of Cornice No. 1736; Filler No. 1740; Panel No. 1710 for field; and Mould No. 1732 with Ells. Cornice No. 1736 drops on wall 10½ inches.
 This combination is suitable for rooms 12 x 12 feet or larger, and having a height of ten feet or more.
 NOTE:—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

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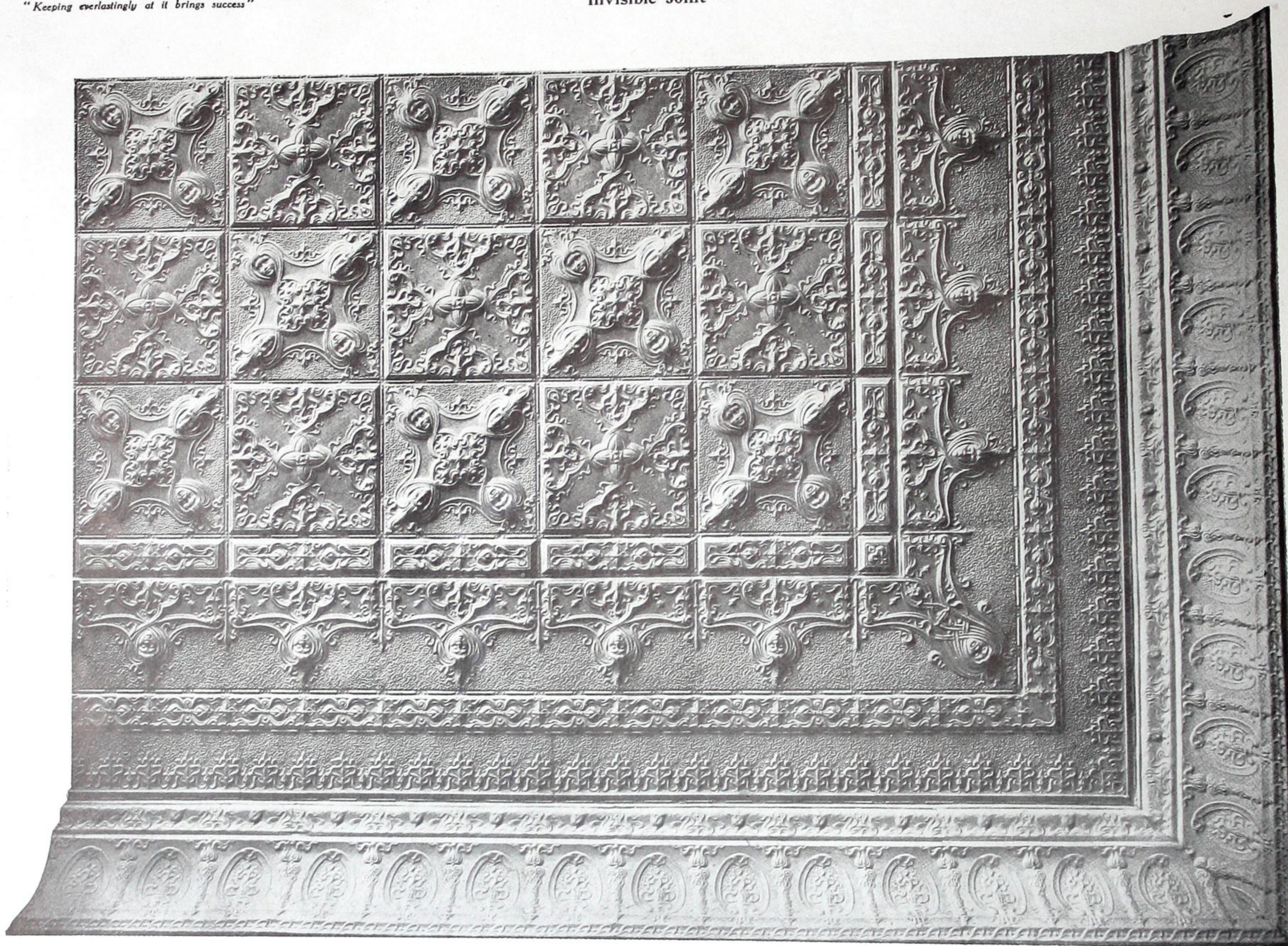


L'Art Nouveau Ceiling Design No. 1767

Composed of Cornice No. 1735; Filler No. 1741; Border Panel No. 1702; Corner Panel No. 1703; Field Panels Nos. 1700 and 1721; and Mould No. 1732 with Ells
Cornice No. 1735 drops on wall 15 inches. This combination is suitable for rooms 12 x 12 feet or larger, and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing

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 "Invisible Joint"



L'Art Nouveau Ceiling Design No. 1768

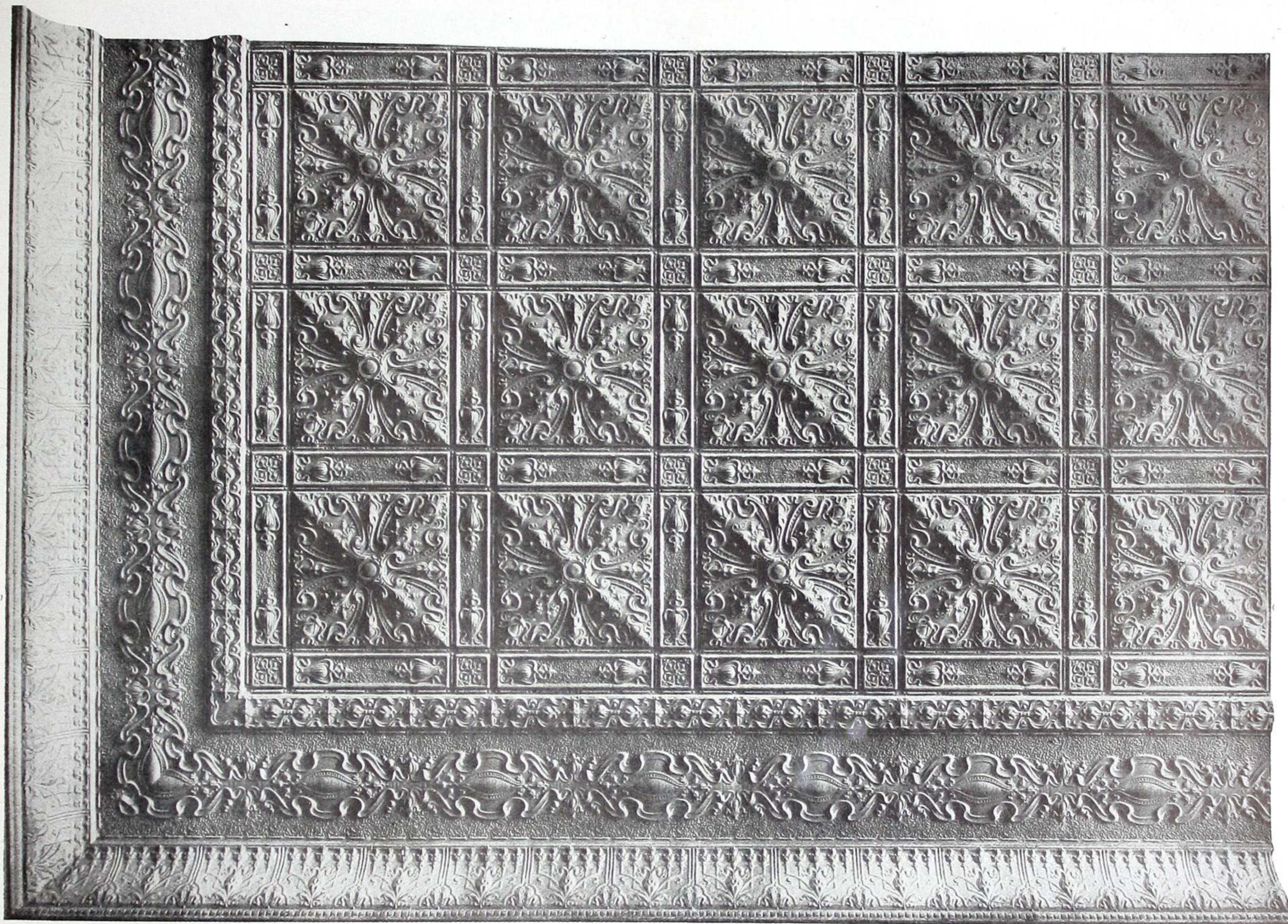
Composed of Cornice No. 1735; Filler No. 1741; Border Panel 1702; Corner Panel 1703; Field Panels Nos. 1700 and 1701; and Mould No. 1732 with Ells. Cornice No. 1735 drops on wall 15 inches.

This Combination is suitable for rooms 12 x 12 feet or larger, and having a height of 10 feet or more

NOTE—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing

L'Art Nouveau
"Invisible Joint"

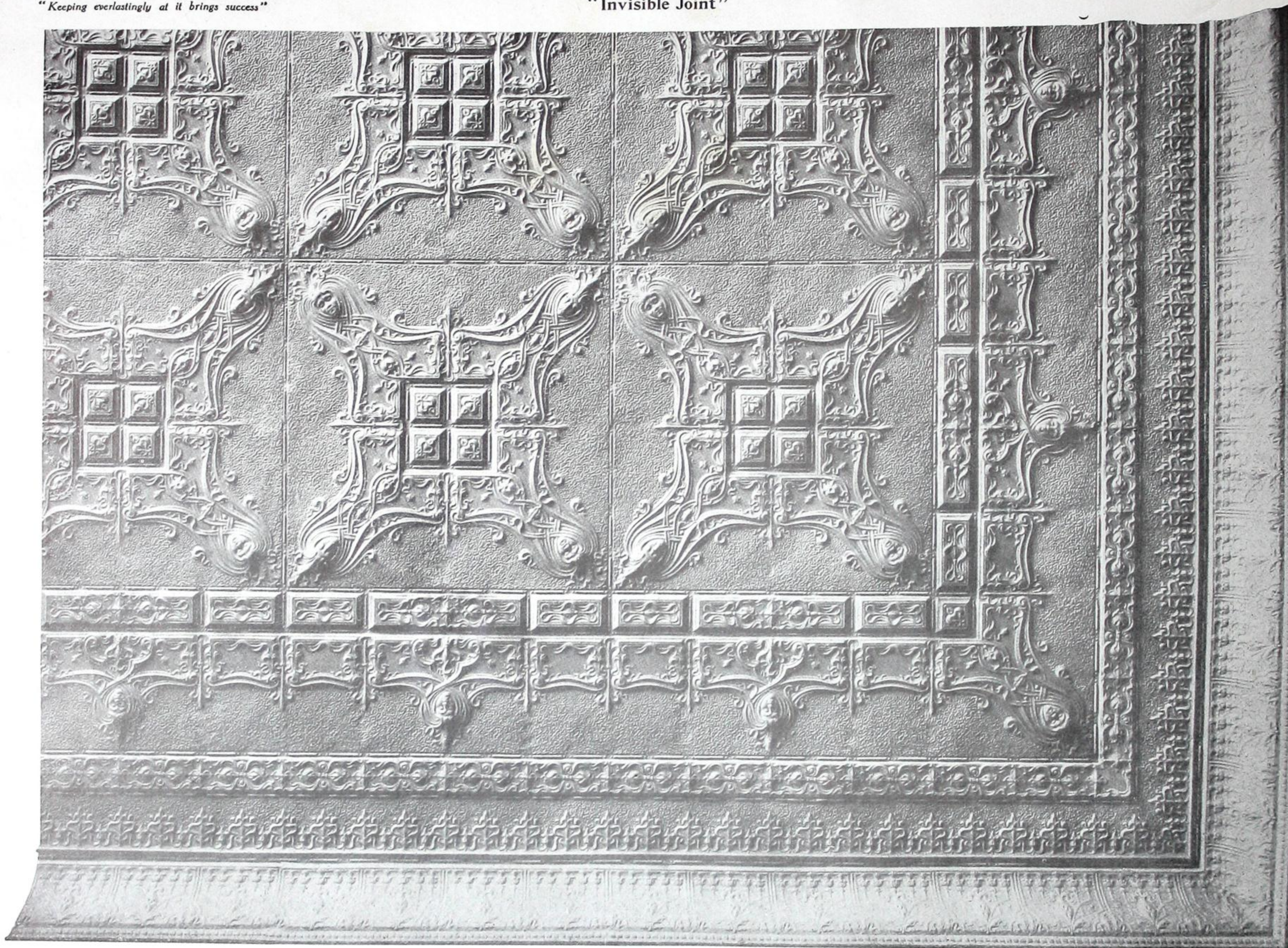
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L'Art Nouveau Ceiling Design No. 1769

Composed of Cornice No. 1737; Filler No. 1740; Spacing Panel No. 1719, with Connecting Panel No. 1720; Panel No. 1710 A; and Mould No. 1732 with Ells
Cornice No. 1737 drops on wall 9 inches This combination is suitable for rooms 12 x 12 feet or larger, and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing



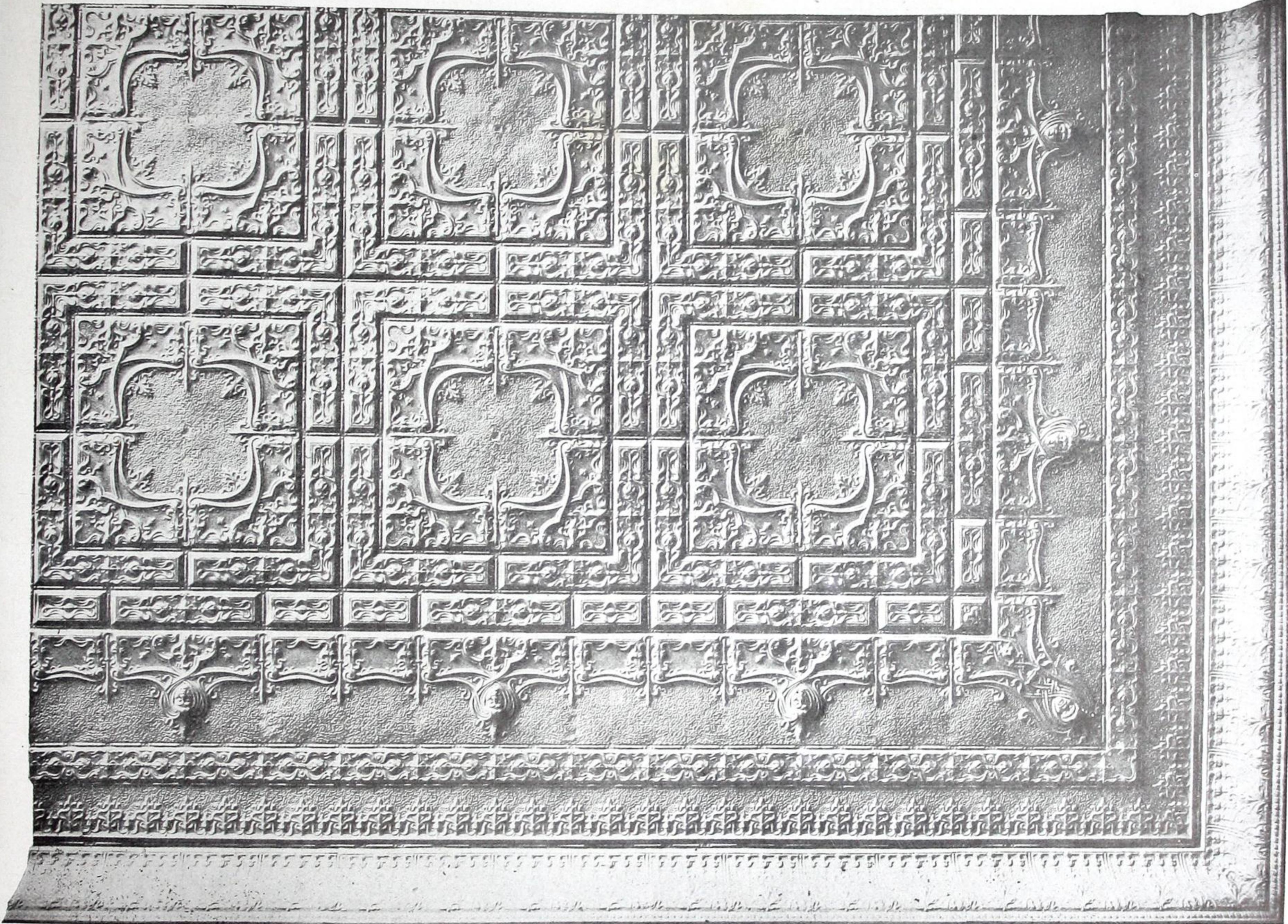
L'Art Nouveau Ceiling Design No. 1771

Composed of Cornice Fo. 1737; Filler No. 1741; Border Panels Nos. 1702 and 1716; Corner Panel No. 1703; Field Panels No. 1703; and Mould No. 1732, with Ells
 Cornice No. 1737 drops on wall 9 inches. This combination is suitable for rooms 17 x 17 feet or larger, and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing

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L'Art Nouveau Ceiling Design No. 1772

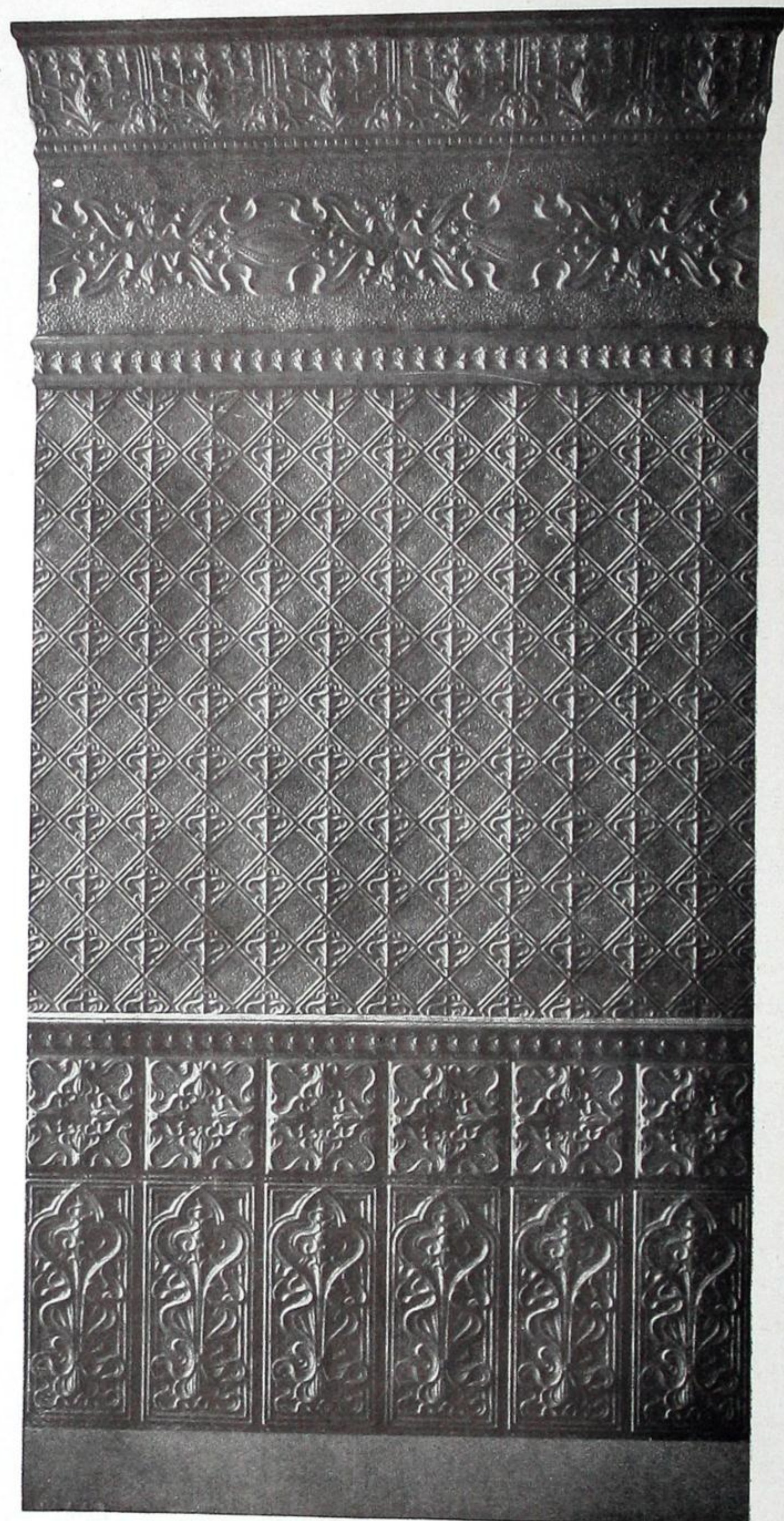
Composed of Cornice No. 1737; Filler No. 1741; Border Panels Nos. 1702 and 1716; Corner Panel No. 1703; Field Panels No. 1704; and Mould No. 1732, with Ells Cornice No. 1737 drops on wall 9 inches. This combination is suitable for rooms 17 x 17 feet or larger, and having a height of 10 feet or more.

NOTE.—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.



L'Art Nouveau Wall Design No. 1786

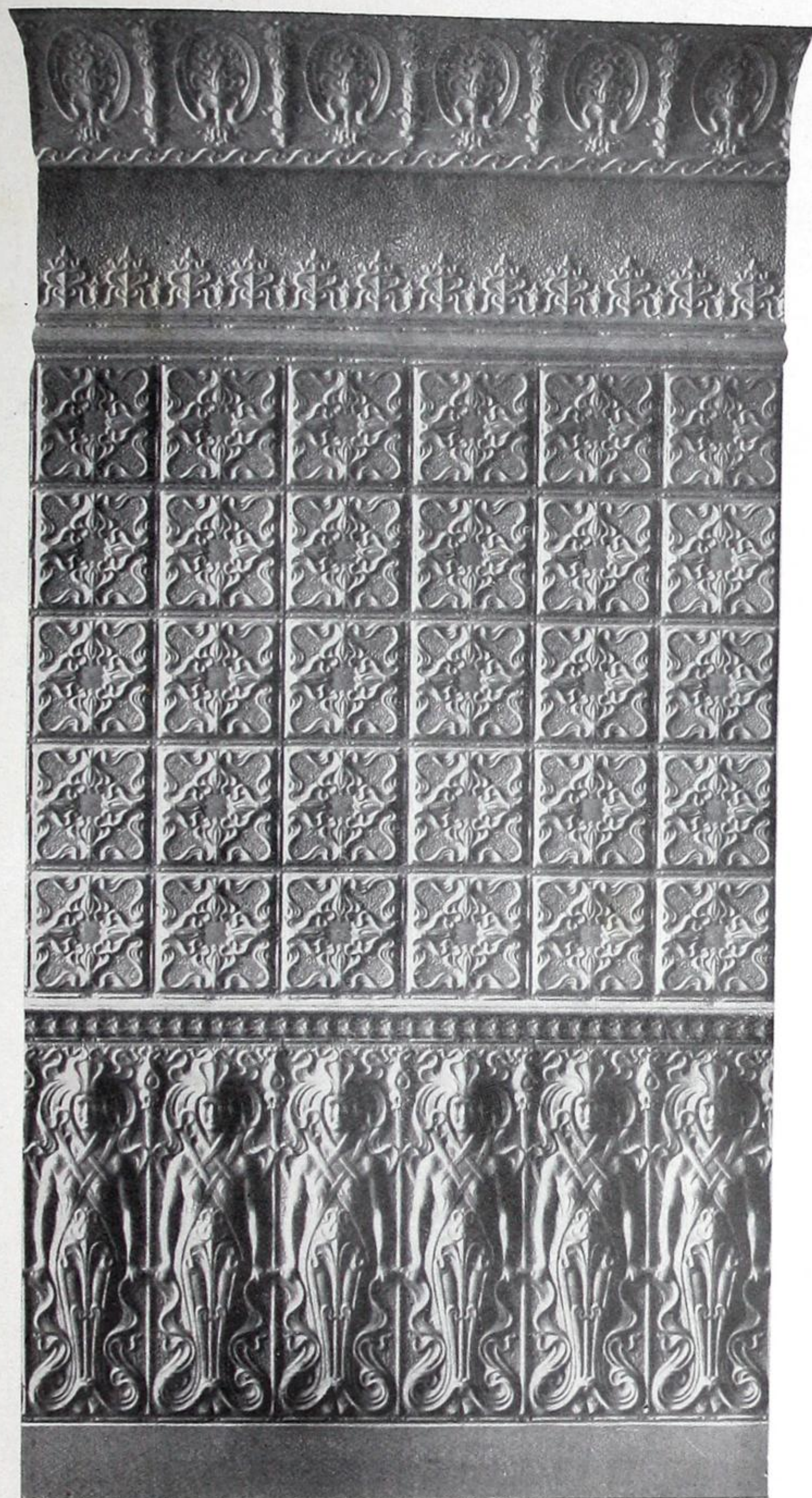
Composed of Wainscoting No. 1745; Chair Rail No. 1731; Wall Plate No. 1744; Foot Moulding No. 1731 A; Frieze No. 1702; Cornice No. 1736 shall be understood as part of the ceiling



L'Art Nouveau Wall Design No. 1787

Composed of Wainscoting Nos. 1713 and 1742; Chair Rail No. 1731; Wall Plate No. 1743; Foot Mould No. 1731 A; Frieze No. 1740; Cornice No. 1737 shall be understood as part of the ceiling

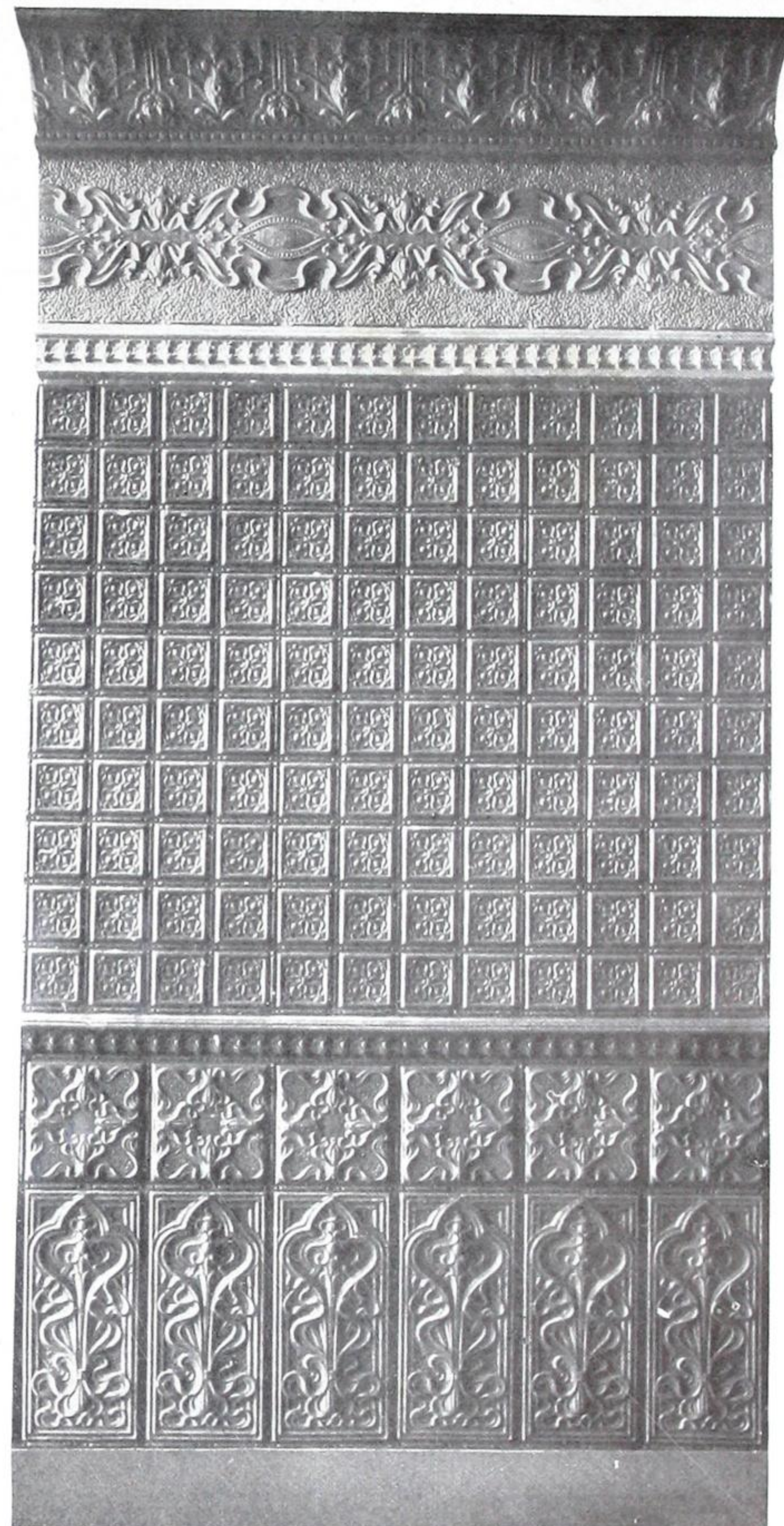
L'Art Nouveau
"Invisible Joint"



L'Art Nouveau Wall Design No. 1788

Composed of Wainscoting No. 1745; Chair Rail No. 1731; Wall Plate No. 1713; Foot Mould No. 1730; Freize No. 1741; Cornice No. 1736 shall be understood as part of the ceiling

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L'Art Nouveau Wall Design No. 1789

Composed of Wainscoting Nos. 1713 and 1742; Chair Rail No. 1731; Wall Plate No. 1712; Foot Mould No. 1731 A; Frieze No. 1740; Cornice No. 1737 shall be understood as part of the ceiling

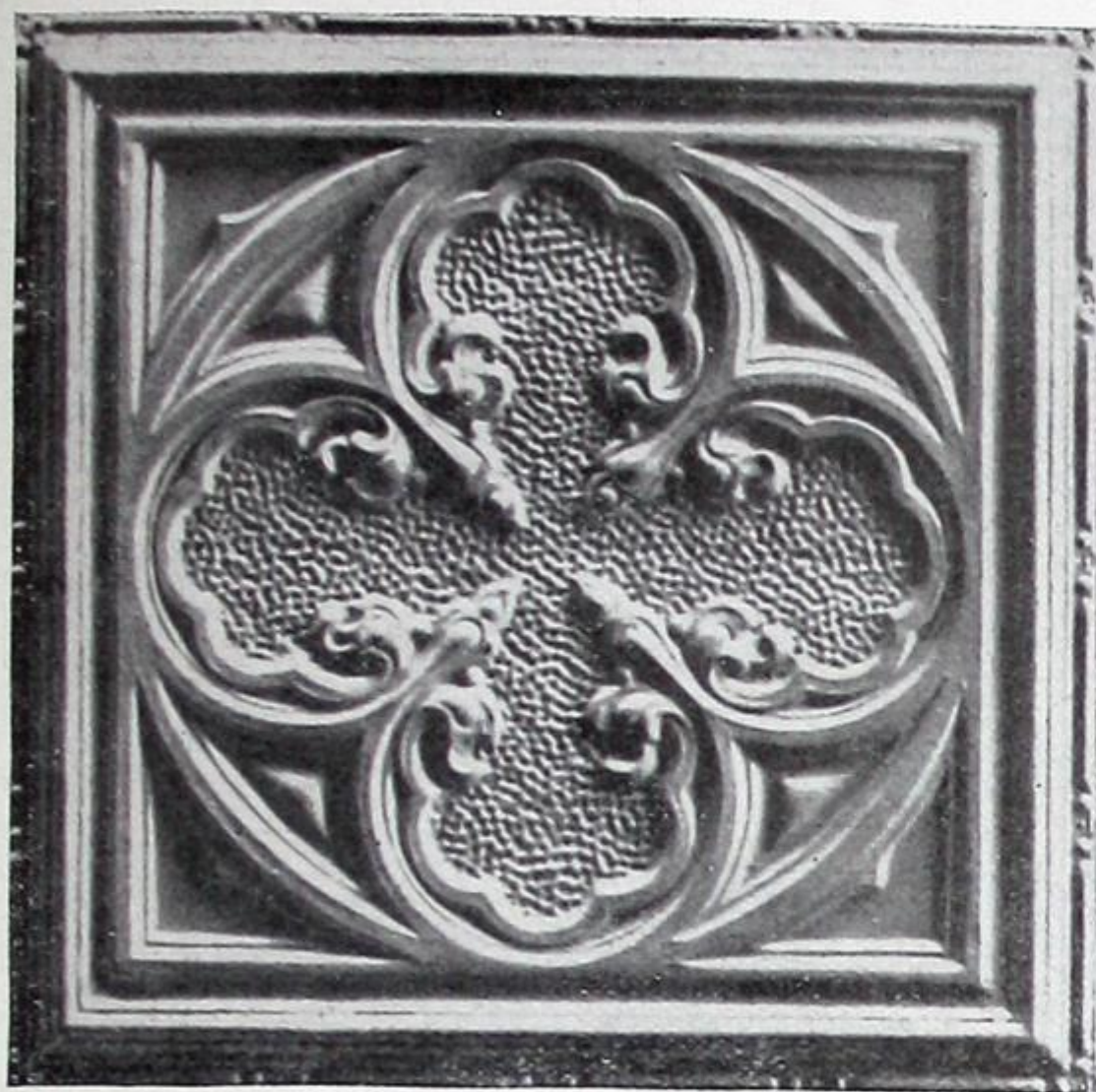
" Gothic "

THE term Gothic is the name of the ornamentation which projected from Romanesque style and had its origin about the middle of the Twelfth century. It was founded almost exclusively for religious purposes, and since its origin and up to the present day is used extensively for that purpose. In our Gothic style we have, however, owing to the great demand for this style of ornamentation for use in buildings for all purposes, modified the original lines, leaves, etc., and obtained as a result the highly decorative designs as shown by our Plates, Mouldings, Fillers, Cornices, etc.

It will be noticed throughout our Gothic designs that we have interlaced the three most beautiful and important periods of the Gothic style, namely, the Early English, the Decorated and the Perpendicular. Our Gothic designs, when applied to churches or other buildings of this style of architecture, will add to them nobility and beauty.

Gothic
"Invisible Joint"

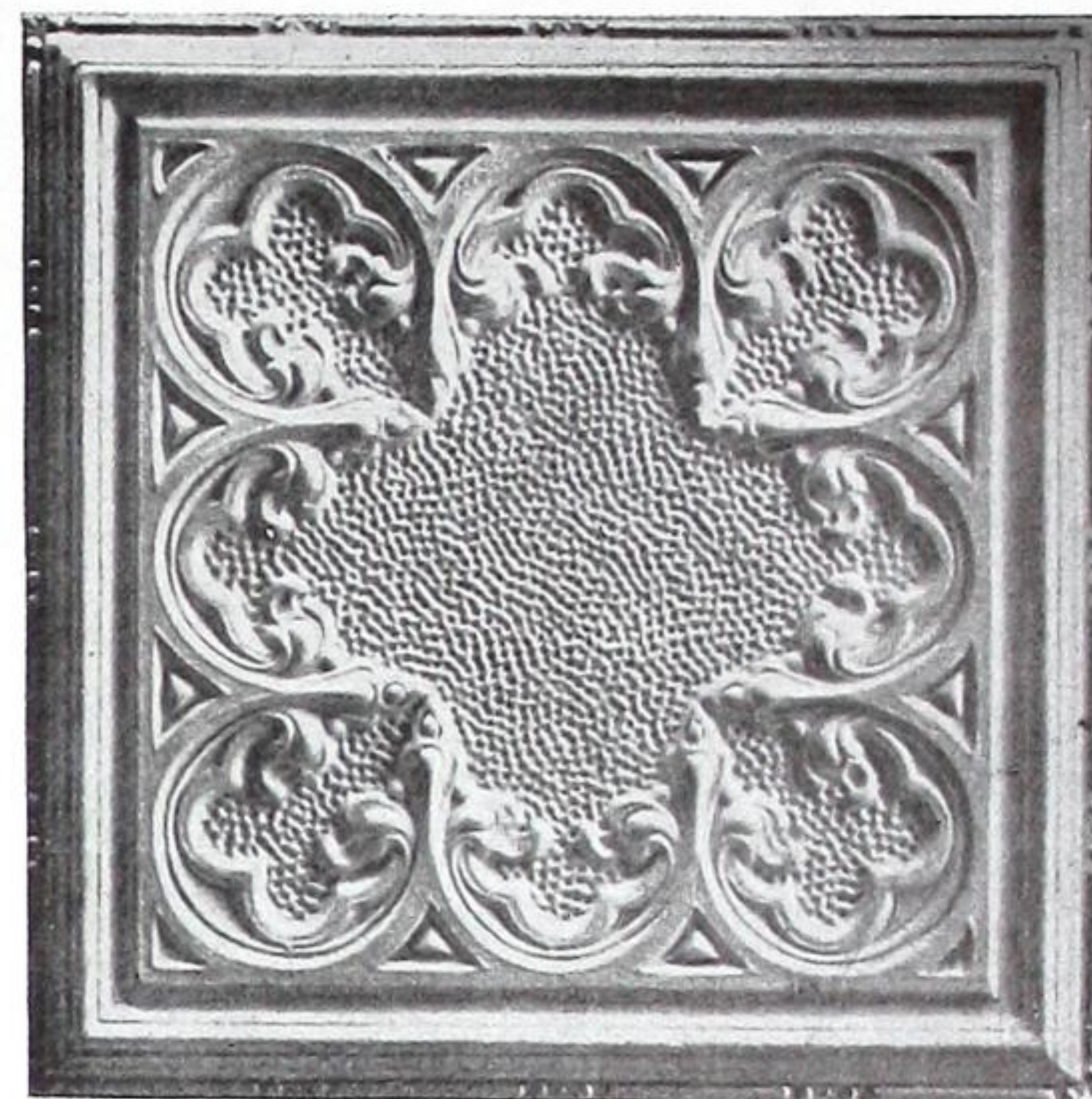
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Design Copyrighted

Panel No. 1800 24 x 24 inches

Price per square ft., 4½ cents Code—Vacancy



Design Copyrighted

Panel No. 1801 24 x 24 inches

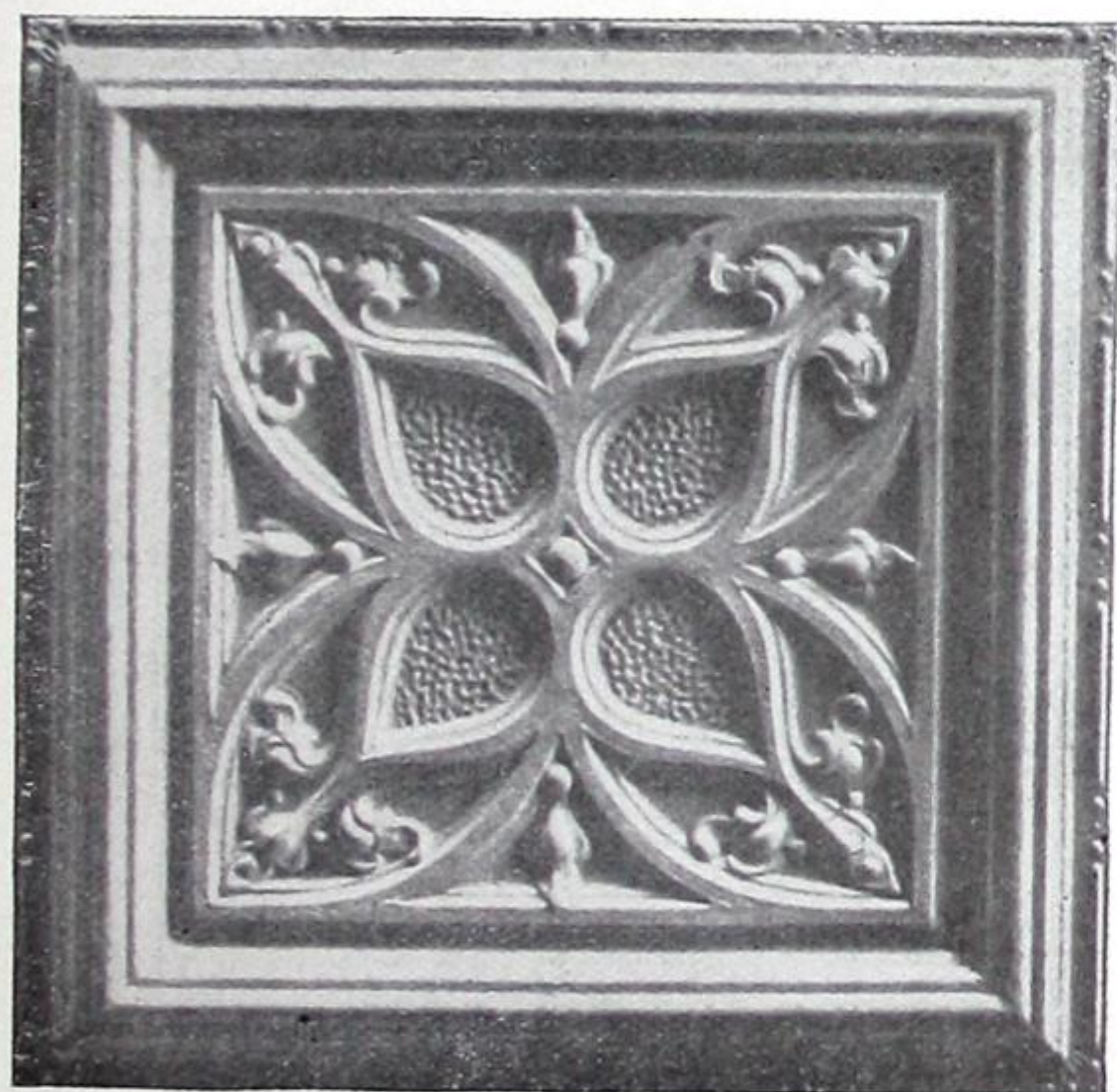
Price per square ft., 4½ cents Code—Vacant



Design Copyrighted

Panel No. 1802 24 x 24 inches

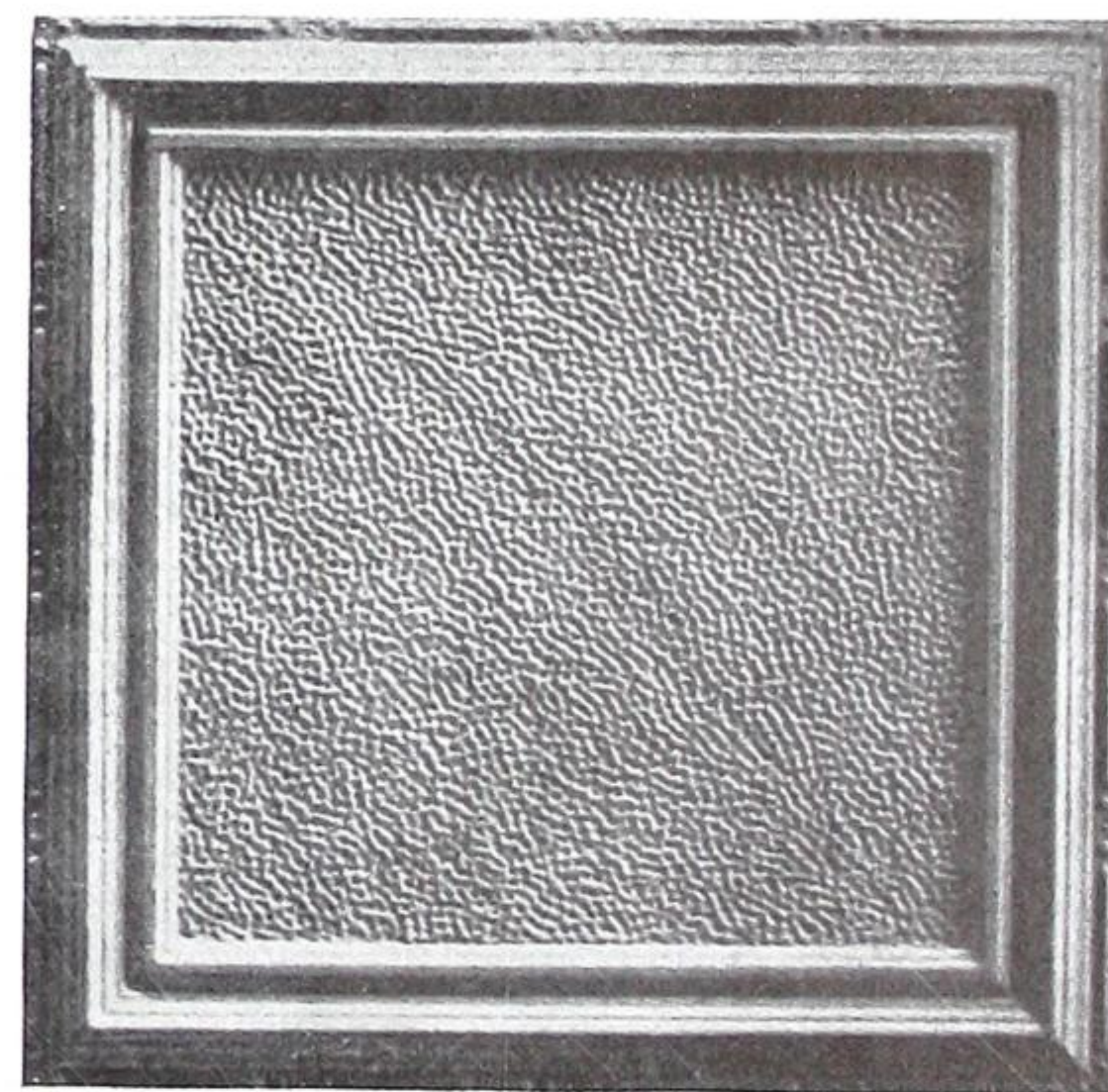
Price per square ft., 4½ cents Code—Vacate



Design Copyrighted

Panel No. 1803 24 x 24 inches

Price per square ft., 4½ cents Code—Vacation

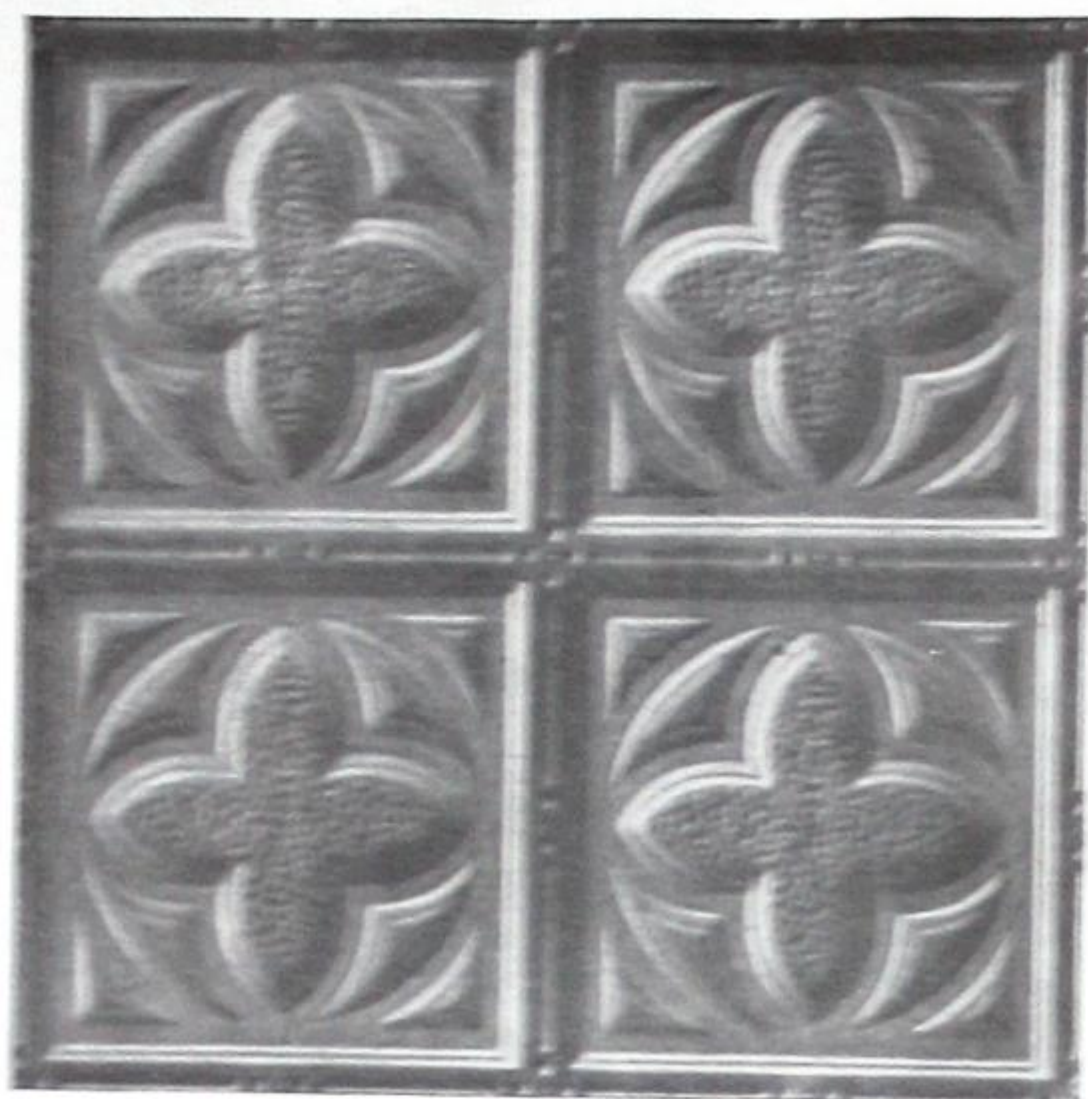


Design Copyrighted

Panel No. 1804 24 x 24 inches

Price per square ft., 4½ cents Code—Vaccinate

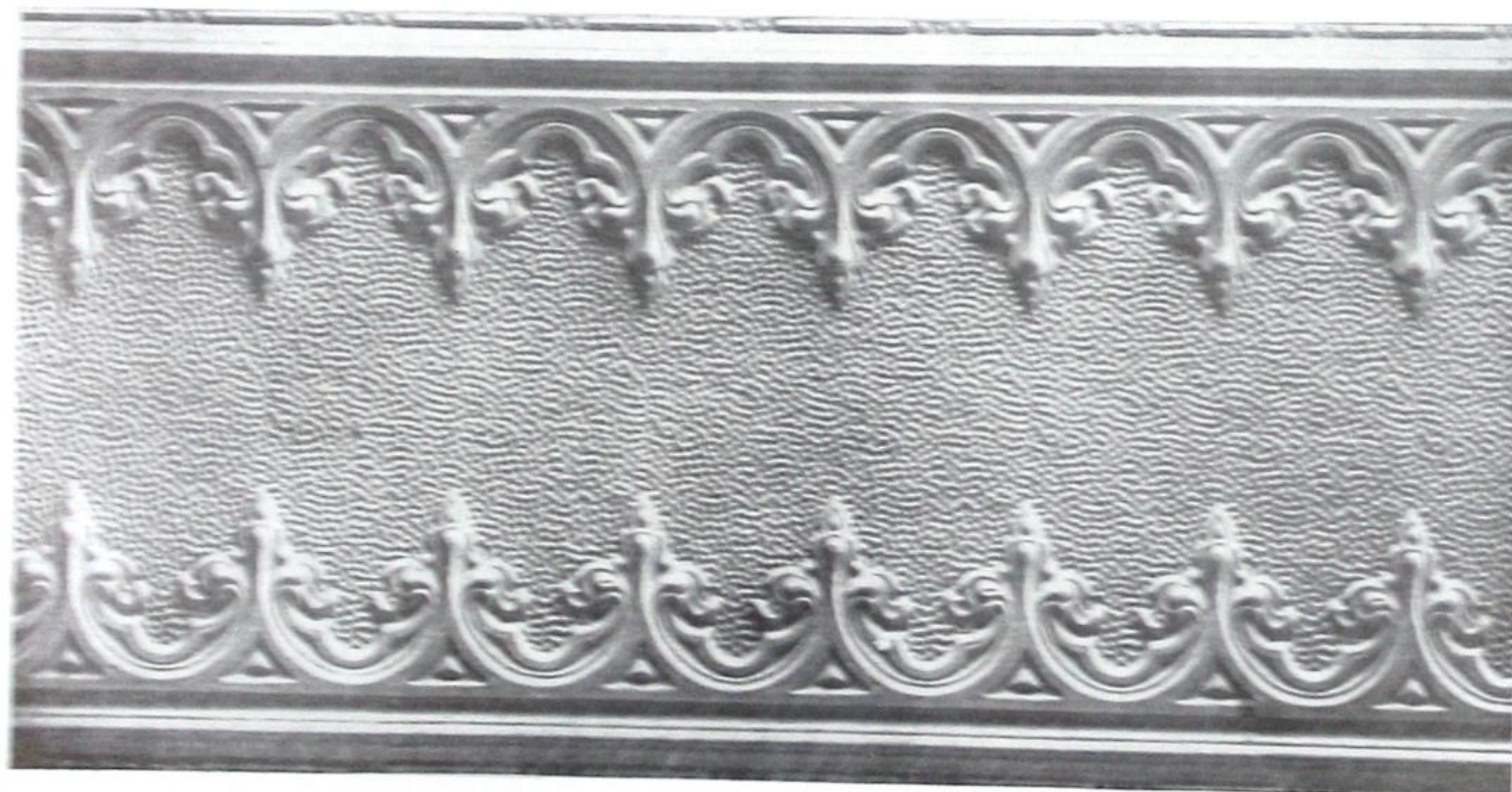
Gothic
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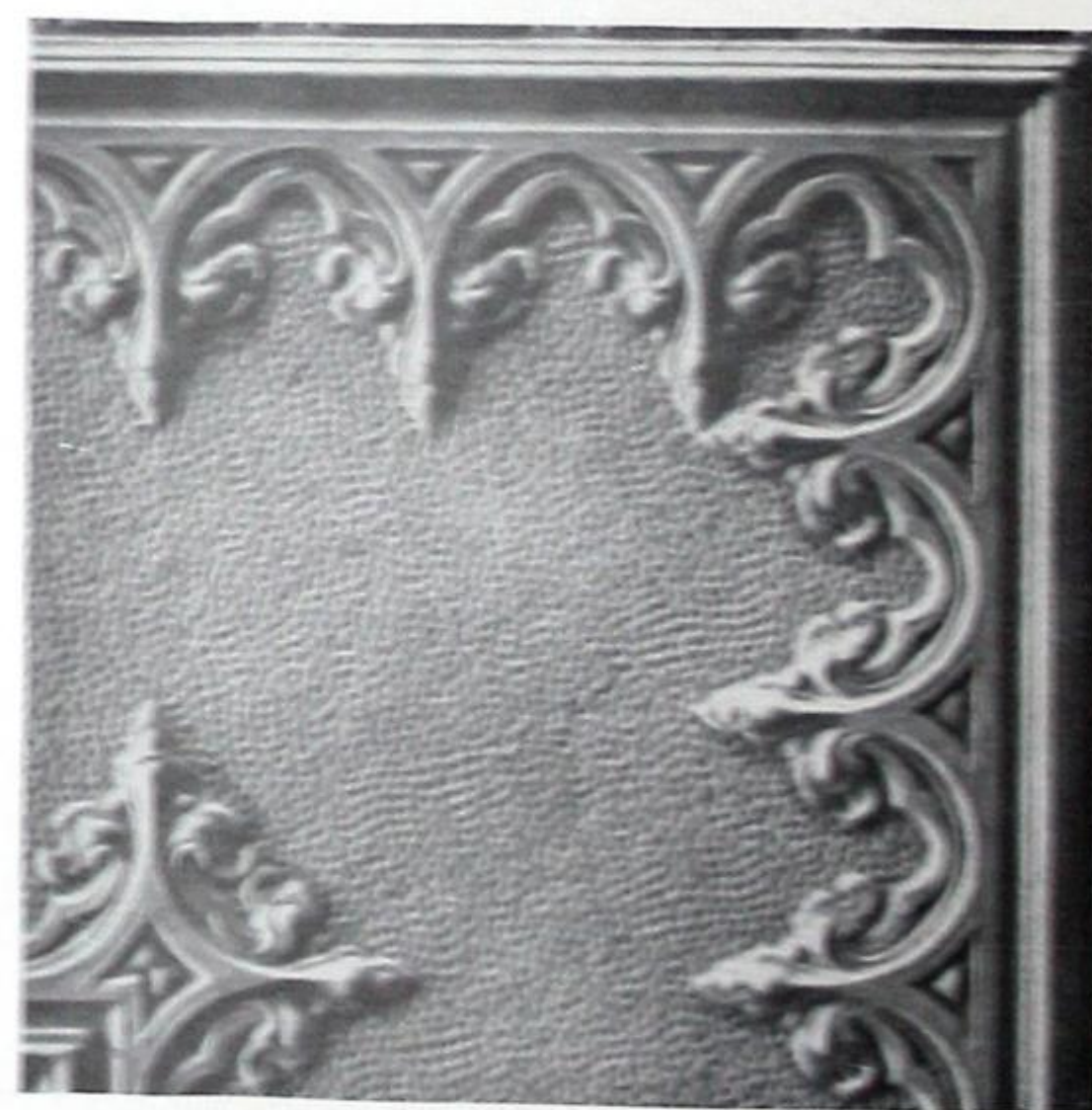
Design Copyrighted
 Panel No. 1805 24 x 24 inches
 Price per square ft., 4½ cents Code—Vaccine



Design Copyrighted
 Panel No. 1806 24 x 24 inches
 Price per square ft., 4½ cents Code—Vacillate



Border Panel No. 1814 24 inches wide
 Price per square ft., 5 cents Code—Valance



Corner Panel No. 1815 24 x 24 inches
 Used with Border Panel No. 1814
 Price per square ft., 5 cents Code—Vale

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Moulded Border Panel No. 1810

24 inches wide

Also used as a Frieze

Price per square ft., 5 cents

Code—Vagrant



Corner Panel No. 1811 24 x 24 inches

Used with Border Panel No. 1810

Price per square ft., 5 cents

Code—Vague



Corner Panel No. 1812 24 x 24 inches

Used with Border Panel No. 1810

Price per square ft., 5 cents

Code—Vail



Corner Panel No. 1813 24 x 24 inches

Used with Border Panel No. 1810

Price per square ft., 5 cents

Code—Vain

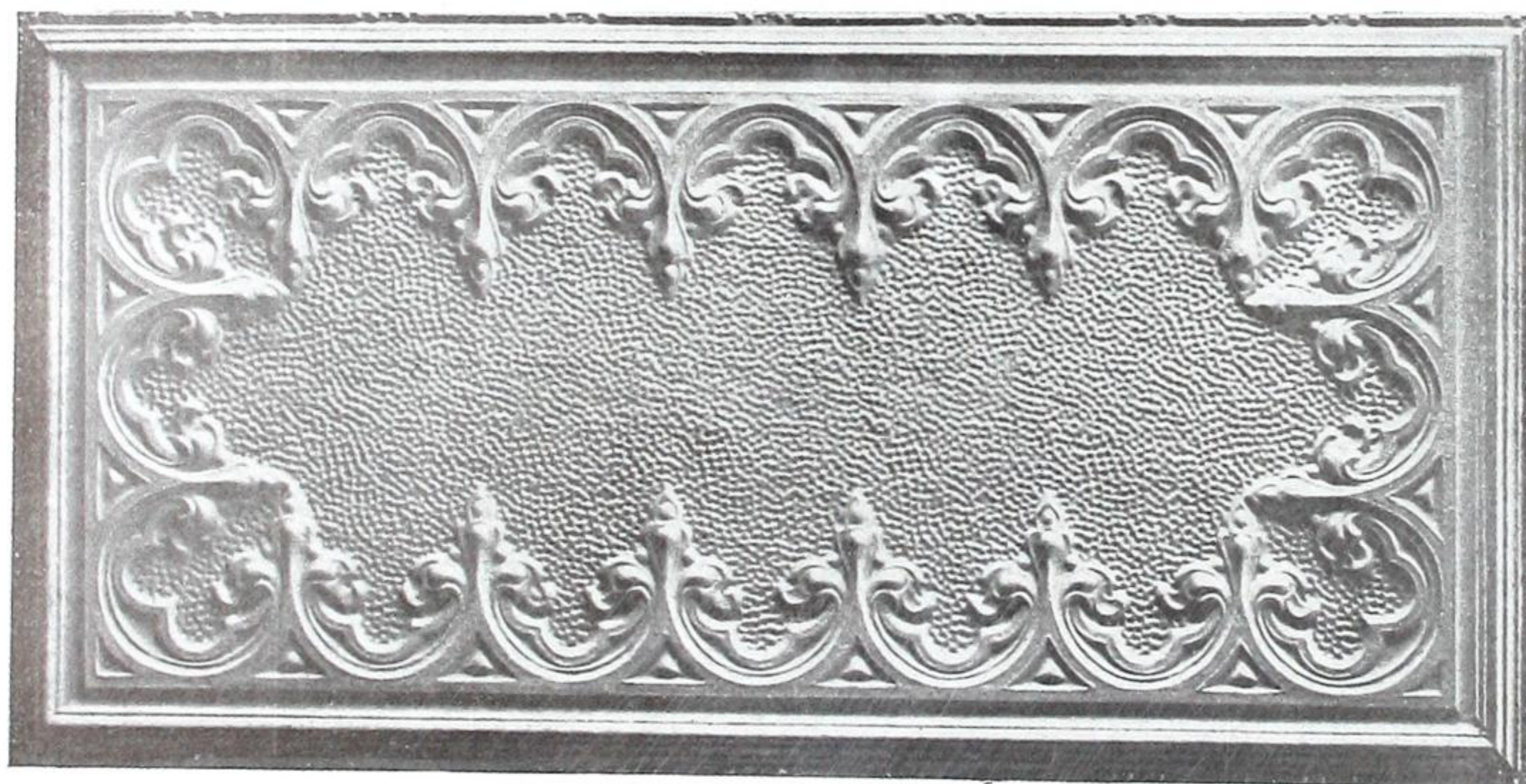
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Panel No. 1818 (One Piece) 24 inches wide
 Price per square ft., 5 cents Code—Valiant



End Panel No. 1816 24 x 24 inches
 Used with Border No. 1814
 Price per square ft., 5 cents Code—Valentine



Panel No. 1819 (One Piece) 24 inches wide
 Price per square ft., 5 cents Code—Valid



End Panel No. 1817 24 x 24 inches
 Used with Border No. 1814
 Price per square ft., 5 cents Code—Valet

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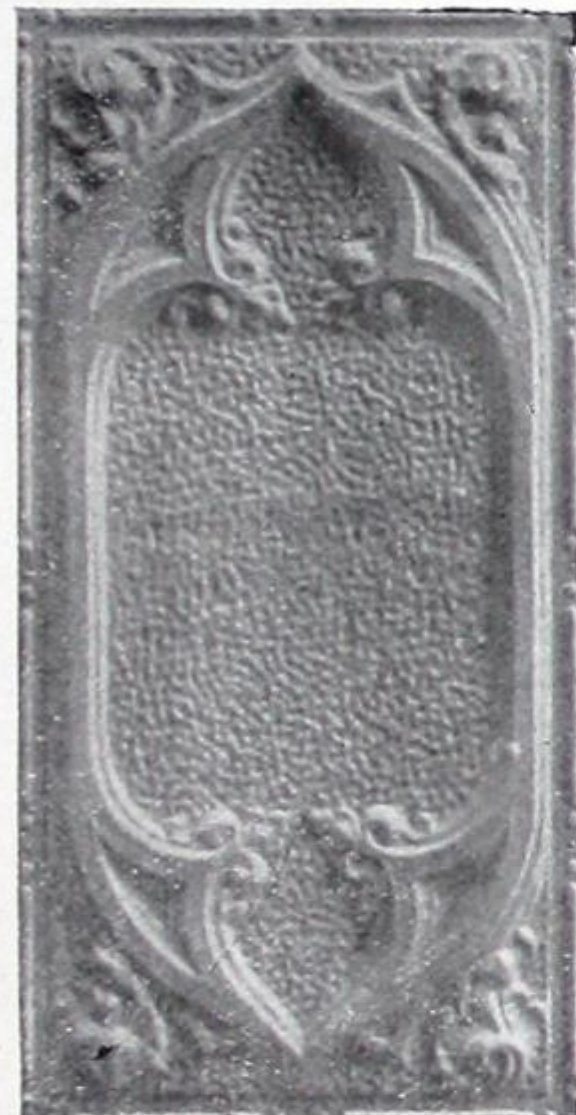
Panel No. 1825

12 x 12 inches

Used with Panels Nos. 1826
and 1827

Price per square ft., 5 cents

Code—Vamp

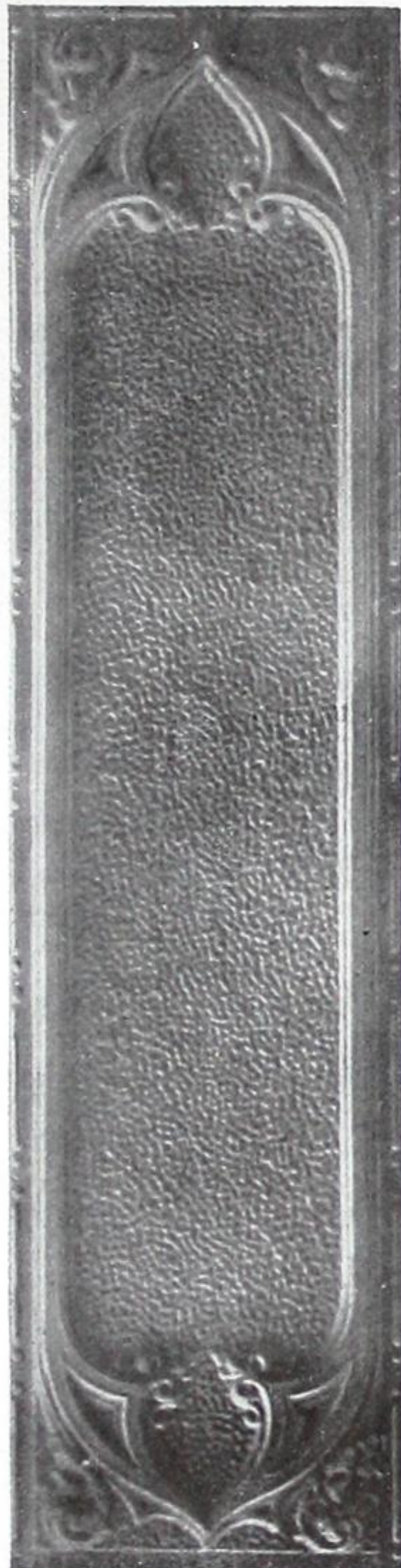


Panel No. 1826

12 x 24 inches

Price per square ft., 5 cents

Code—Vampire

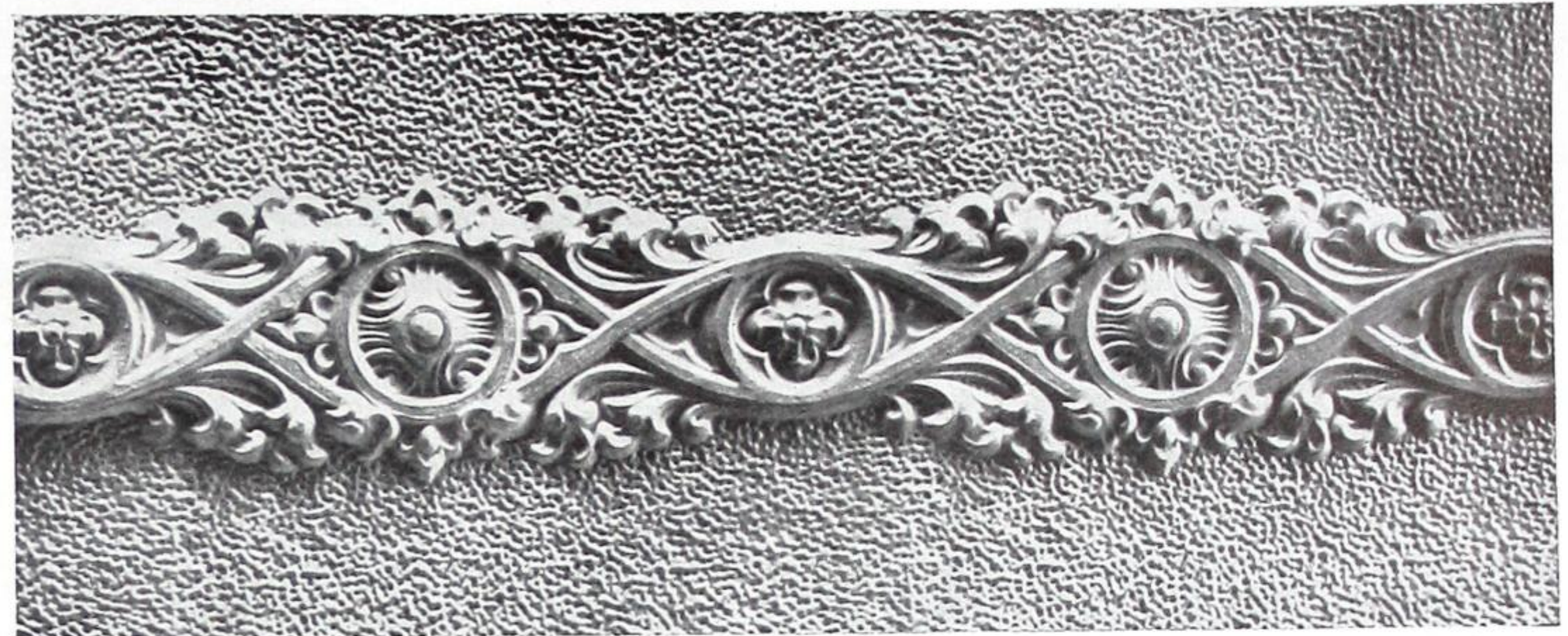


Panel No. 1827

12 x 48 inches

Price per square ft., 5 cents

Code—Van

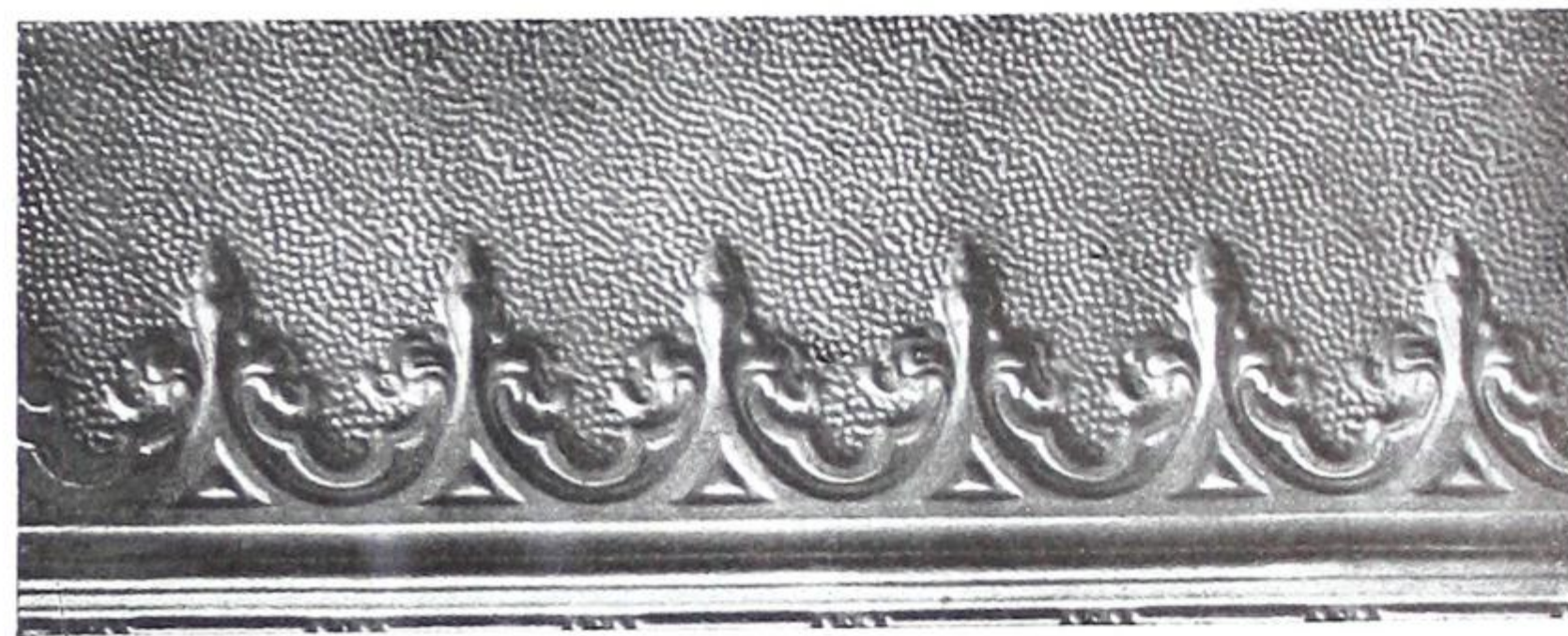


Filler No. 1820

12 to 24 inches wide

Price per square ft., 5 cents

Code—Valise



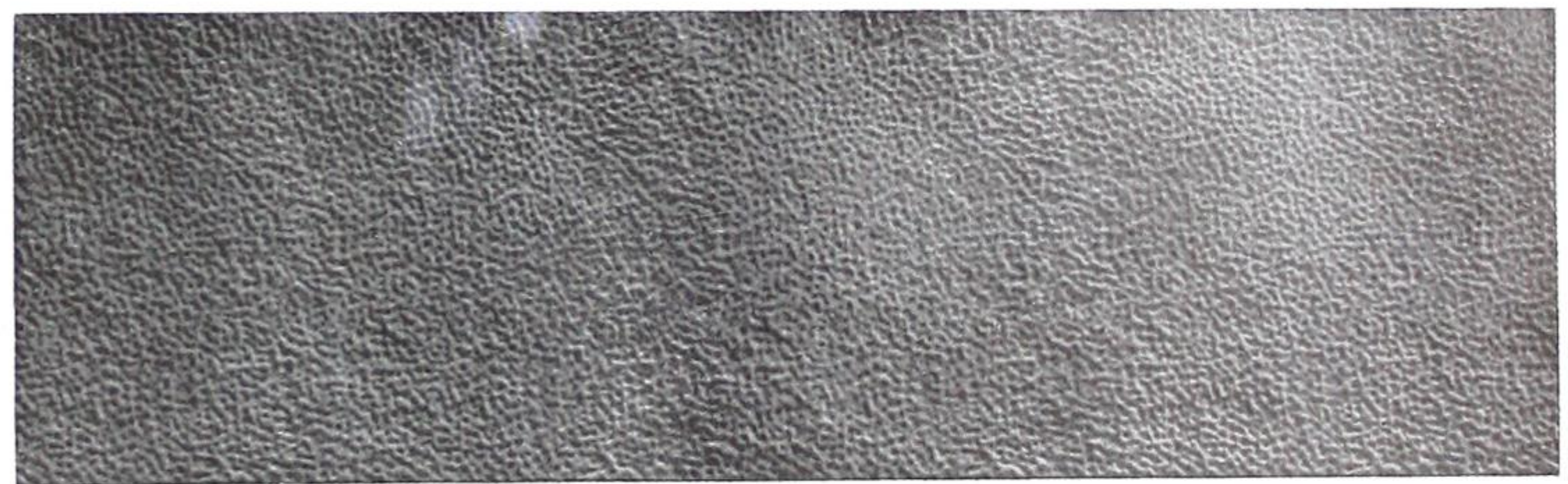
Filler No. 1821

9 to 15 inches wide

Also used as a Frieze

Price per square ft., 5 cents

Code—Valley



Stipple Filler No. 1822

Made in widths up to 24 inches by 96 inches long

Price per square ft., 4½ cents

Code—Valor

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Moulding No. 1830
 Price per lineal ft., 3 cents

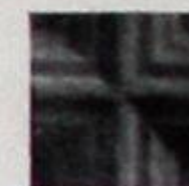
Size 3½ inches wide
 Code—Vang



Ell No. 1830
 Price each, 3 cents
 Code—Vanguard



Tee No. 1830
 Price each, 3 cents
 Code—Vanish



Cross No. 1830
 Price each, 3 cents
 Code—Vanity



Moulding No. 1831
 Price per lineal ft., 4 cents

Size 6 inches wide
 Code—Vanquish



Ell No. 1831
 Price each, 6 cents
 Code—Vantage



Tee No. 1831
 Price each, 6 cents
 Code—Vapid



Cross No. 1831
 Price each, 6 cents
 Code—Vaporation



Moulding No. 1832
 Price per lineal ft., 4 cents

Size 6 inches wide
 Code—Vapor



Ell No. 1832
 Price each, 6 cents
 Code—Vaporize



Tee No. 1832
 Price each, 6 cents
 Code—Vapory



Cross No. 1832
 Price each, 6 cents
 Code—Variable



Moulding No. 1833
 Size 5 inches wide
 Can be used as a Foot or Chair Rail Mould
 Price per lineal ft., 3 cents
 Code—Variance
 NOTE:—There are no pressed Rosettes for this Mould

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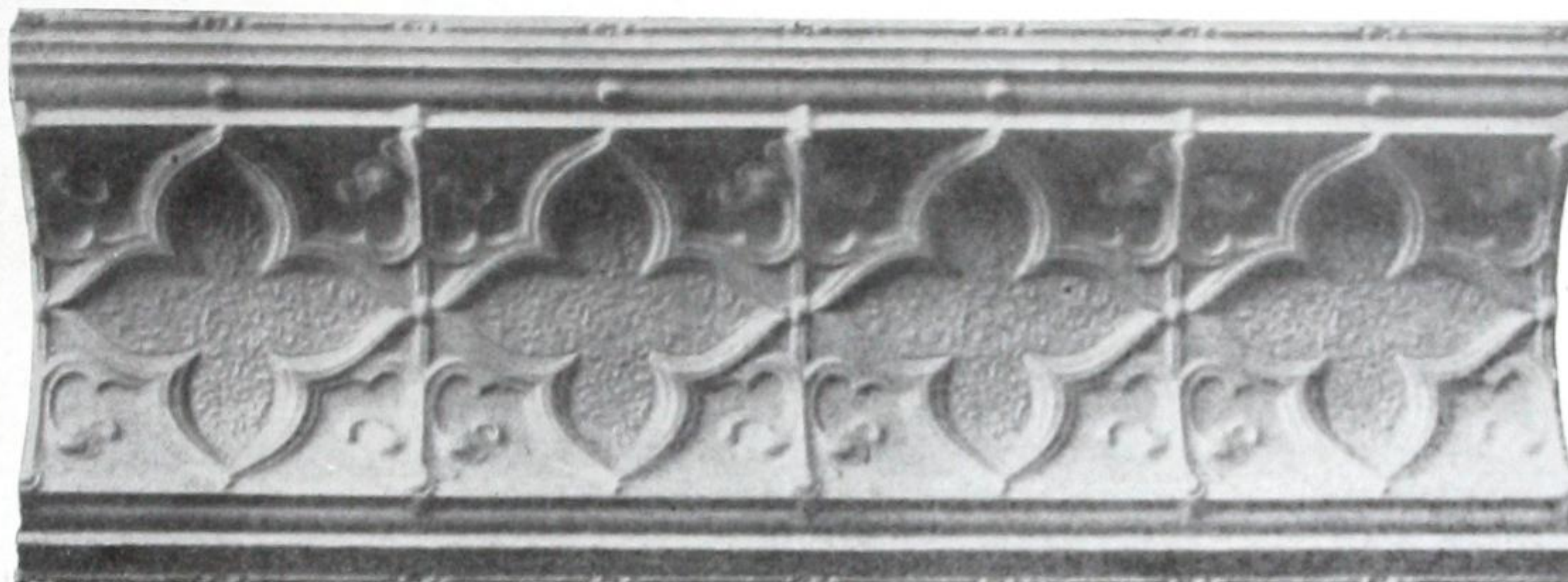
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Inside Mitre No. 1835
Price each 10 cents Code—Varlet

Cornice No. 1835 Depth 6 inches Projection 6 inches
Price per lineal ft., 6 cents Code—Various

Outside Mitre No. 1835
Price each, 10 cents Code—Varnish



Inside Mitre No. 1836
Price each, 35 cents Code—Vascular

Cornice No. 1836 Depth 12 inches Projection 13 inches
Price per lineal ft., 12 cents Code—Vary

Outside Mitre No. 1836
Price each, 35 cents Code—Vase



Combination Cornice and Frieze No. 1851 Depth 21½ inches Projection 6 inches
Composed of Cornice No. 1835 and Frieze No. 1821 For price of Frieze No. 1821 see page 55
NOTE:—This depth may be varied from 15½ to 21½ inches

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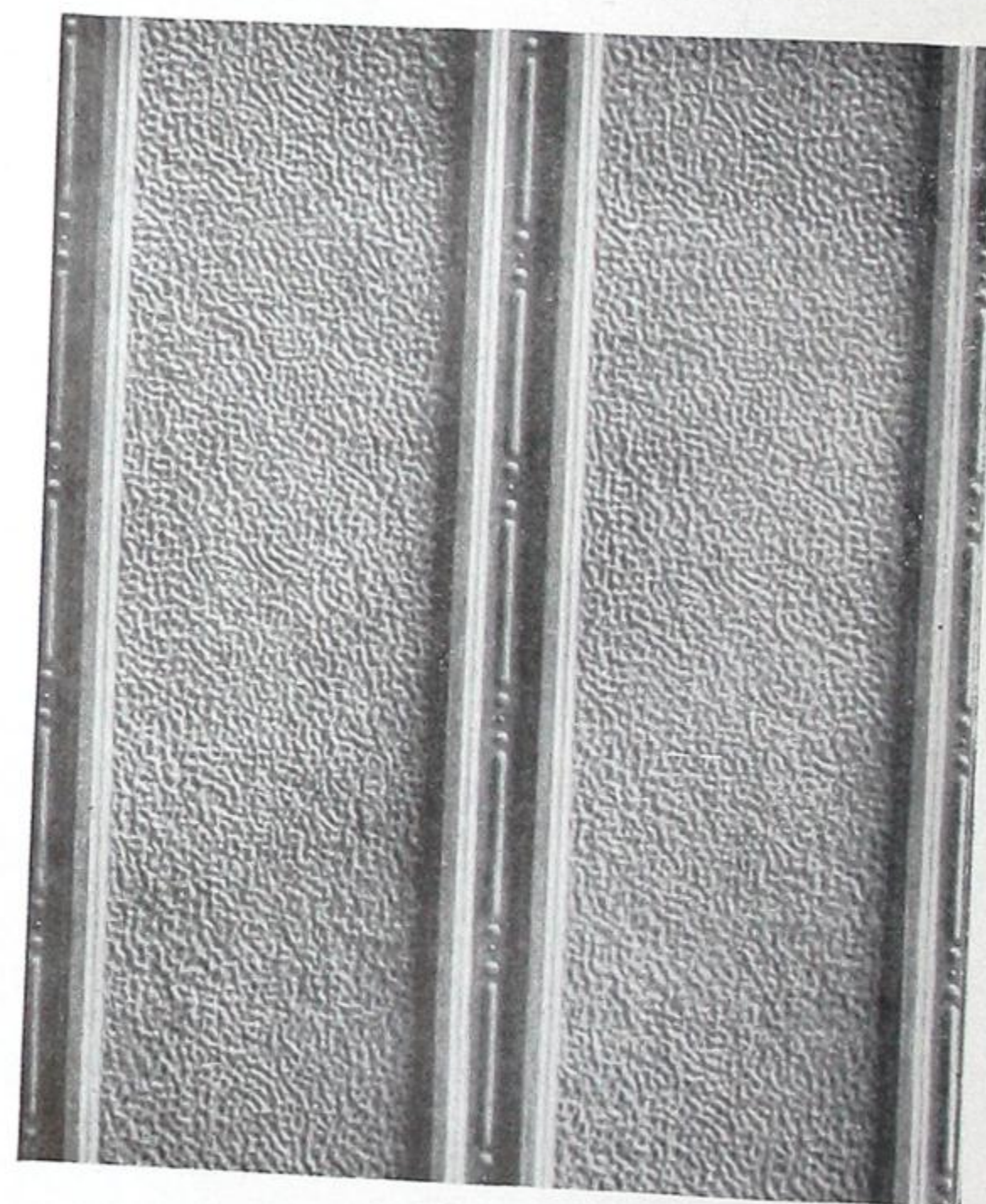
Design Copyrighted
 Wall Panel No. 1840 24 inches wide
 Price per square ft., 4½ cents Code—Veal



Wall Panel No. 1841 (One Piece) 24 inches wide
 Price per square ft, 5 cents Code—Vedette



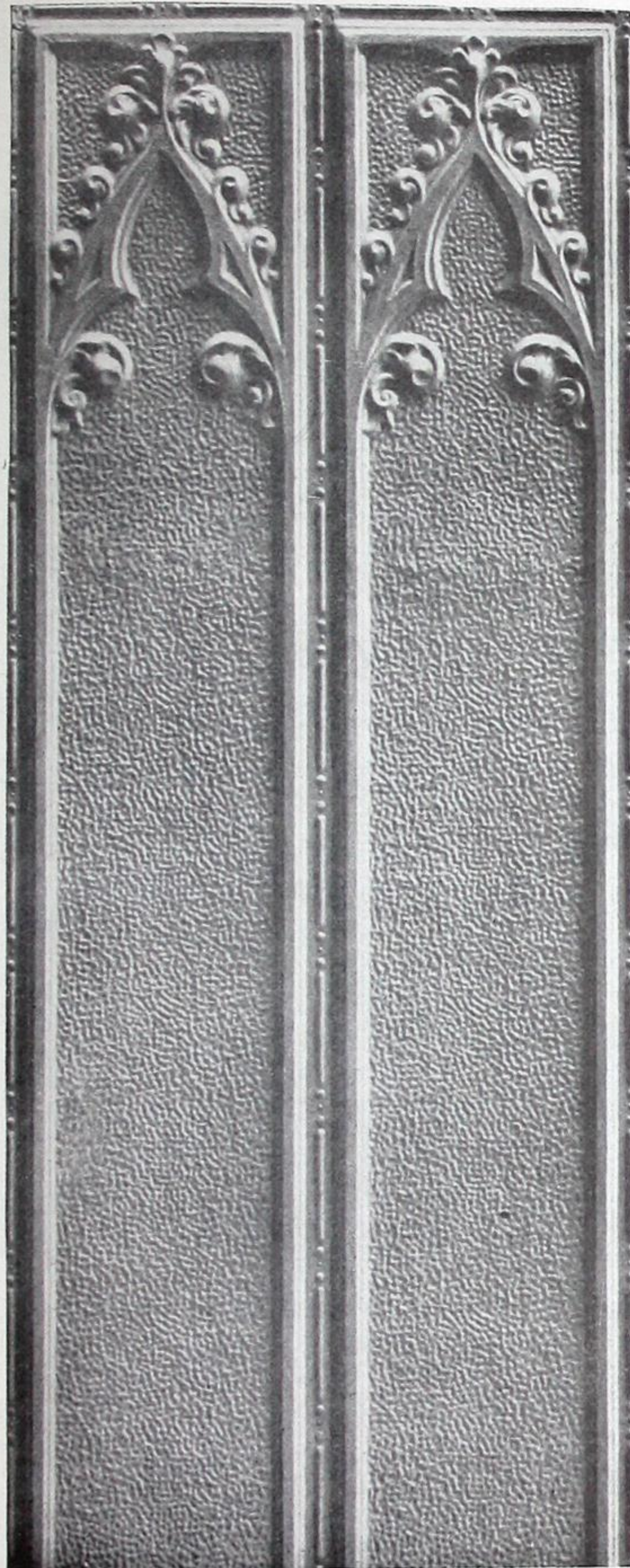
Starter Panel No. 1843 24 x 24 inches wide
 Used with Wall Panel No. 1842
 Price per square ft., 5 cents Code—Vegetable



Wall Panel No. 1842 24 inches wide
 Price per square ft., 5 cents Code—Veer

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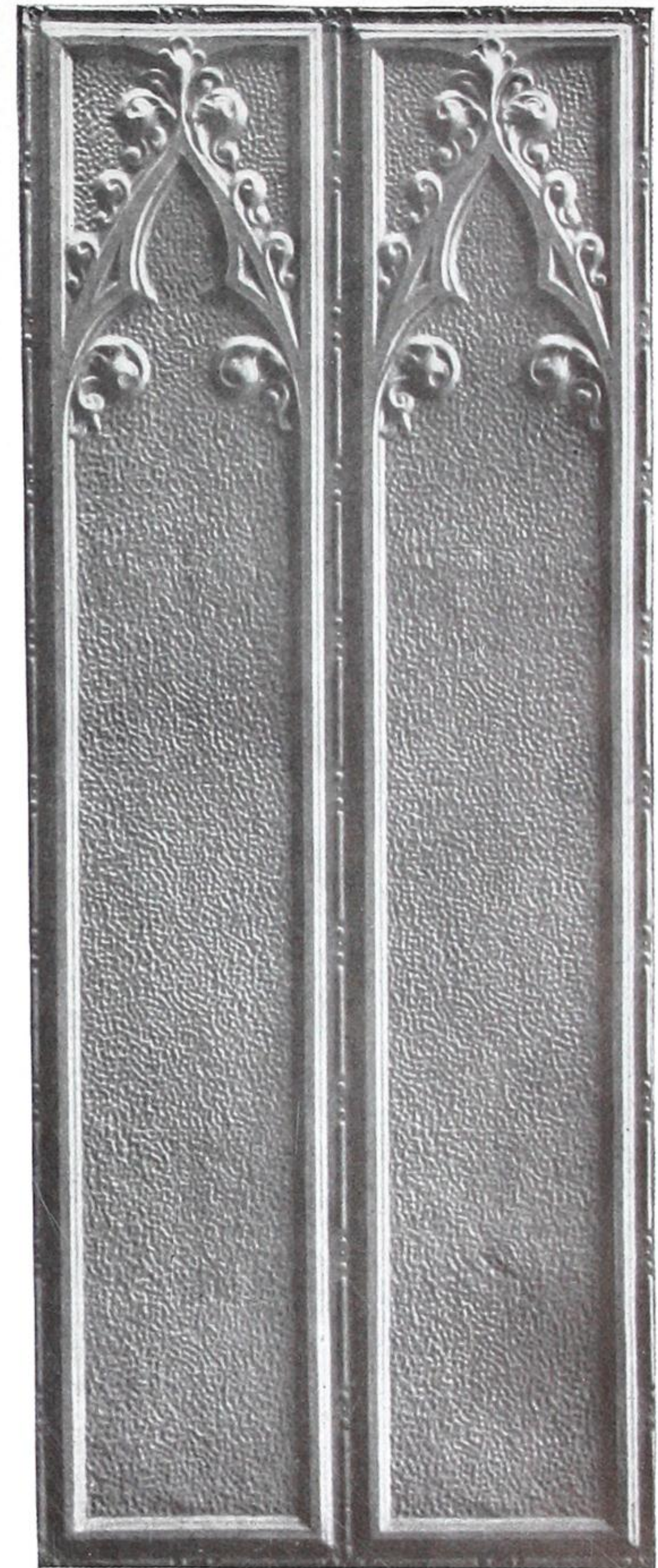
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Wall Panel No. 1844 24 inches wide
Price per square ft., 5 cents Code—Vegetate



Wainscot Panel No. 1845 24 x 30 inches
Price per square ft., 5 cents Code—Vehemence

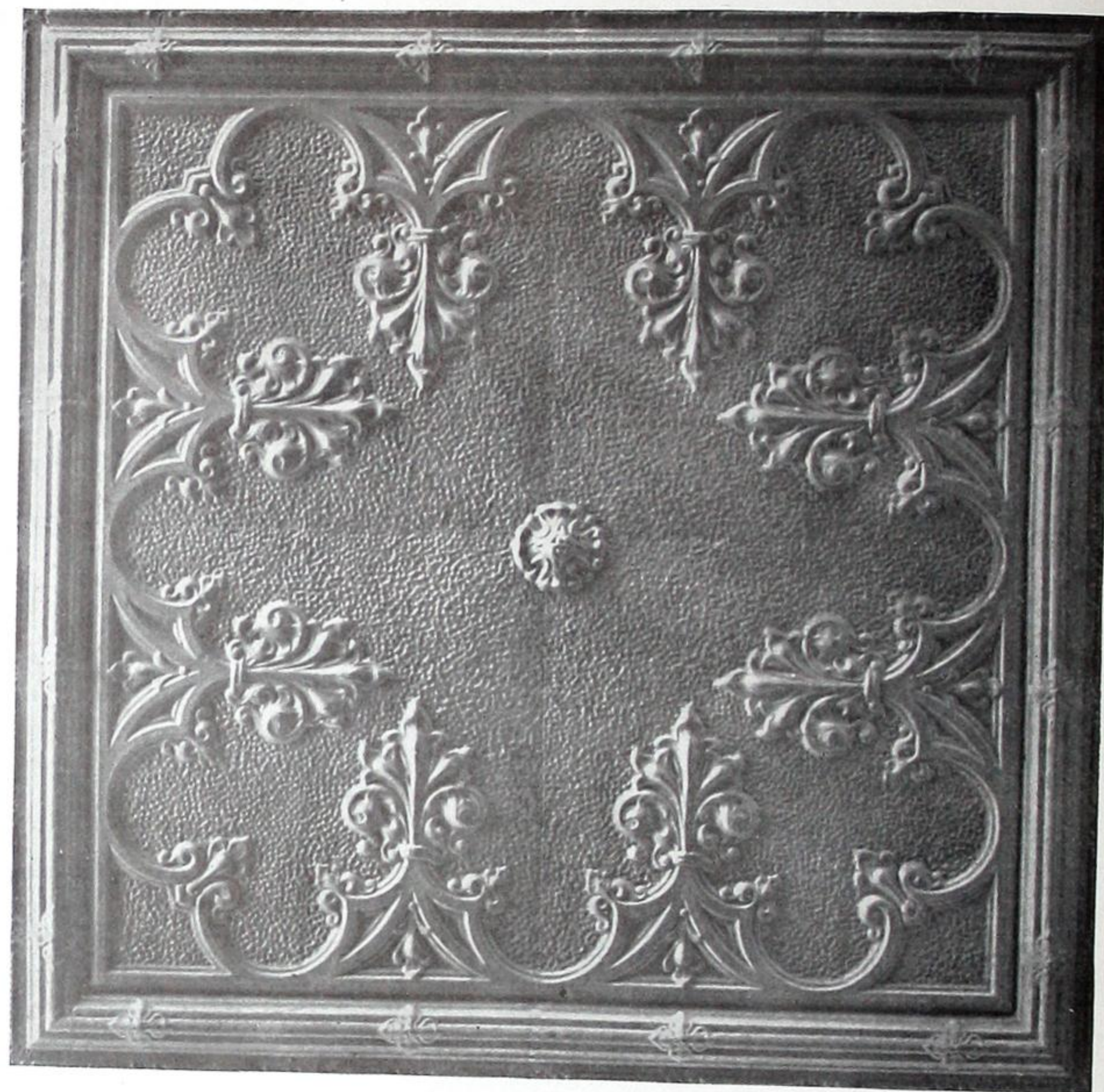


Design Copyrighted
Wall Panel No. 1846 24 inches wide
Price per square ft., 5 cents Code—Vehement

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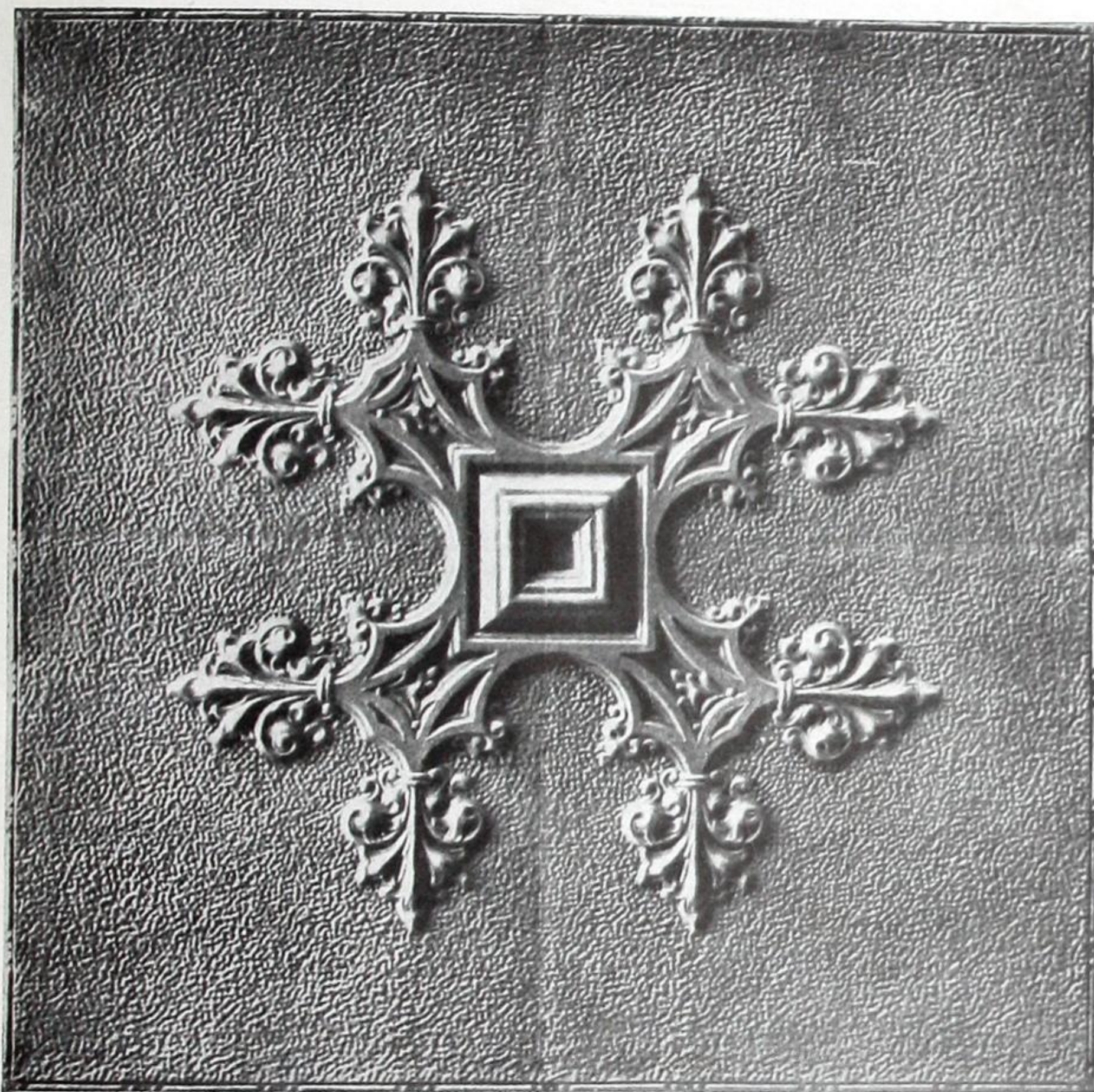
Centre Panel No. 1853 48 x 48 inches
 Composed of four (4) Corner Panels No. 1811
 Shipped in parts
 Price each, \$1.25 Code—Vend



Centre Panel No. 1854 48 x 48 inches
 Composed of four (4) Corner Panels No. 1812
 Shipped in parts
 Price each, \$1.25 Code—Vendee

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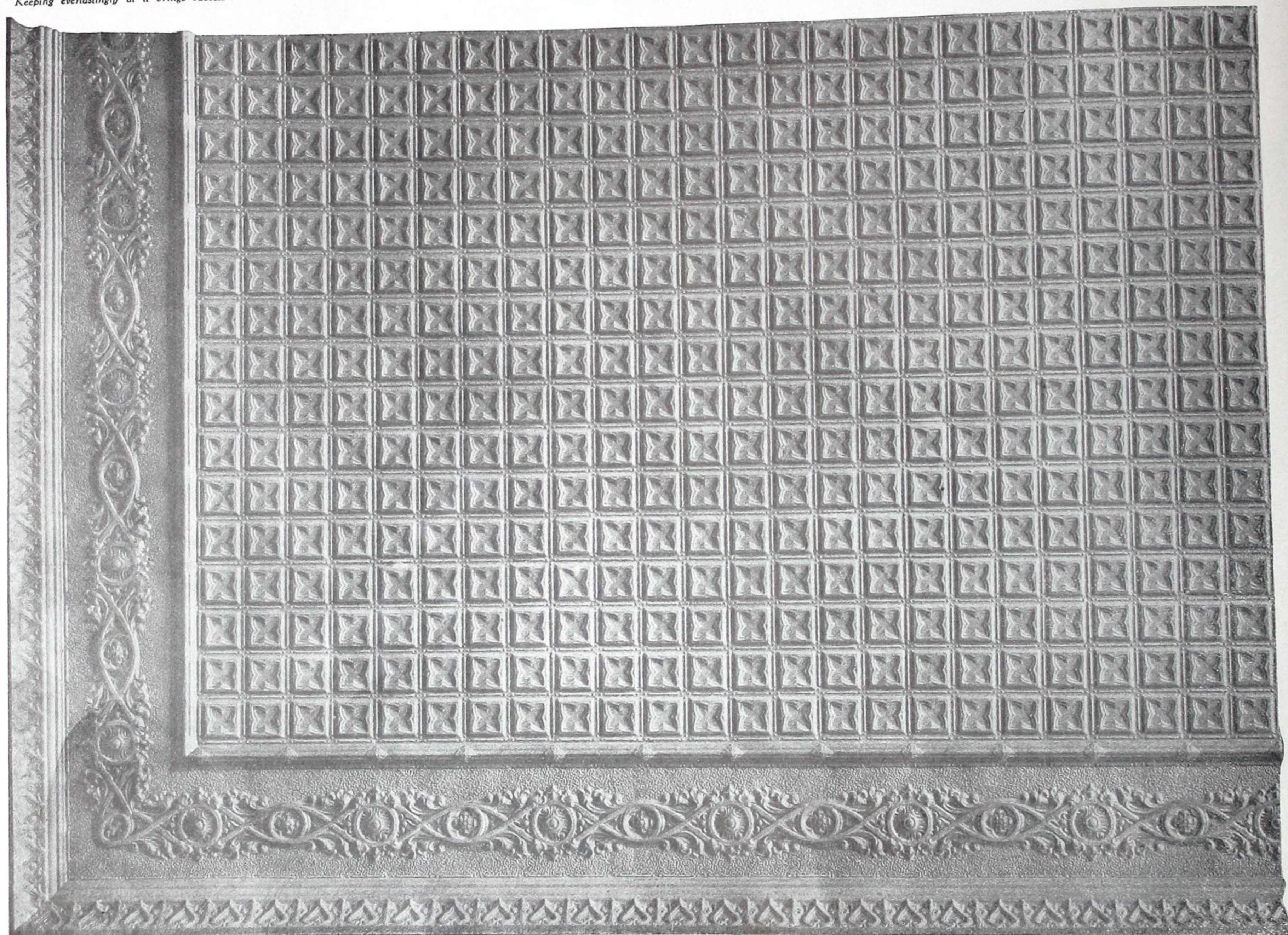
Centre Panel No. 1855 48 x 48 inches
Composed of four (4) Corner Panels No. 1813. Shipped in parts
Price each, 88 cents Code—Vender



Centre Panel No. 1856 36 x 36 inches Pot Ventilated
Shipped in parts
Price each, 75 cents Code—Vendible

Centre Panel No. 1856 36 x 36 inches Not Ventilated
Assembled
Price each, \$2.00 Code—Veoti

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Gothic Ceiling Design, No. 1861

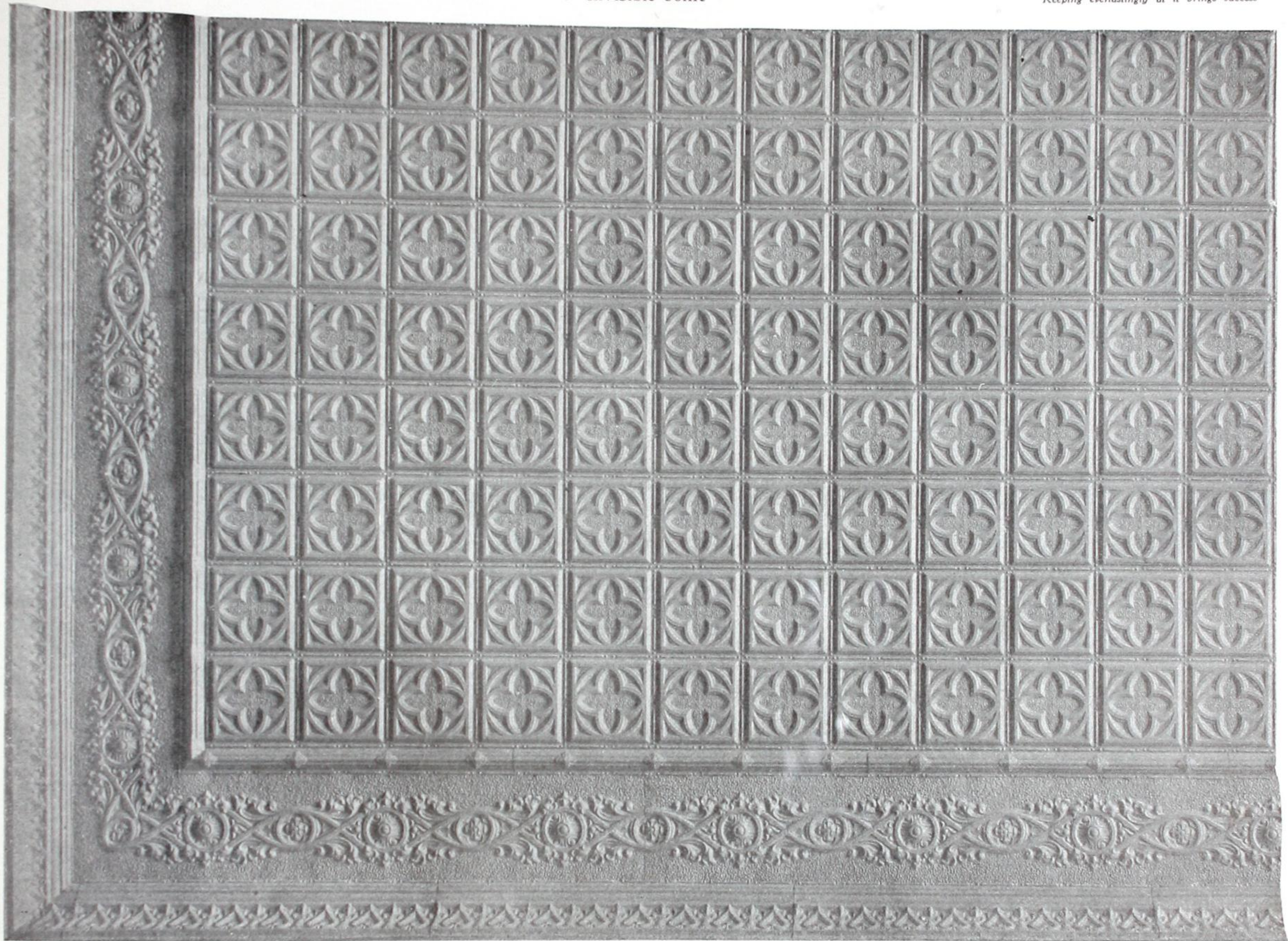
Composed of Cornice No. 1835; Filler No. 1820; Moulding No. 1830 with Ells and Field Plate No. 1806 Cornice No. 1835 drops on wall 6 inches

This combination is suitable for rooms of any size or height

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

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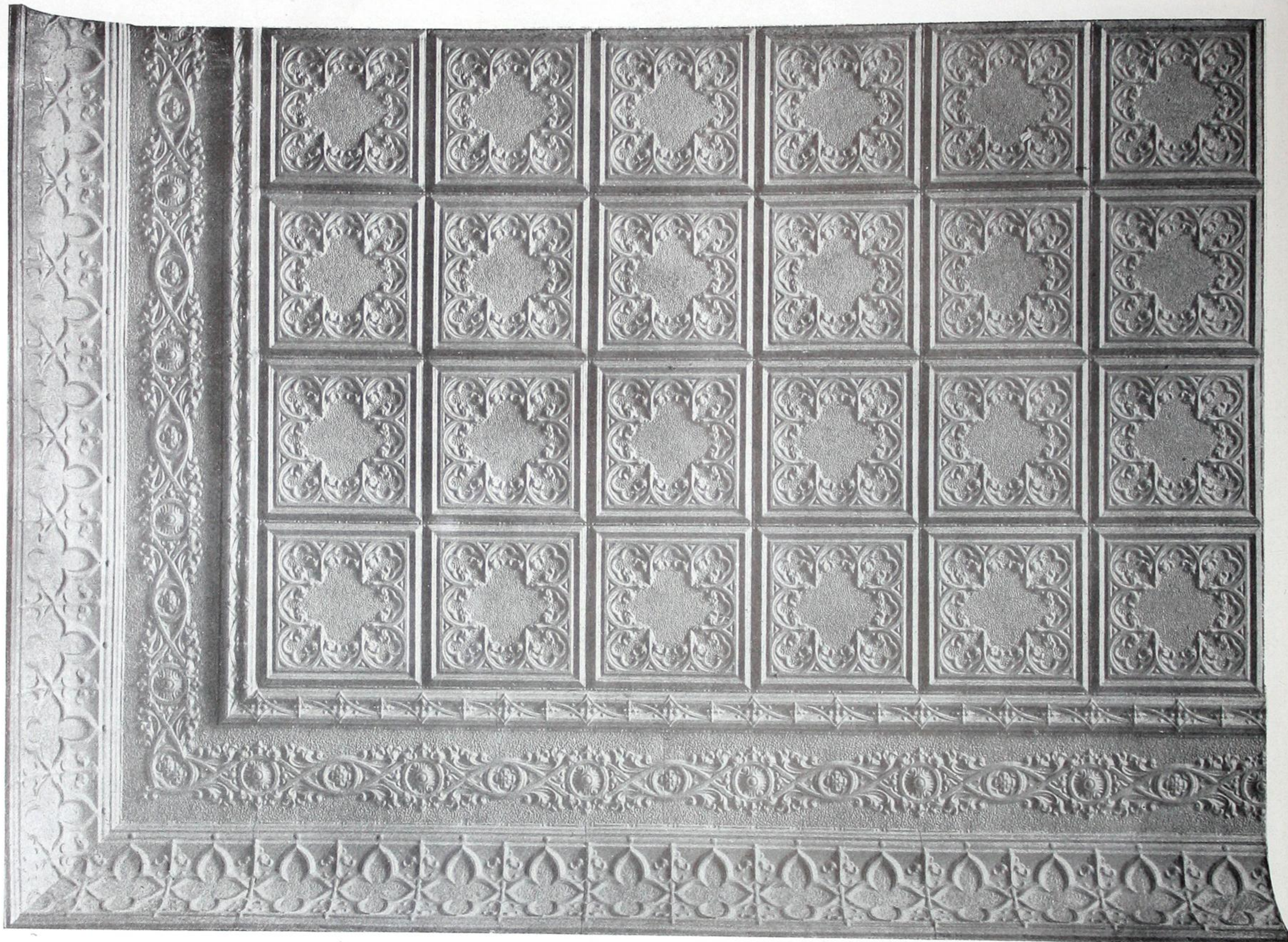


Gothic Ceiling Design, No. 1862

Composed of Cornice No. 1835; Filler No. 1820; Moulding No. 1830 with Ells and Field Plate No. 1805. Cornice No. 1835 drops on wall 6 inches
This combination is suitable for rooms any size or height

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

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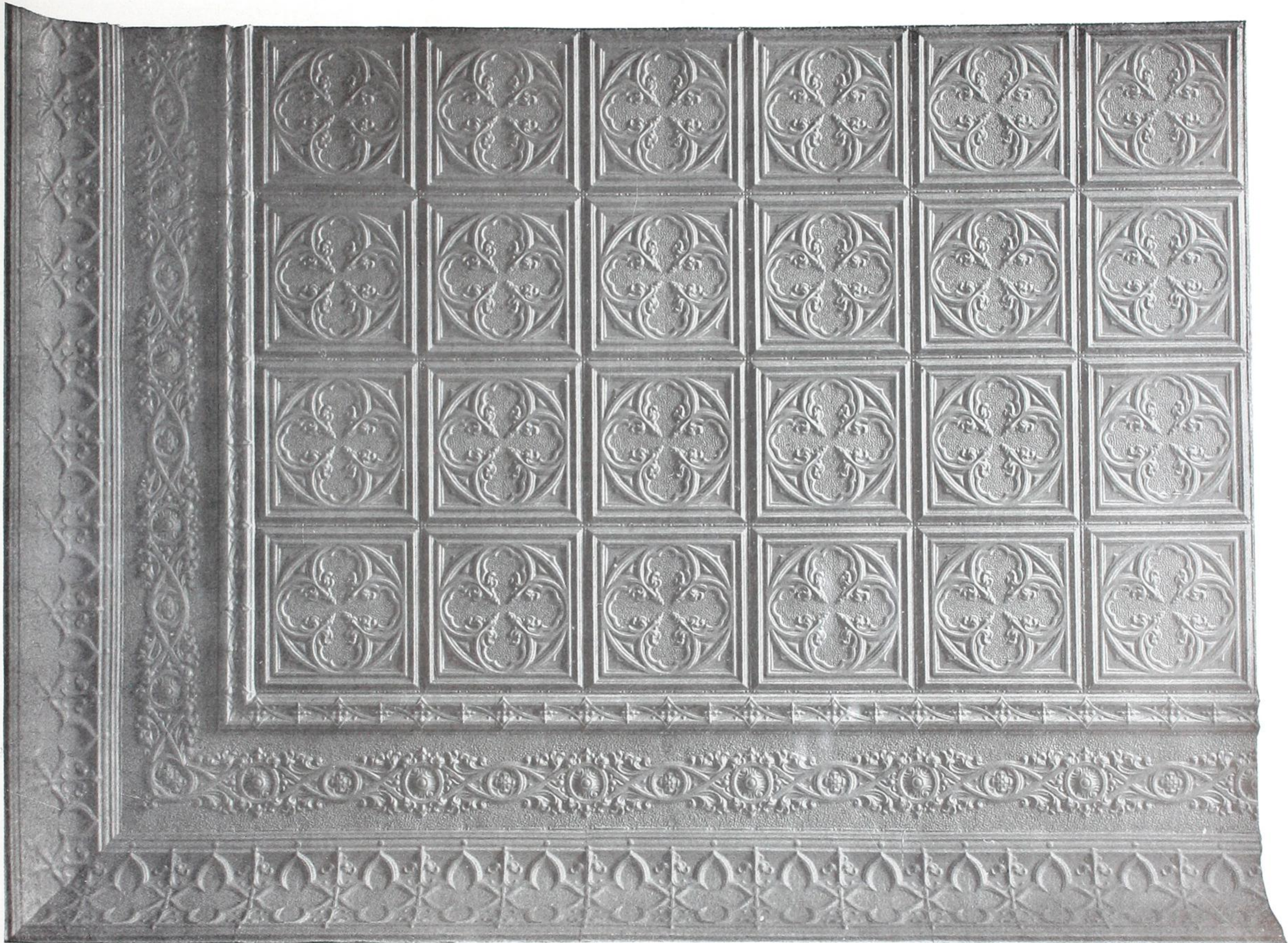


Gothic Ceiling Design, No. 1863

Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1831, with Ells, and Field Plate No. 1801 Cornice No. 1836 drops on wall 12 inches
This combination is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more
NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

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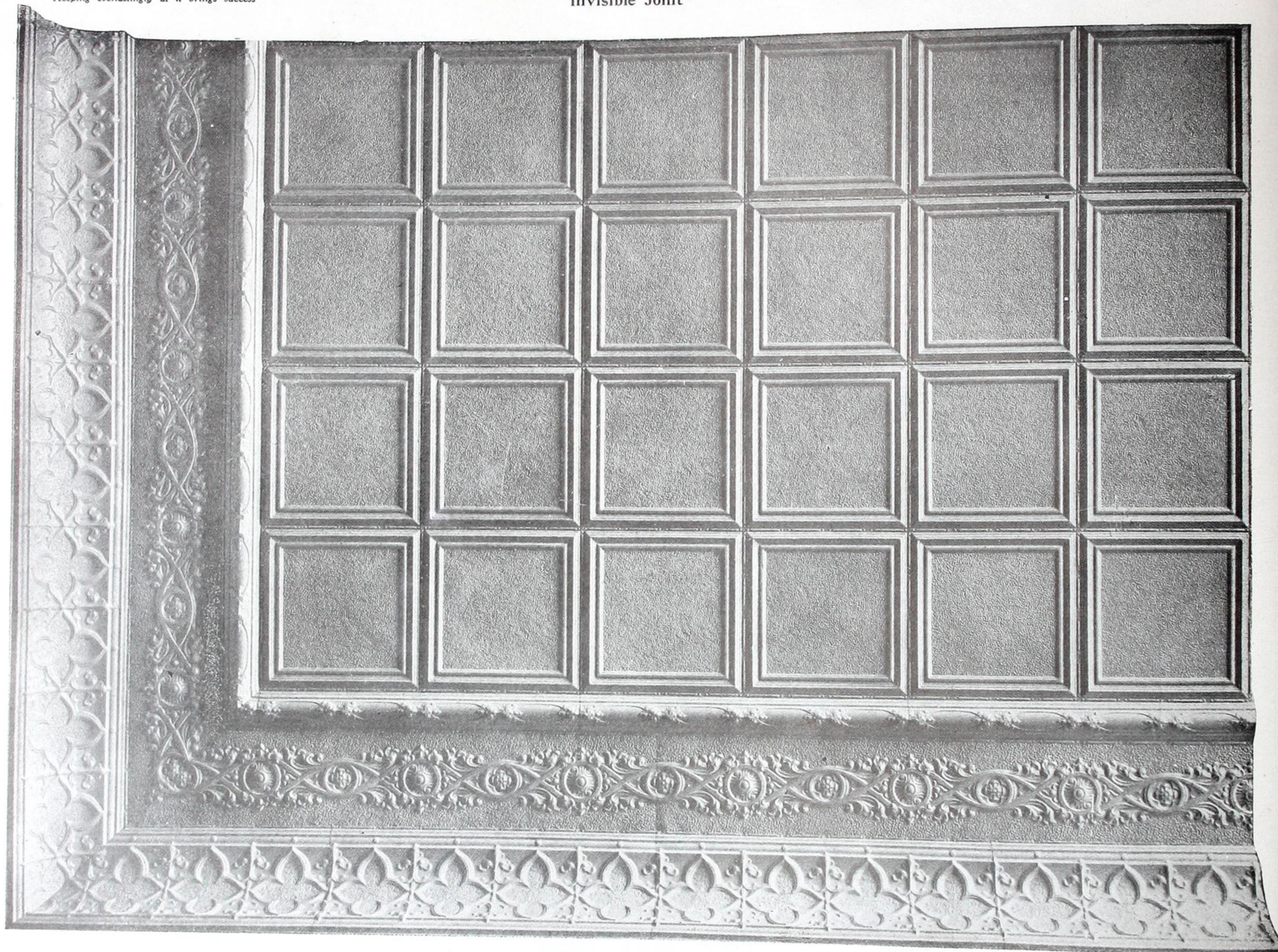
Gothic Ceiling Design, No. 1864

Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1831, with Ells, and Field Plate No. 1800. Cornice No. 1836 drops on wall 12 inches

This combination is suitable for rooms 12 x 12 feet or larger, and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

Gothic
 "Invisible Joint"



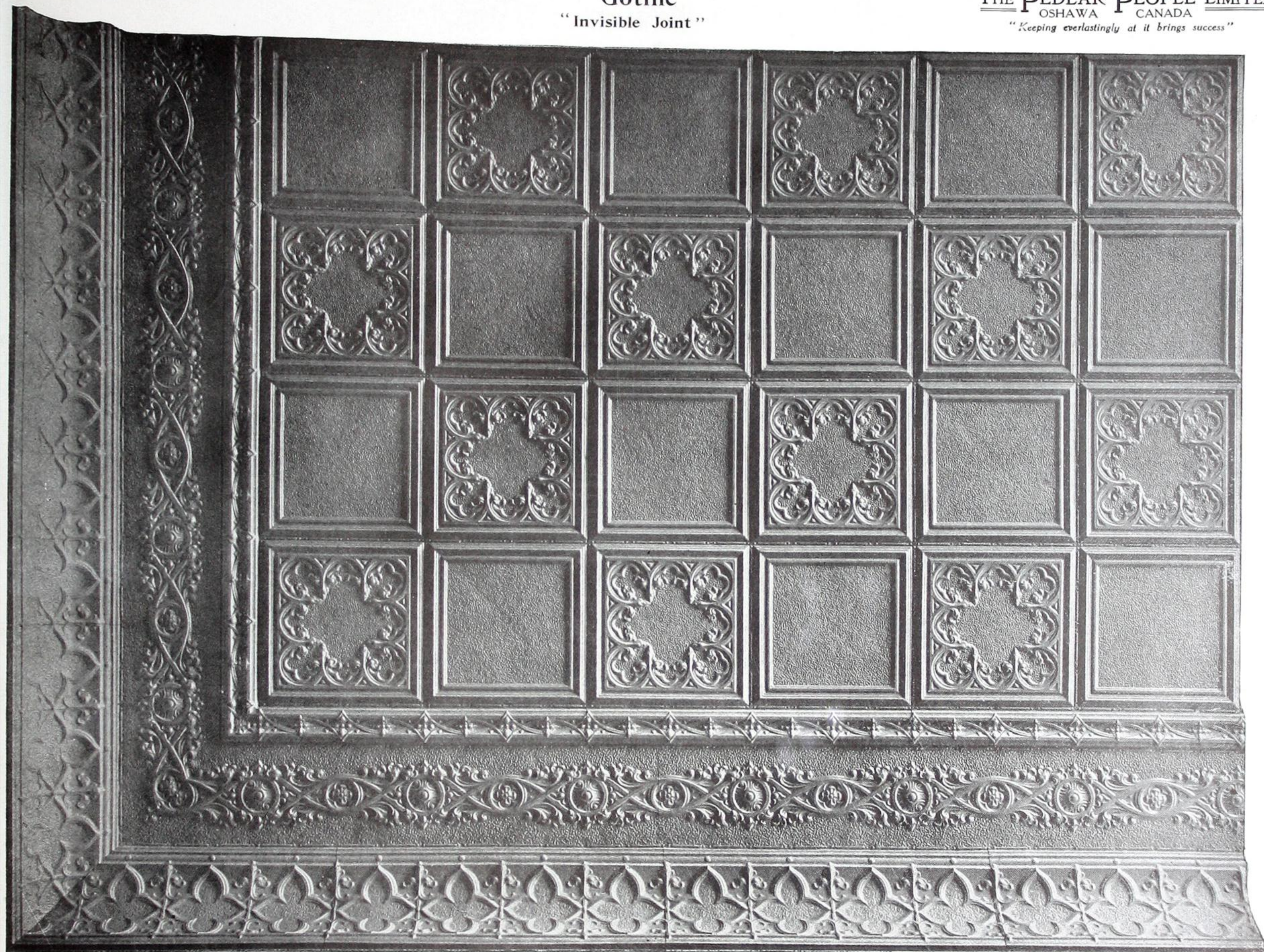
Gothic Ceiling Design, No. 1865

Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1832, with Ells, and Field Plate No. 1804. Cornice No. 1836 drops on wall 12 inches.
 This combination is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more.

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

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Gothic Ceiling Design, No. 1866

Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1831, with Ells and Field Plates Nos. 1801 and 1804. Cornice No. 1836 drops on wall 12 inches.
This combination is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more.

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

Gothic
"Invisible Joint"

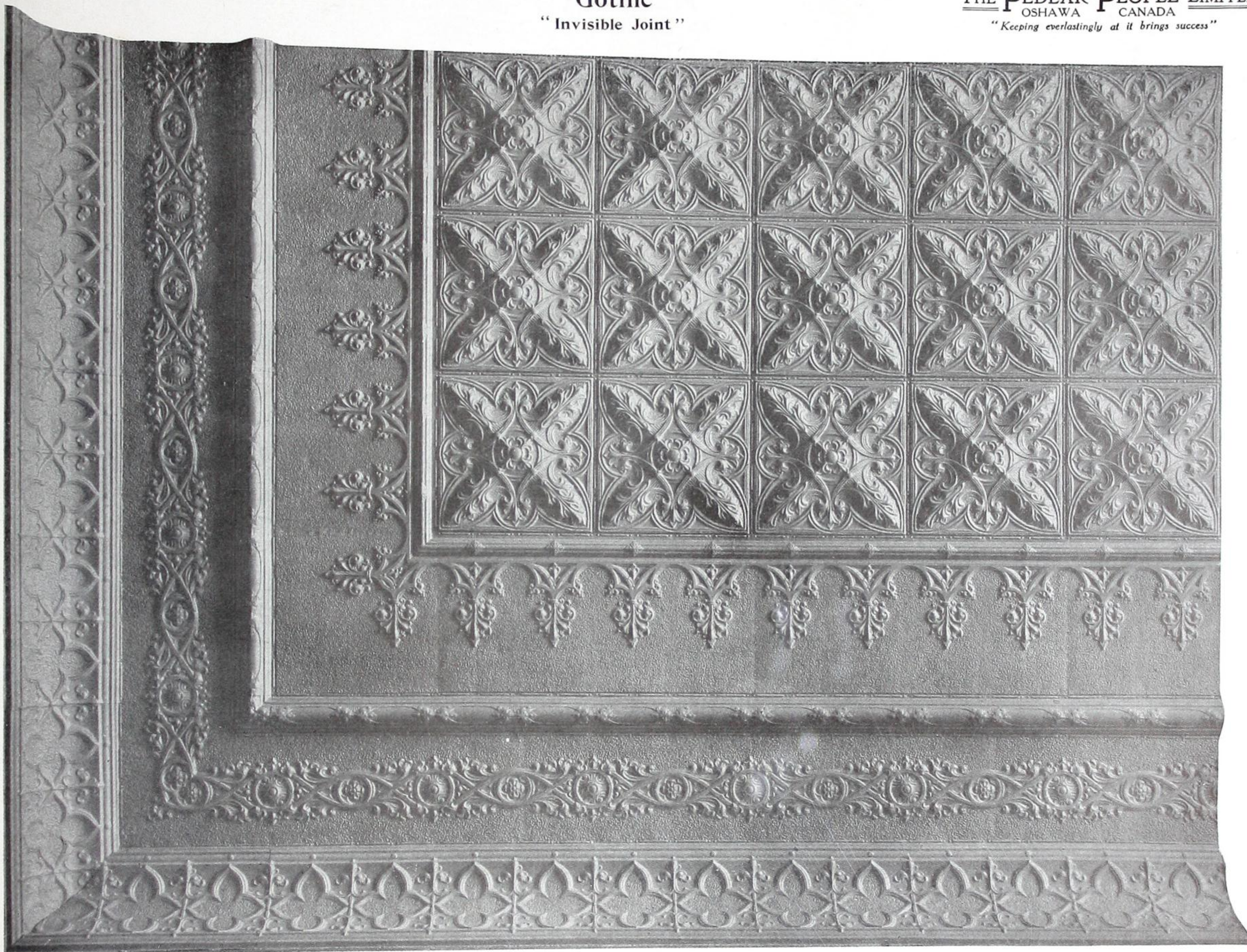


Gothic Ceiling Design, No. 1867

Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1831, with Ells, and Field Plate No. 1803. Cornice 1836 drops on wall 12 inches
NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

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Gothic Ceiling Design, No. 1868

Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1832, with Ells; Moulded Border Plate No. 1810, with Corner Plates No. 1813 and Field Plates No. 1802
Cornice No. 1836 drops on wall 12 inches

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

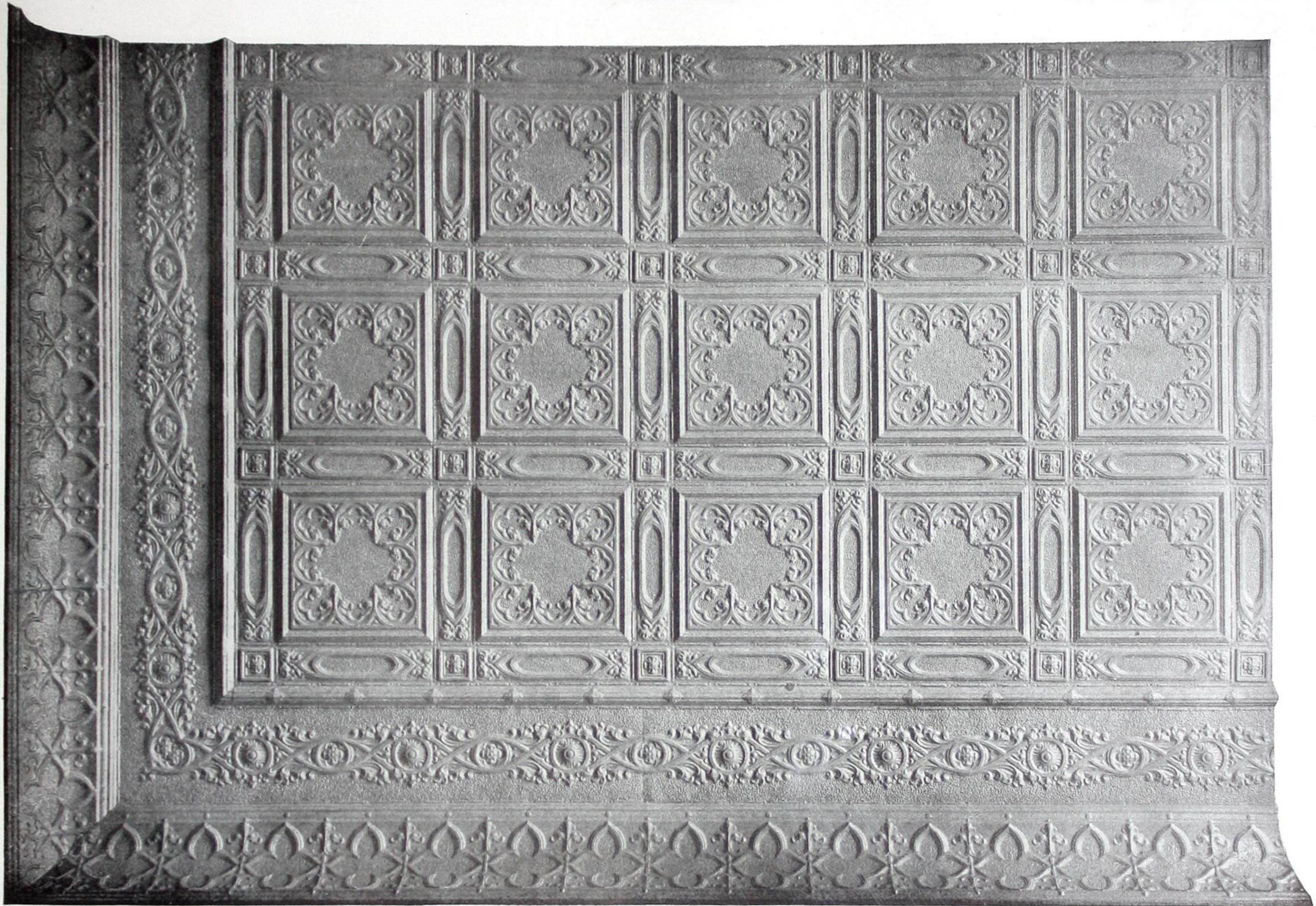
Gothic
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Gothic Ceiling Design, No. 1869
 Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1831, with Ells; Moulded Border Plate No. 1810 with Corner Plates No. 1813 and Field Plate No. 1803
 NOTE :—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

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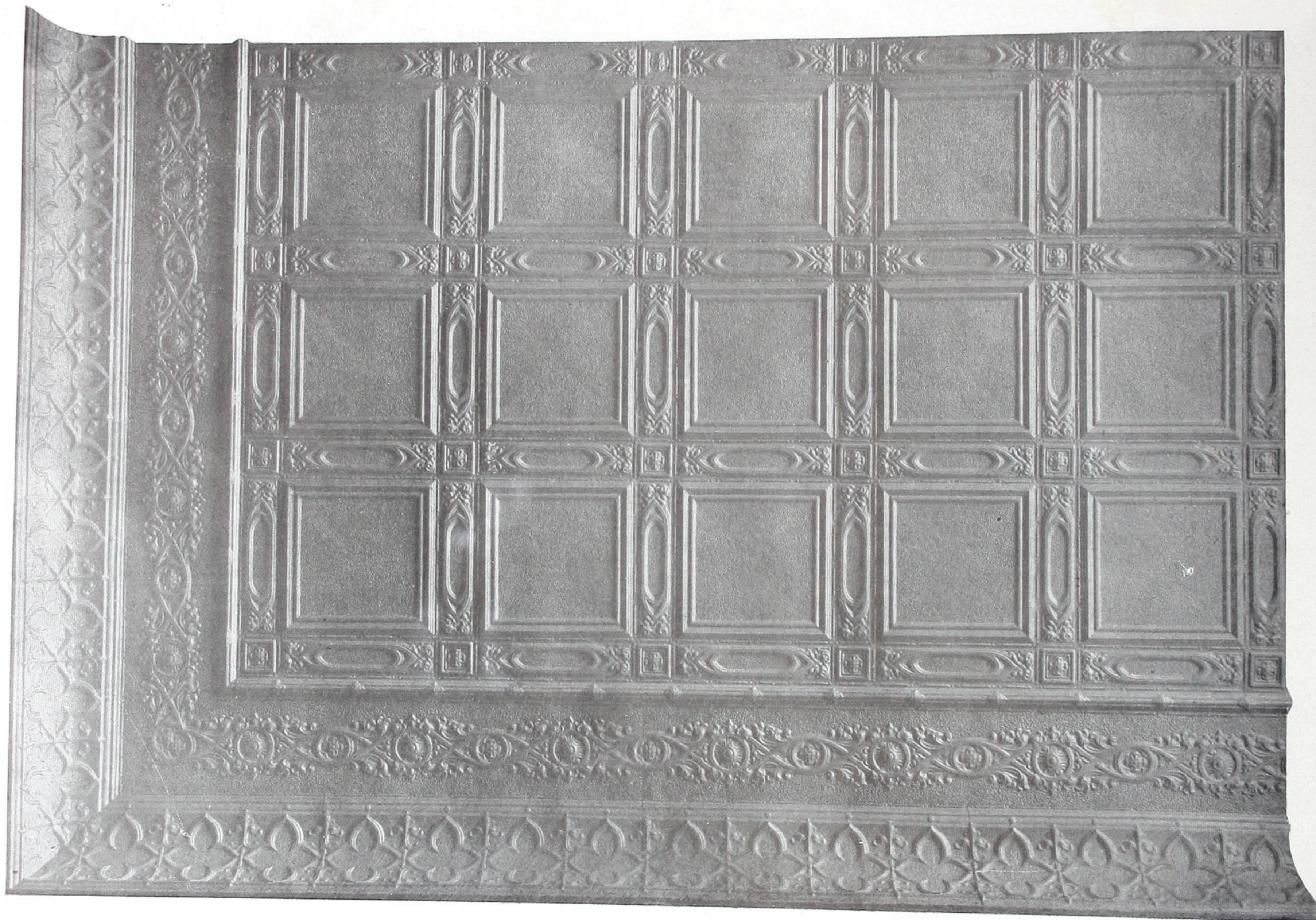
Gothic Ceiling Design, No. 1870

Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1830, with Ells; Spacing Border Plate No. 1823, with Connections No. 1824 and Field Plates No. 1801
Cornice No. 1836 drops on wall 12 inches

This combination is suitable for rooms 11 x 11 feet or larger and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

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Gothic Ceiling Design, No. 1871

Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1830, with Ells. Spacing Border Plate No. 1823, with Connections No. 1824 and Field Plate No. 1804
 Cornice No. 1836 drops on wall 12 inches This combination is suitable for rooms 11 x 11 feet or larger and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

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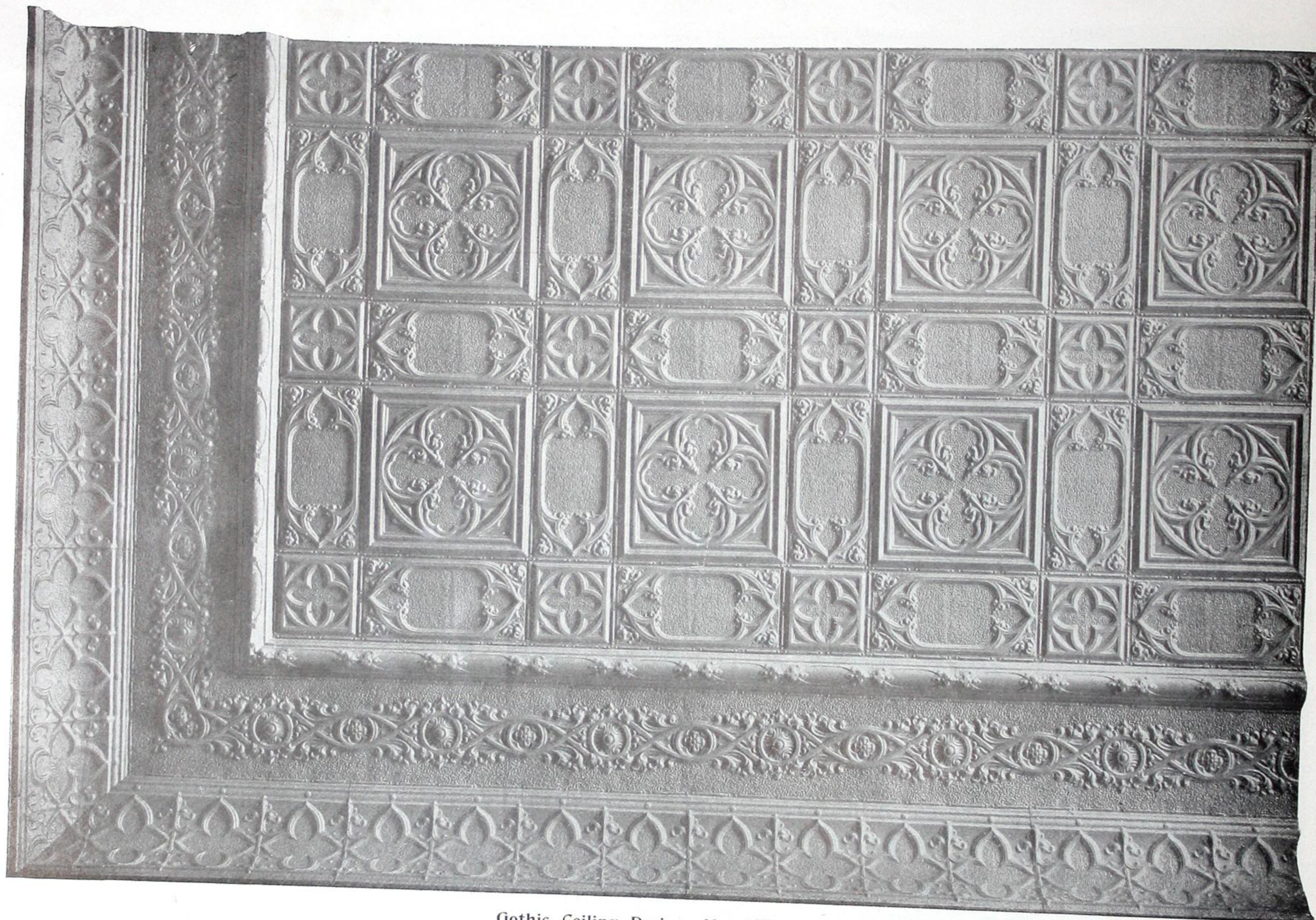
Gothic Ceiling Design, No. 1872

Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1832, with Ells, Tees and Crosses, and Field Plate No. 1803. Cornice No. 1836 drops on wall 12 inches

This combination is suitable for rooms 13 x 13 feet or larger and having a height of 12 feet or more

NOTE—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

Gothic "Invisible Joint"



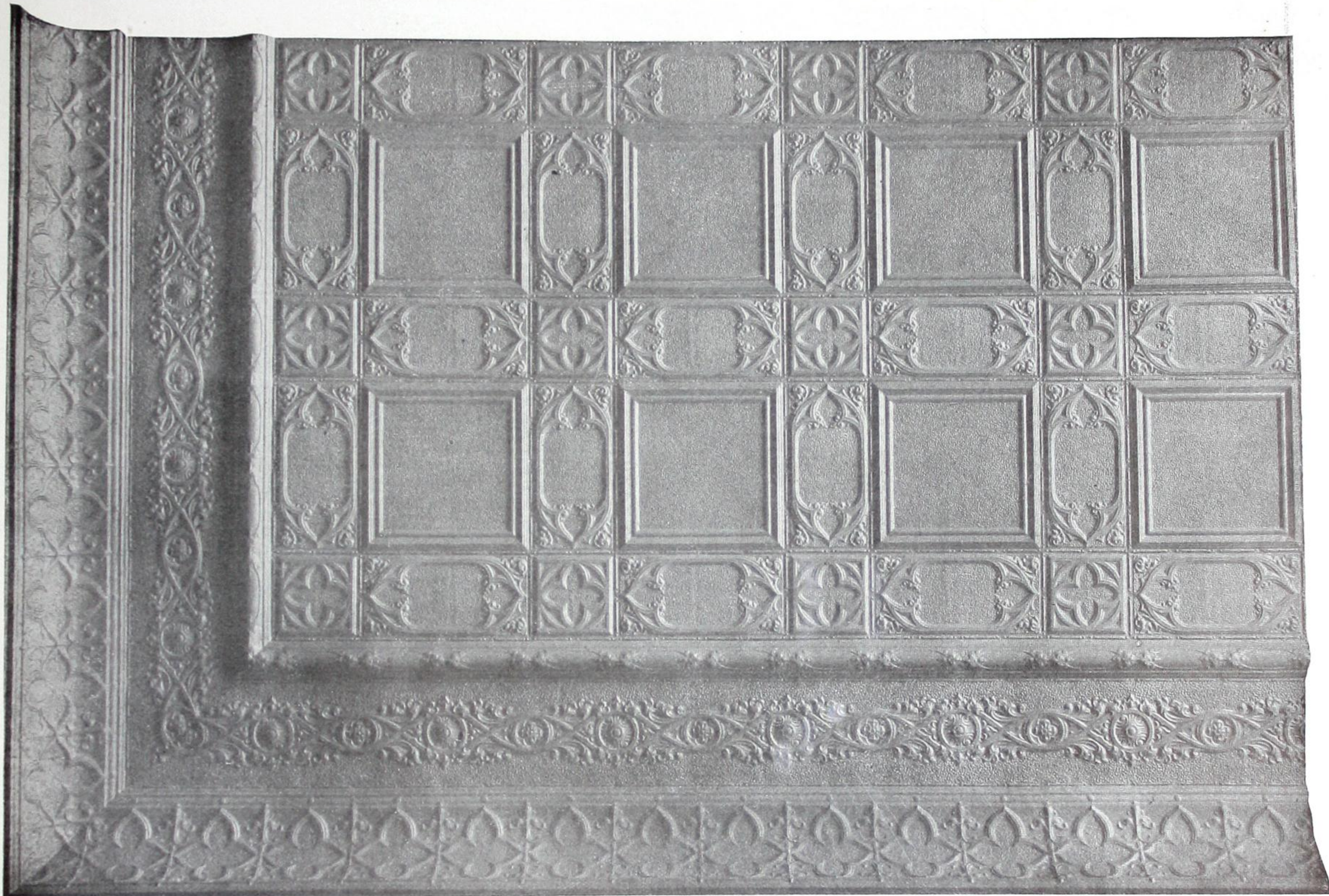
Gothic Ceiling Design, No. 1873

Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1832, with Ells, and Field Plates Nos. 1825, 1826 and 1800. Cornice No. 1836 drops on wall 12 inches. This combination is suitable for rooms 13 x 13 feet or larger and having a height of 10 feet or more.

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

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Gothic Ceiling Design, No. 1874

Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1832, with Ells, and Field Plates Nos. 1825, 1826 and 1804. Cornice No. 1836 drops on wall 12 inches

This combination is suitable for rooms 13 x 13 feet or larger and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

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Gothic Ceiling Design, No. 1875

Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1831, with Ells, and Field Plates Nos. 1825, 1827, and Inside Corners No. 1811
 Cornice No. 1836 drops on wall 12 inches

This combination is suitable for rooms 17 x 17 feet or larger and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

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Gothic Ceiling Design, No. 1876

Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1831, with Ells and Field Plates Nos. 1800, 1818 and Inside Corners No. 1811. Cornice No. 1836 drops on wall 12 inches

This Combination is suitable for rooms 14 x 14 feet or larger and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

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Gothic Ceiling Design, No. 1877

Composed of Cornice No. 1836 ; Filler No. 1820 ; Moulding No. 1831, with Ells, and Field Plates Nos. 1800, 1803 and 1818 Cornice No. 1836 drops on wall 12 inches
This Combination is suitable for rooms 14 x 14 feet or larger and having a height of 10 feet or more

NOTE :—When placing metal over plaster or joists, wood furring is necessary ; or metal may be applied directly to wood sheathing

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Gothic Ceiling Design No. 1878

Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1832, with Ells, and Field Plates Nos. 1825, 1827, and Centres No. 1857. Cornice No. 1836 drops on wall 12 inches
This combination is suitable for rooms 17x17 feet or larger and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

Gothic
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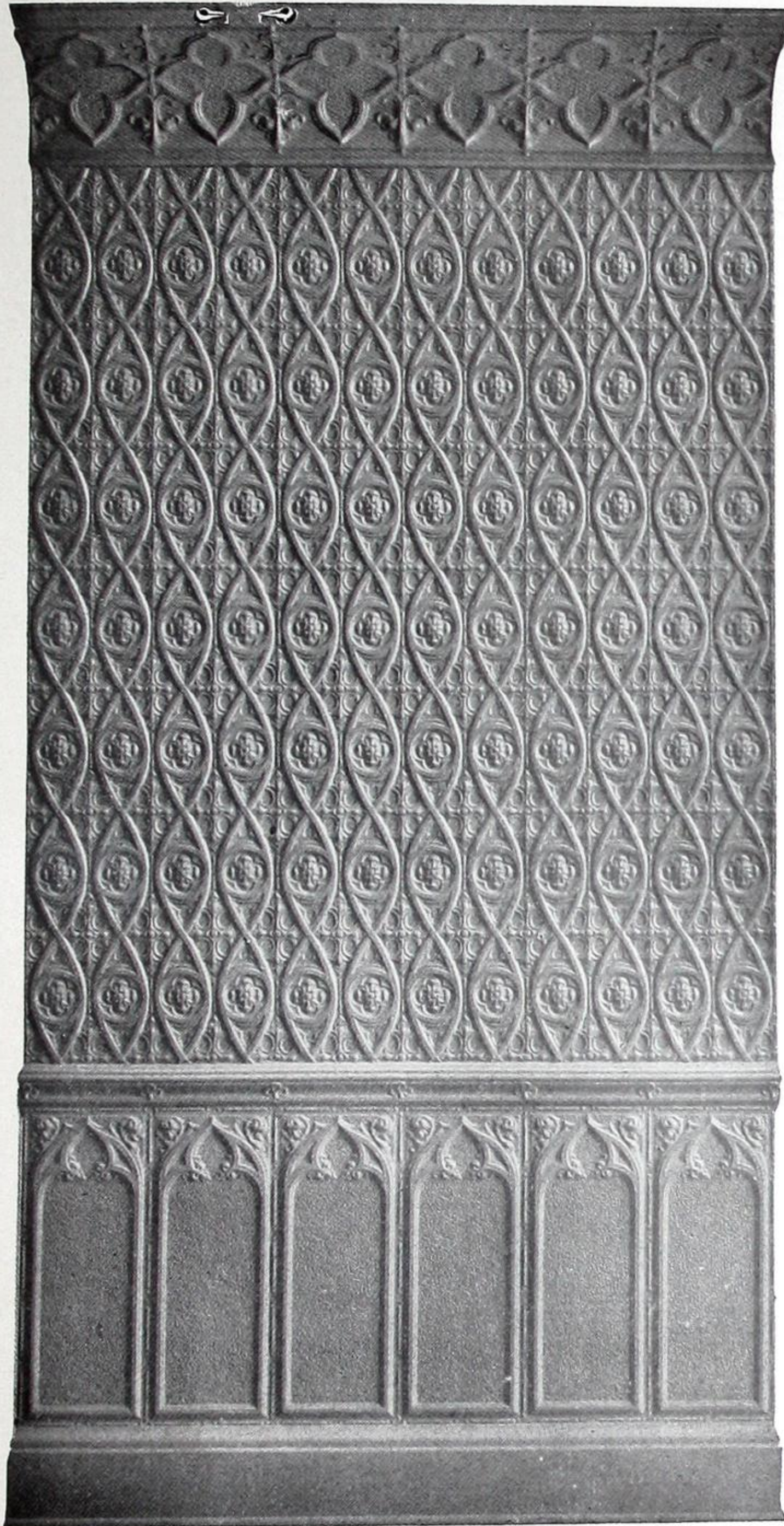


Gothic Ceiling Design, No. 1879

Composed of Cornice No. 1836; Filer No. 1820; Moulding No. 1832, with Ells, Tees and Crosses. Field Plates Nos. 1825, 1826, 1827, 1800; Inside Corners No. 1811 and Outside Corners No. 1813.
 Cornice No. 1836 drops on wall 12 inches. This combination is suitable for rooms 16 x 16 feet or larger and having a height of 10 feet or more
NOTE:—When placing metal over plaster and joists, wood furring is necessary; or metal may be applied directly to wood sheathing

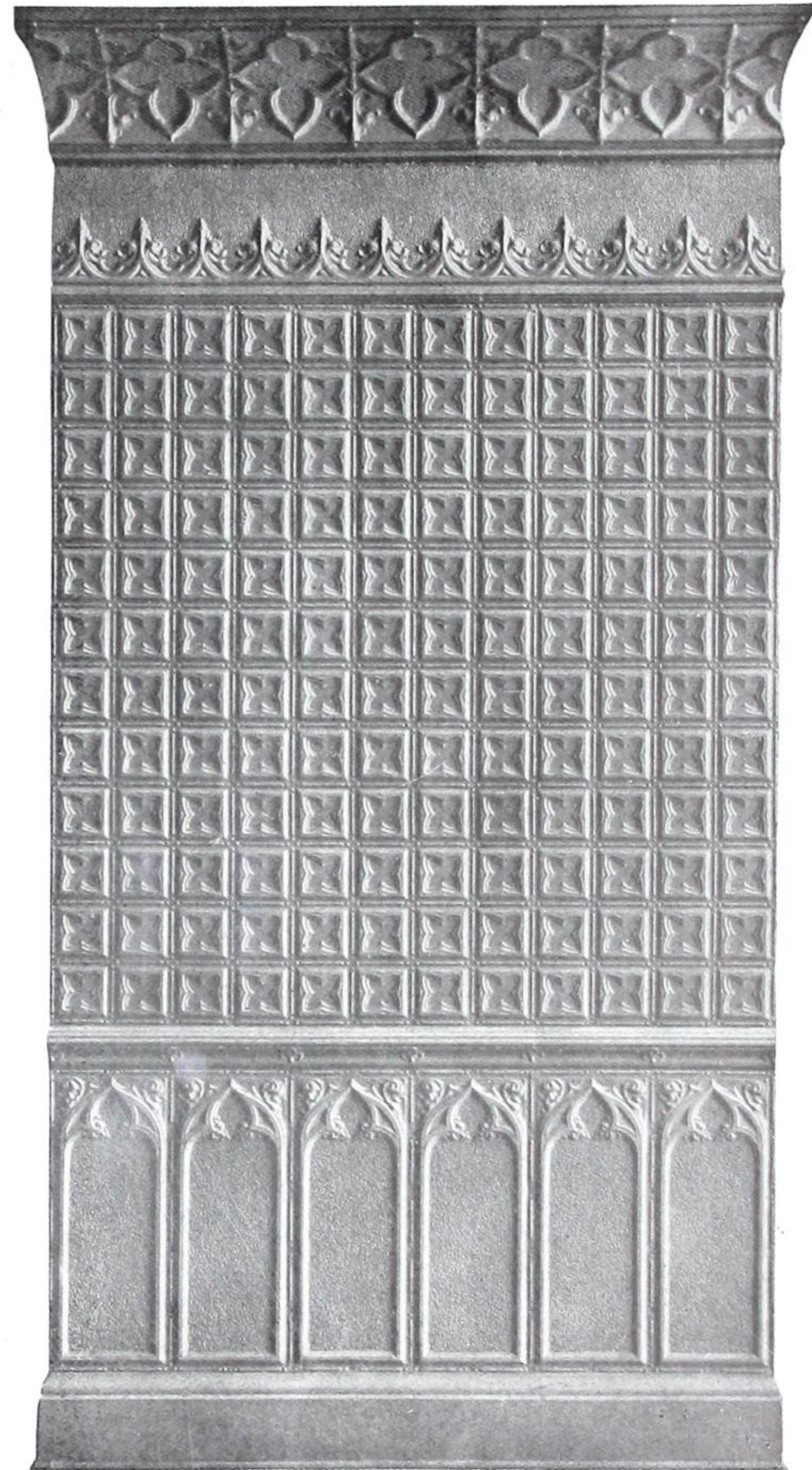
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Gothic Wall Design, No. 1890

Composed of Wainscotting No. 1845 ; Chair Rail No. 1833 ; Wall Plate No. 1840
Cornice No. 1836 shall be understood as part of the Ceiling

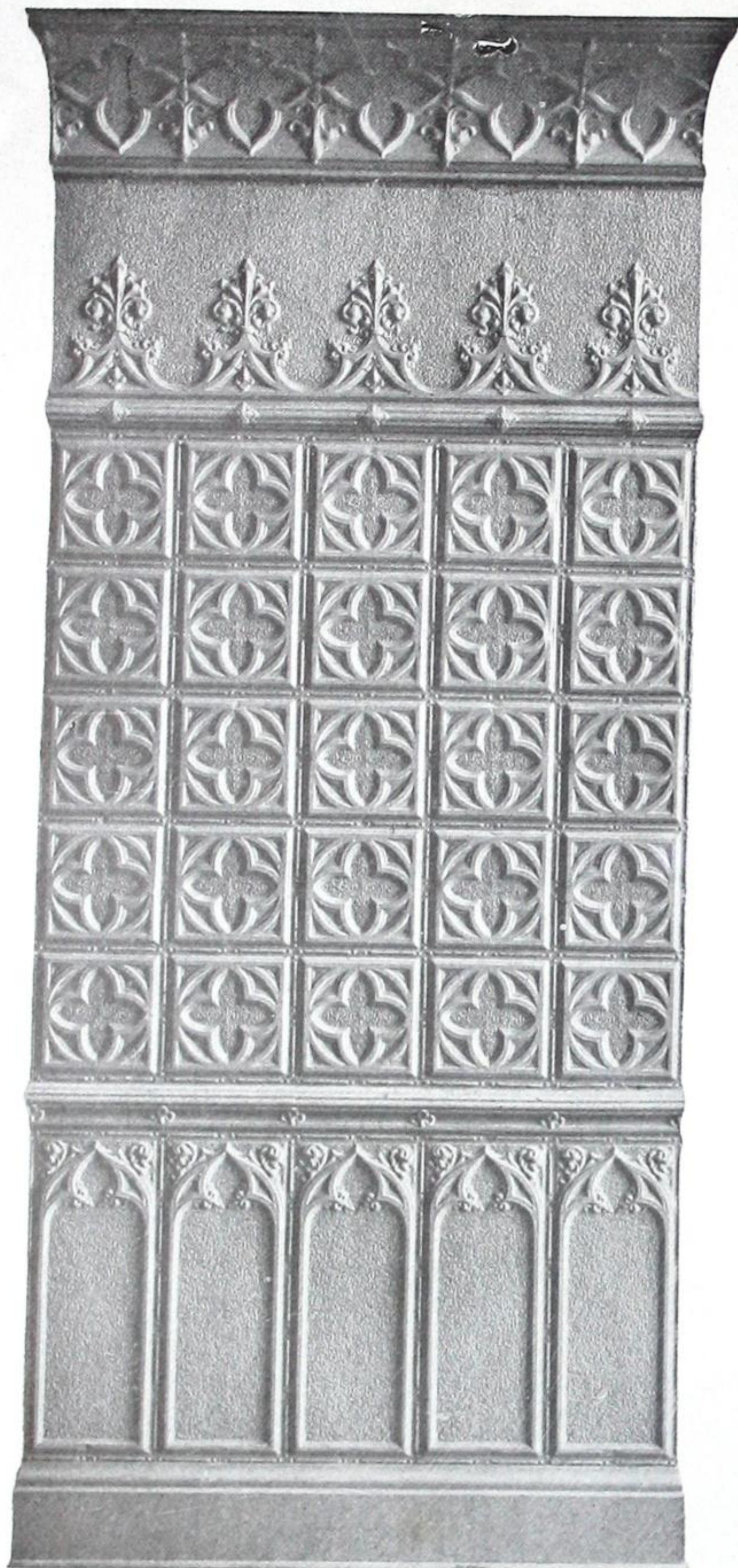


Gothic Wall Design, No. 1891

Composed of Wainscotting No. 1845 ; Chair Rail No. 1833 ; Plate No. 1806 ; Frieze
No. 1821. Cornice No. 1836 shall be understood as part of the Ceiling

Gothic

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Gothic Wall Design, No. 1892

Composed of Wainscotting No. 1845; Chair Rail No. 1833;
Plate No. 1805; Frieze No. 1810
Cornice No. 1836 shall be understood as part of the ceiling



Gothic Wall Design, No. 1893

Composed of Wainscotting No. 1845; Chair Rail No. 1833; Wall Plate No. 1841;
Foot Moulding No. 1830; Frieze No. 1810
Cornice No. 1836 shall be understood as part of the Ceiling

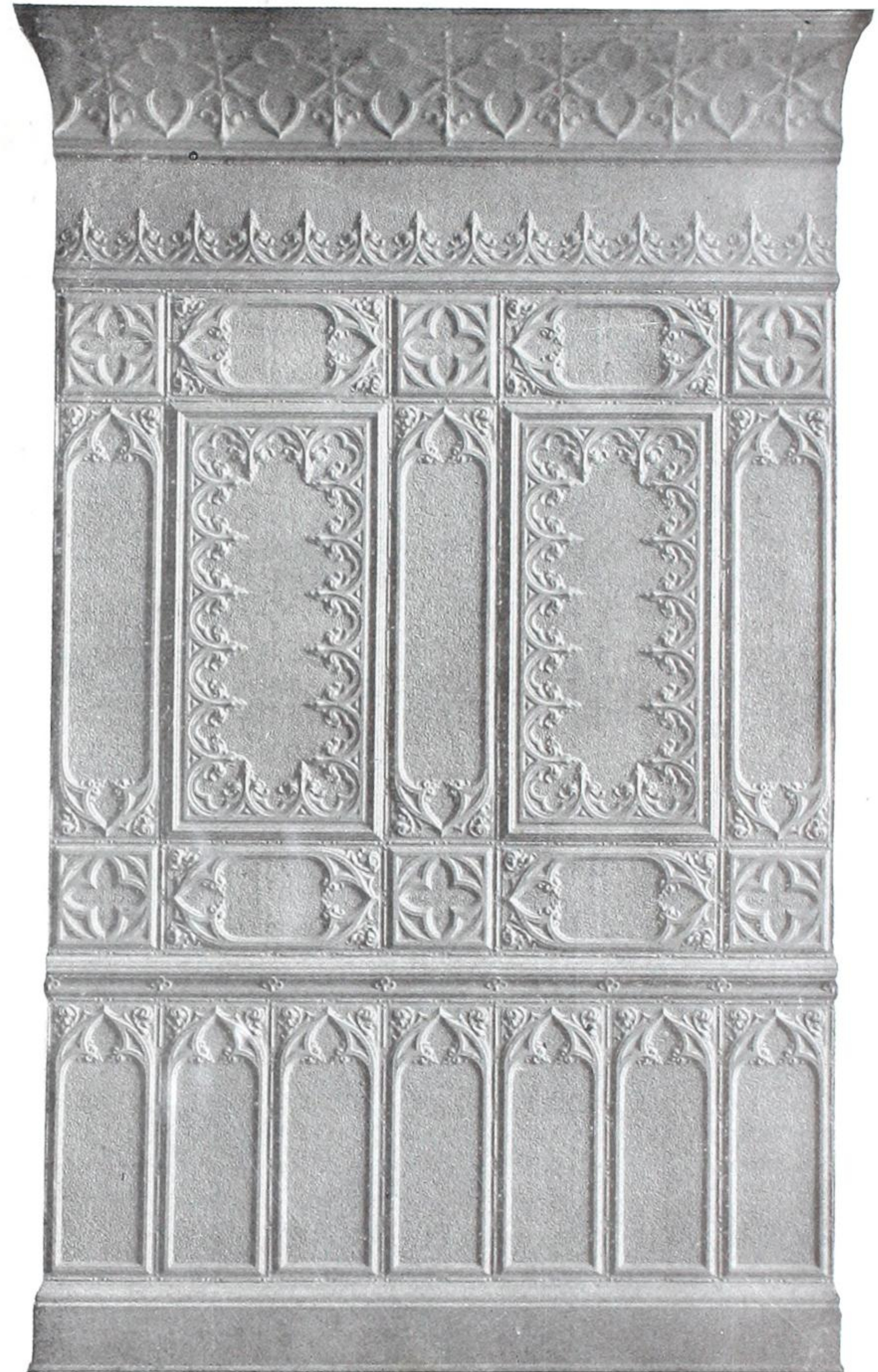
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Gothic Wall Design, No. 1894

Composed of Wainscotting No. 1845; Chair Rail No. 1833; Wall Plate No. 1846; Frieze No. 1821. Cornice No. 1836 shall be understood as part of the Ceiling



Gothic Wall Design, No. 1895

Composed of Wainscotting No. 1845; Chair Rail No. 1833; Plates Nos. 1819, 1827, 1826, 1825; Frieze No. 1821. Cornice No. 1836 shall be understood as part of the Ceiling

Colonial

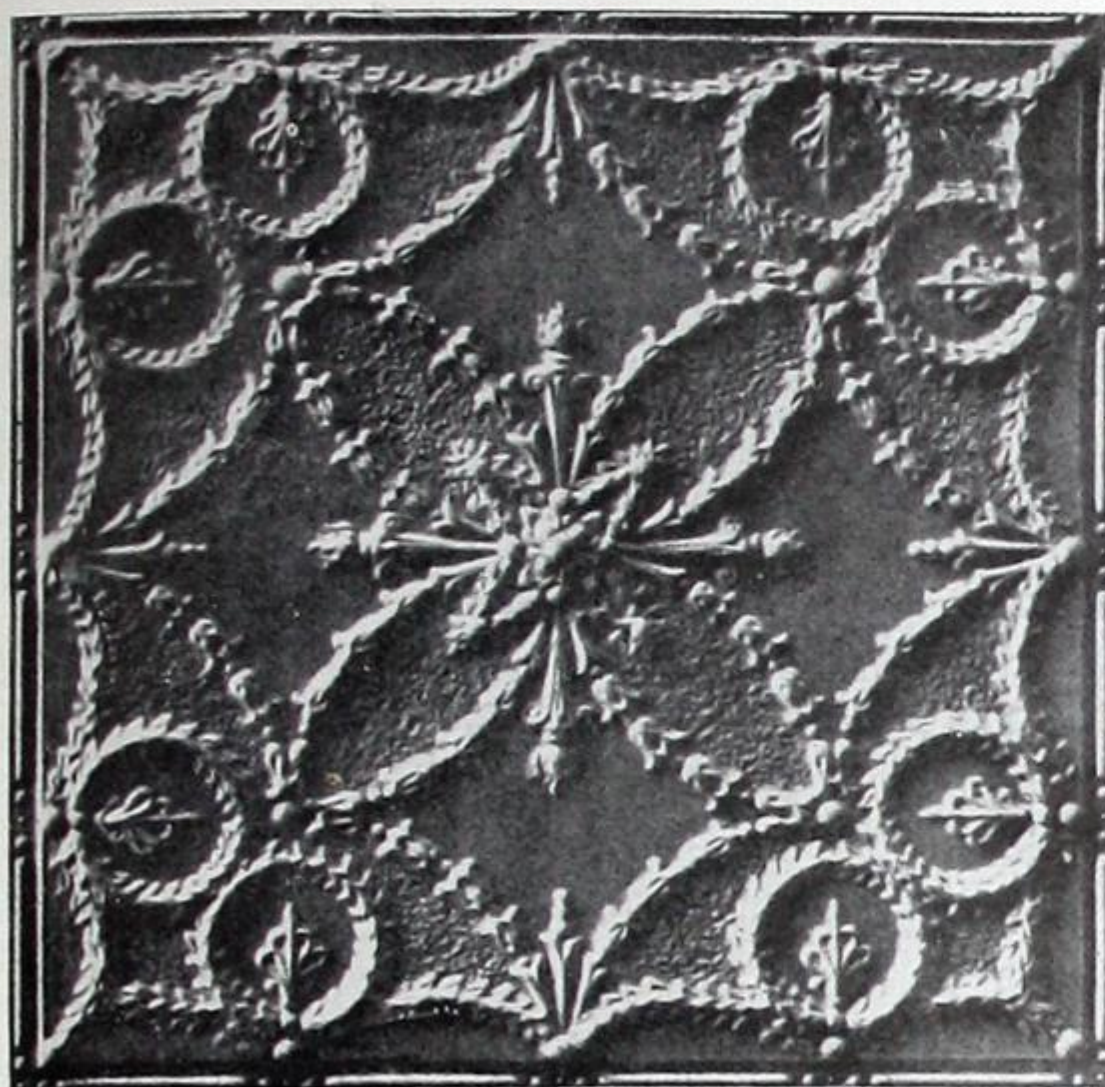
THIS grand and almost classical style is the result of the modification of Georgian style to conform with the plain and simple taste of the American colonists. The decorative tendency was to simplify the Greek and Roman motives to suit the requirements of their times.

When designing the shallow plate shown in our Colonial, we modified the Adams style. The deep plates expound an excellency in design and construction which we know will supply the wants and ideas of the architect and decorator. The style is used extensively for church and government buildings, as well as stores and private houses.

The reader will notice the construction of our deep panels, which makes it possible to place them over a wood ceiling without the use of wood furring strips.

Colonial
"Invisible Joint"

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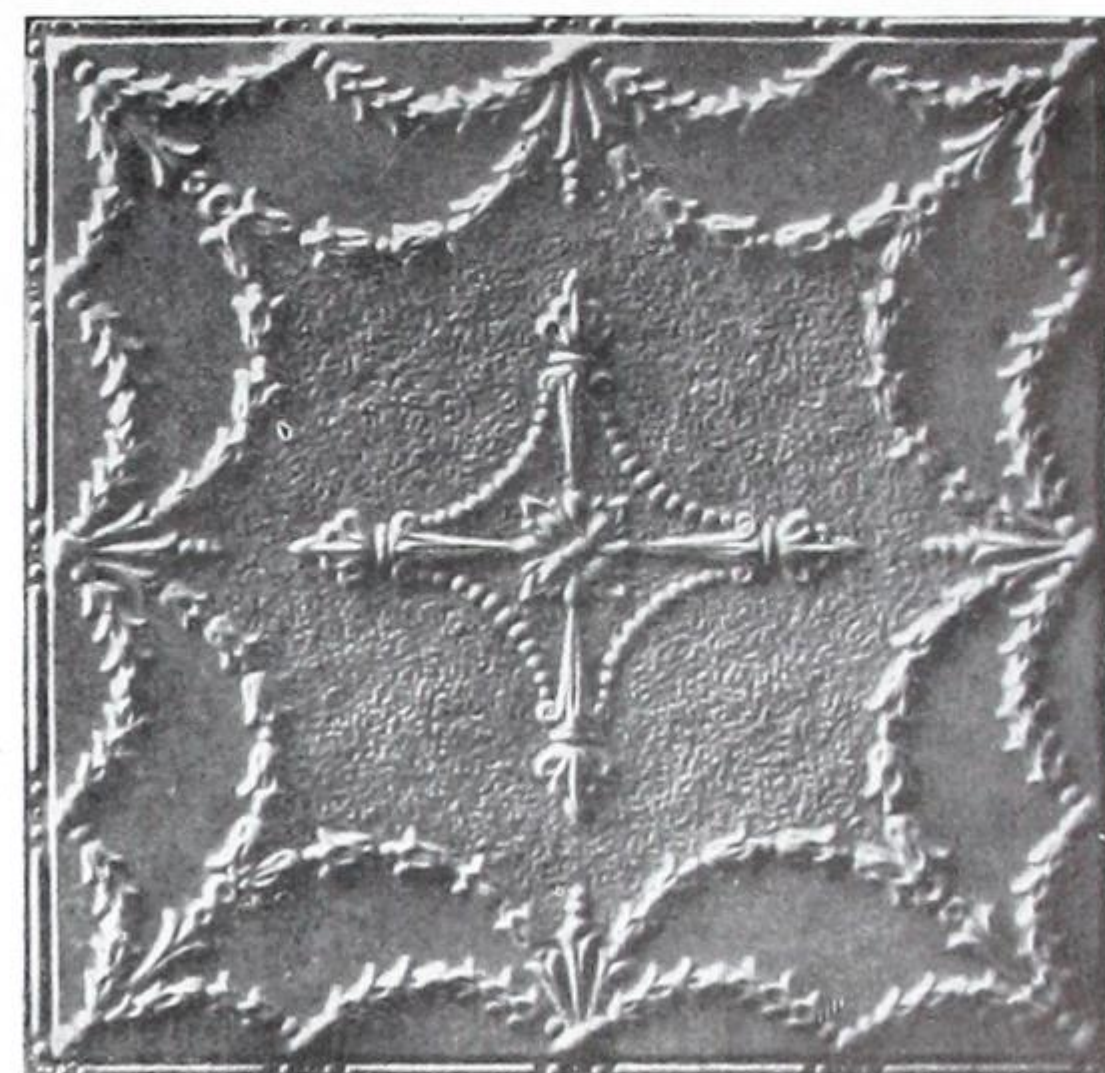


Design Copyrighted

Panel No. 1901 24 x 24 inches

Price per square ft., 4½ cents

Code—Wad



Design Copyrighted

Panel No. 1902 24 x 24 inches

Price per square ft., 4½ cents

Code—Waddle

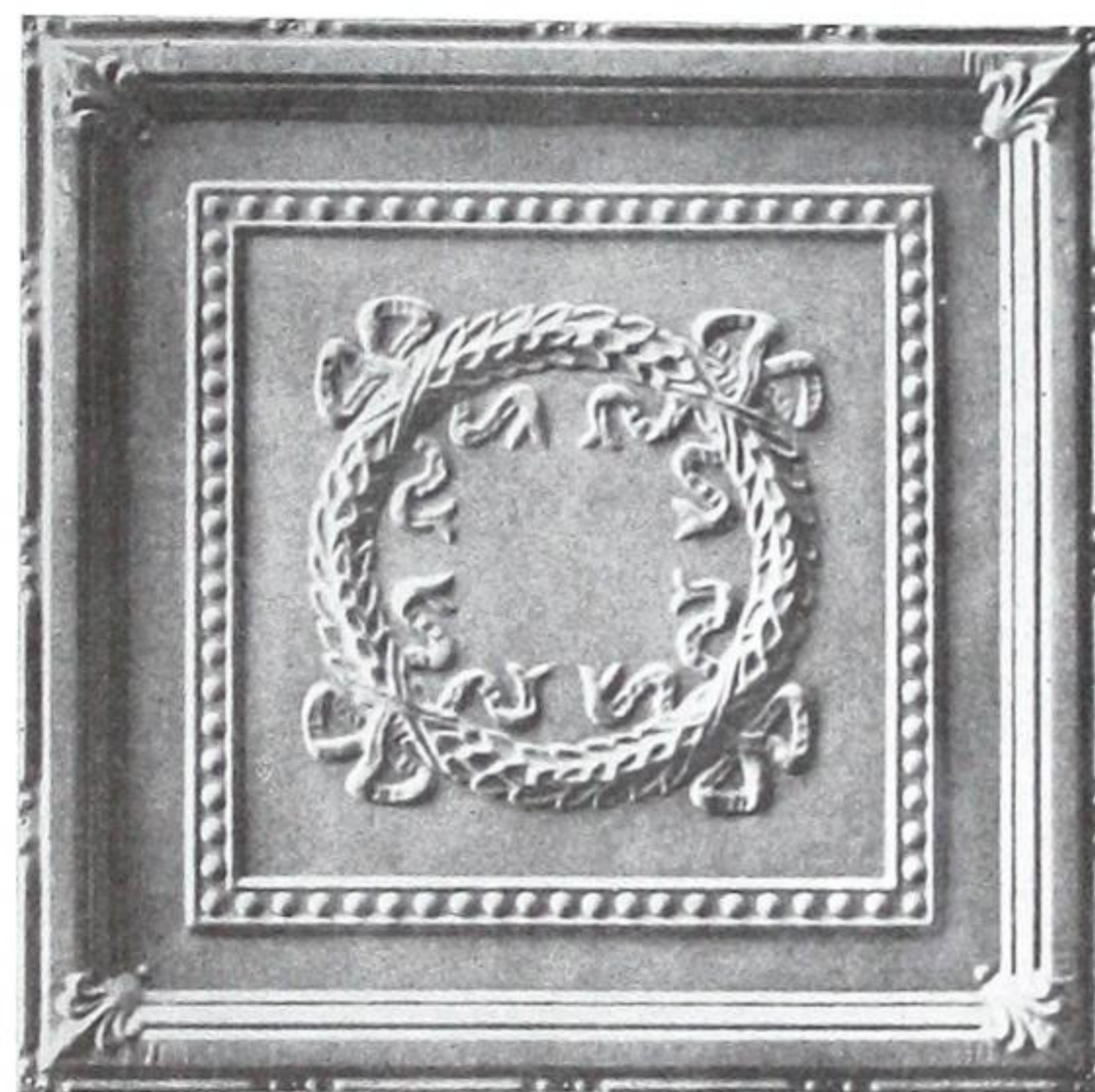


Design Copyrighted

Panel No. 1903 24 x 24 inches

Price per square ft., 4½ cents

Code—Wade



Design Copyrighted

Panel No. 1900 24 x 24 inches

Price per square ft., 5 cents

Code—Wabble



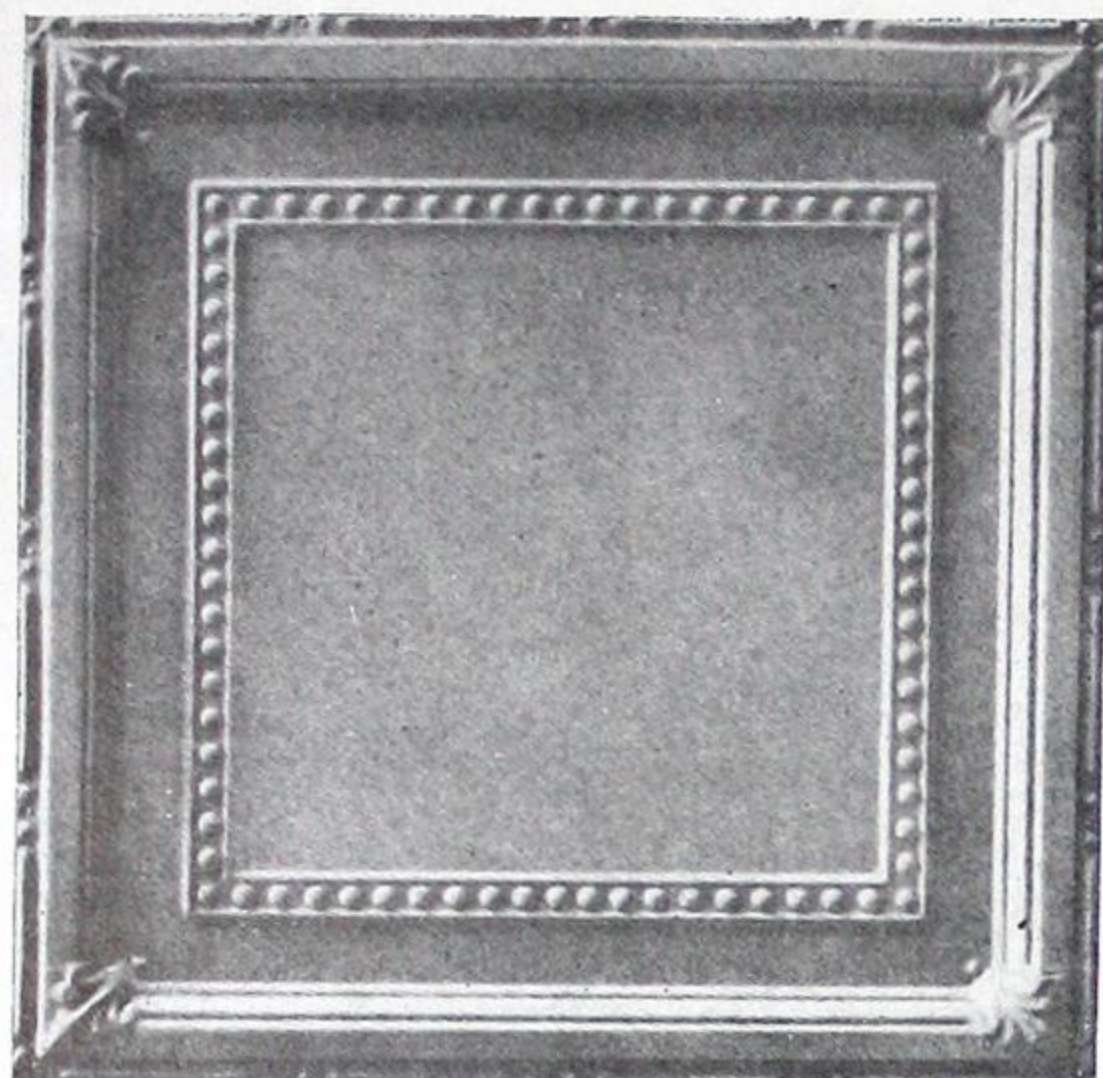
Design Copyrighted

Panel No. 1904 24 x 24 inches

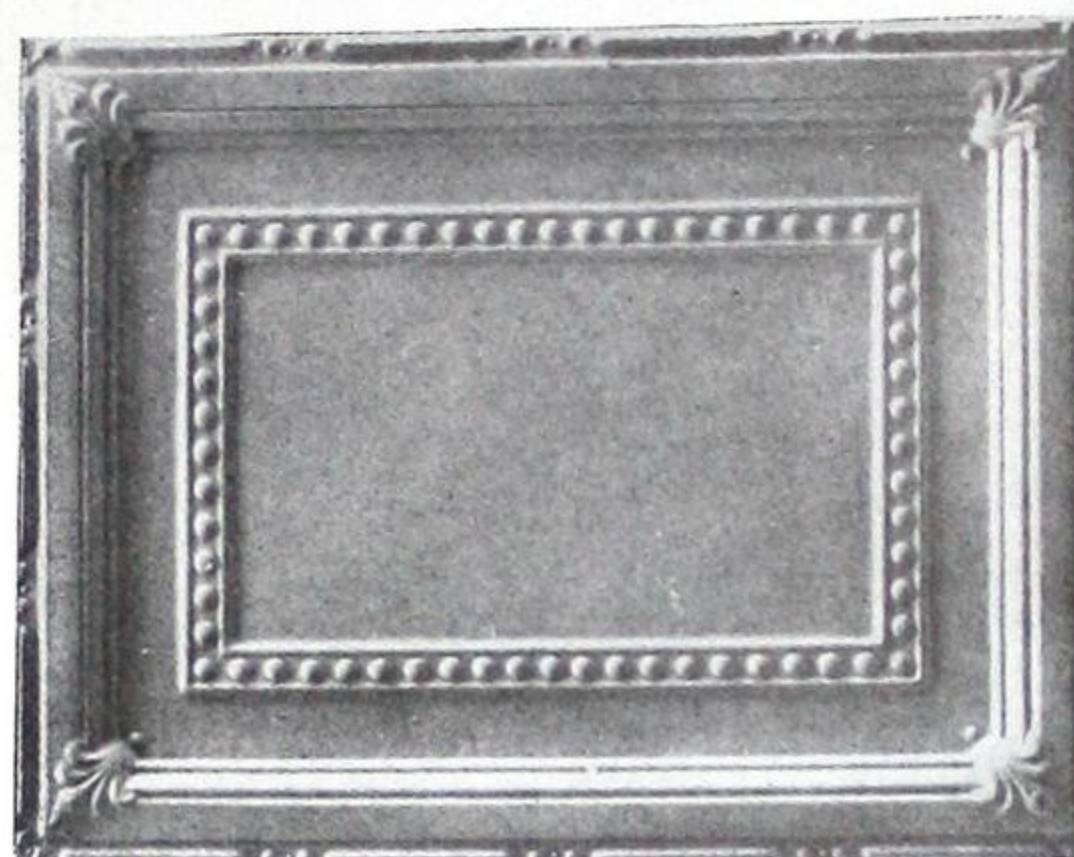
Price per square ft., 4½ cents

Code—Wafer

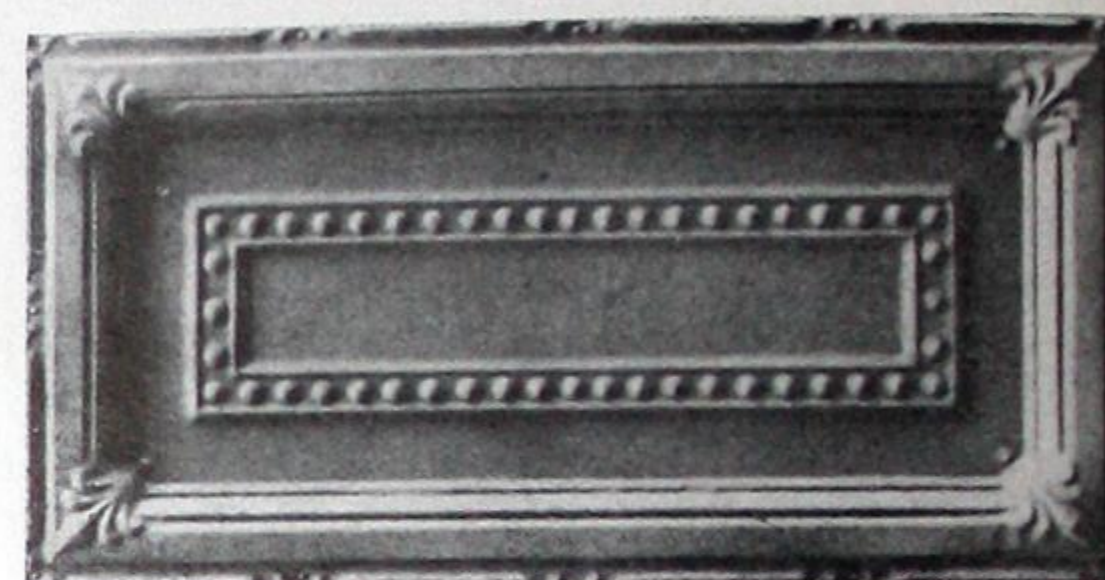
Colonial
"Invisible Joint"



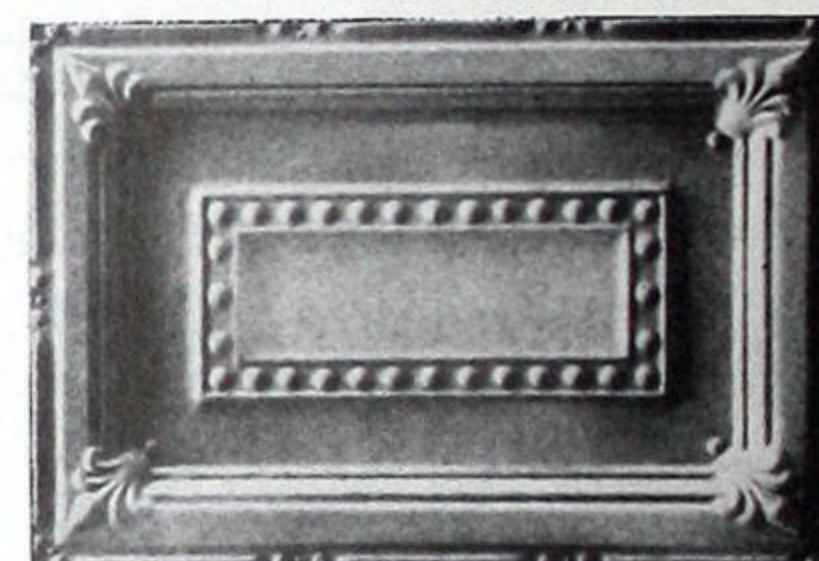
Design Copyrighted
 Panel No. 1905 24 x 24 inches
 Price per square ft., 5 cents Code—Waft



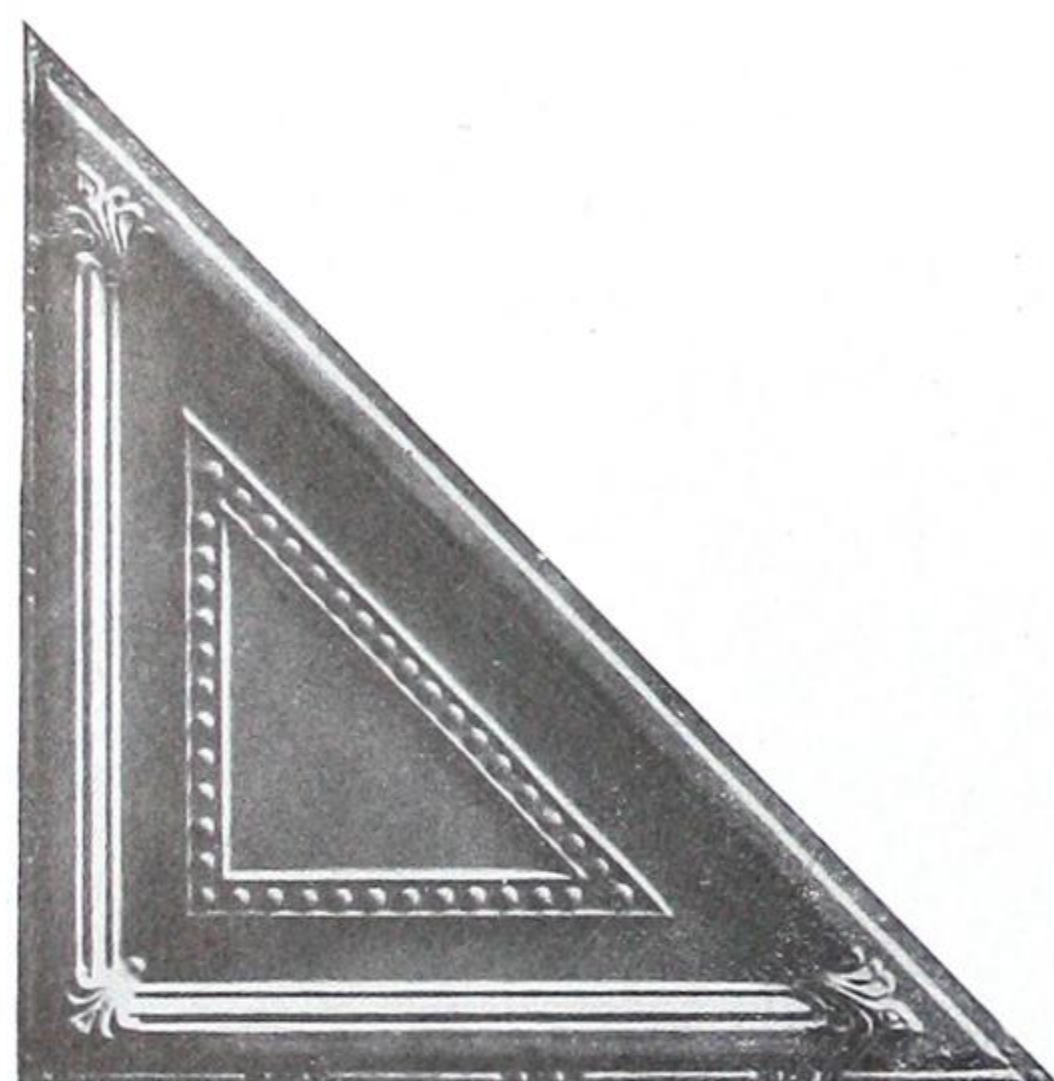
Panel No. 1906 18 x 24 inches
 Price per square ft., 5 cents Code—Waftage



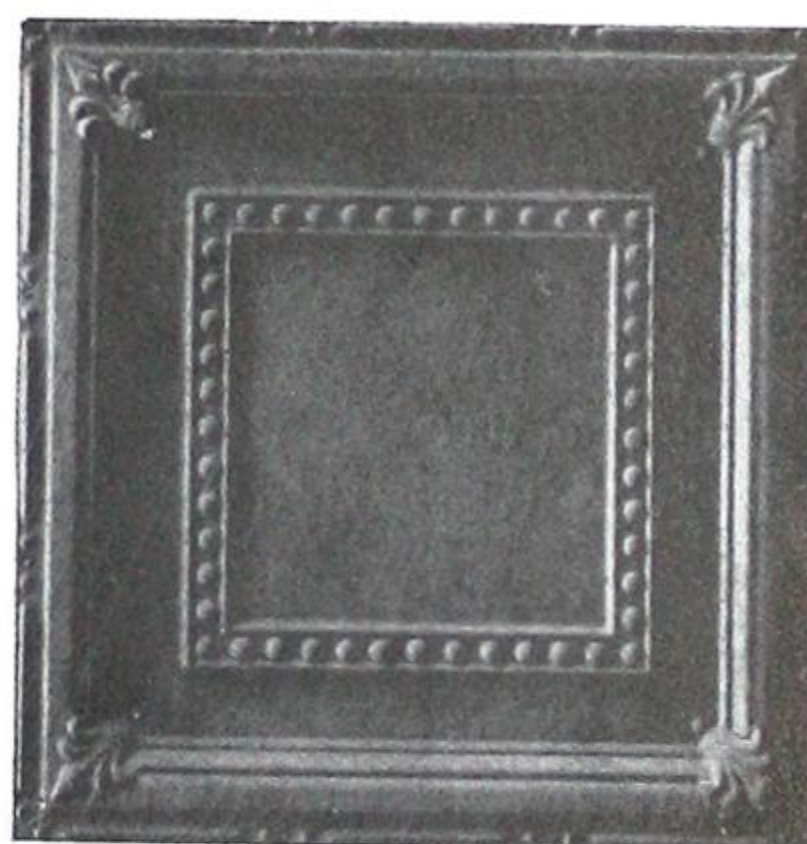
Panel No. 1908 12 x 24 inches
 Price per square ft., 5 cents Code—Wage



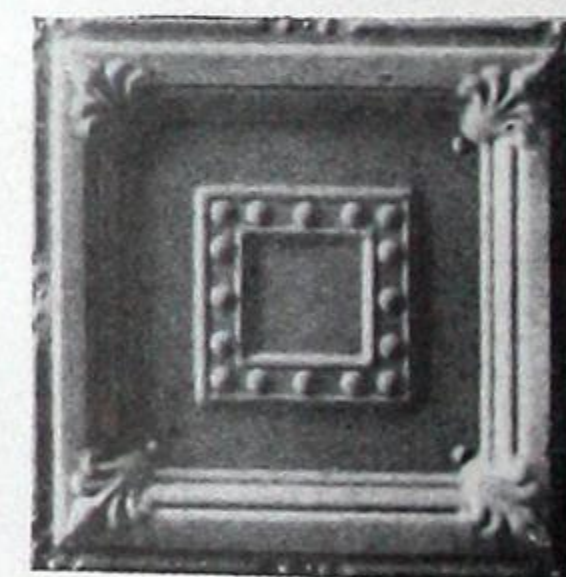
Panel No. 1909 12 x 18 inches
 Price per square ft., 5 cents Code—Wager



Panel No. 1905A 24 x 24 x 34 inches
 Price per square ft., 5 cents Code—Waggle



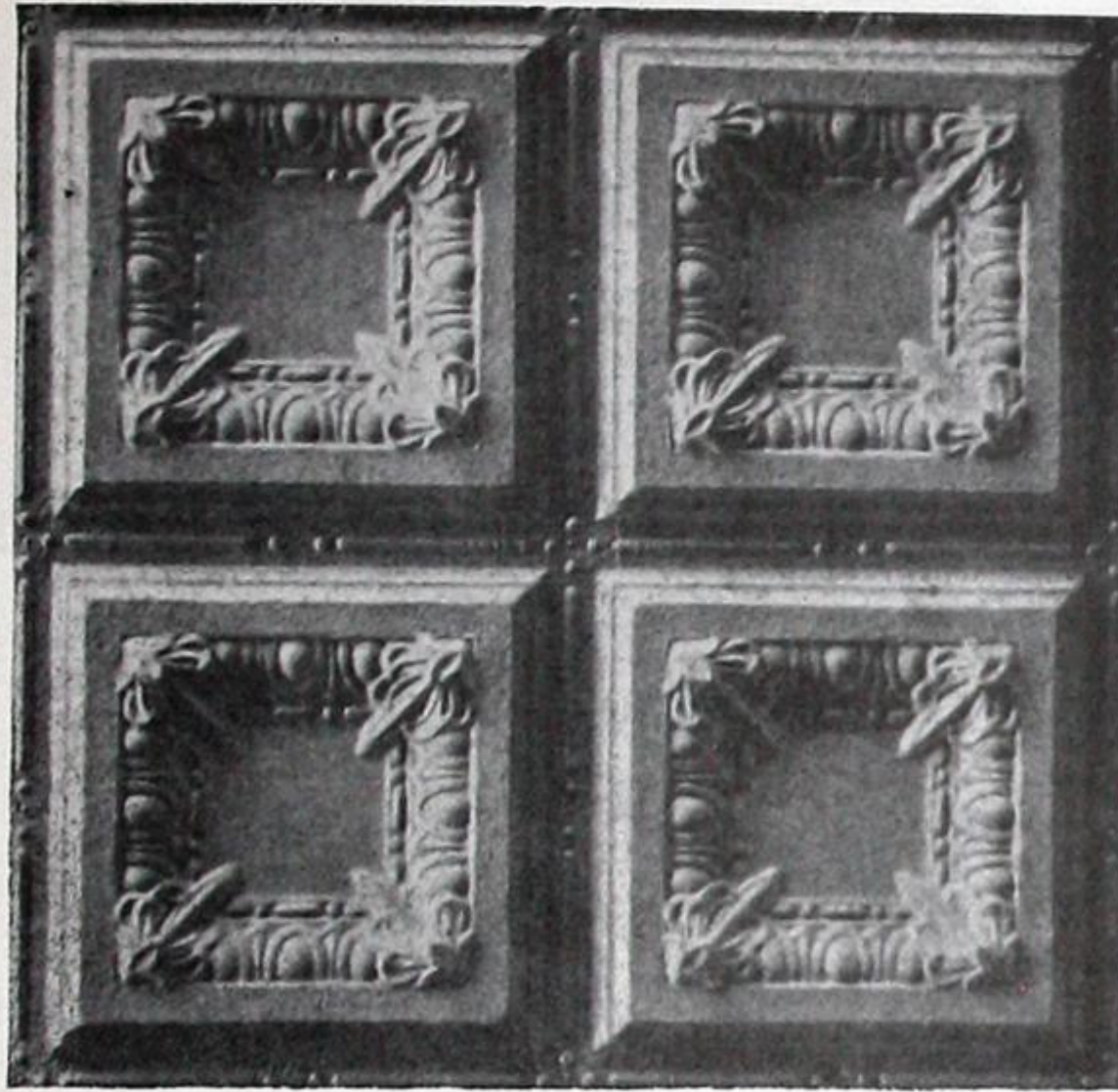
Panel No. 1907 18 x 18 inches
 Price per square ft., 5 cents Code—Wag



Panel No. 1910 12 x 12 inches
 Price per square ft., 5 cents Code—Waggish

Colonial
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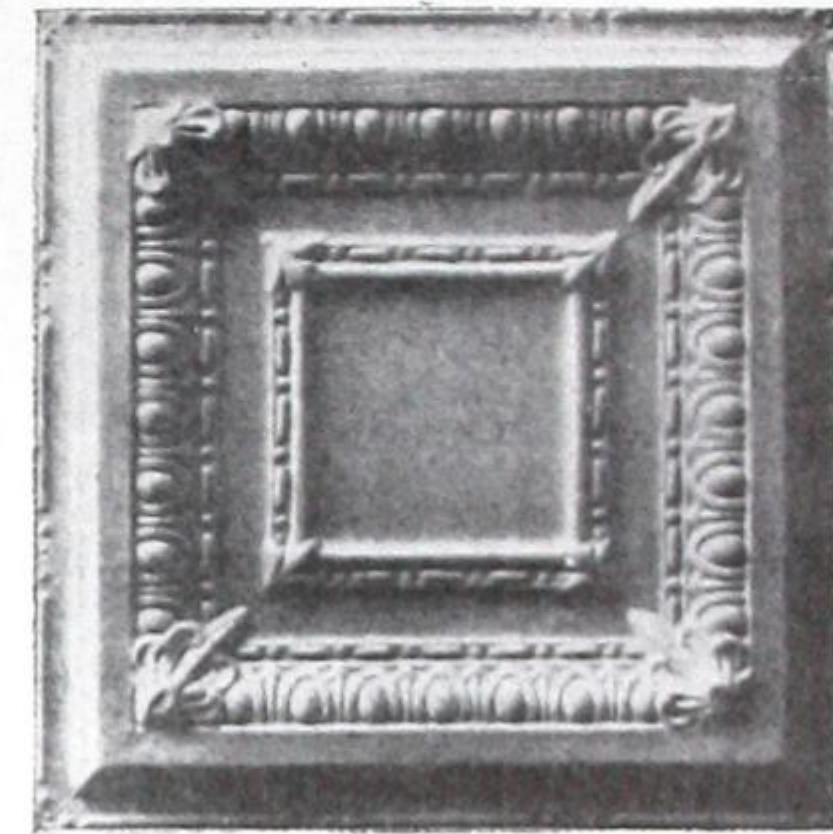
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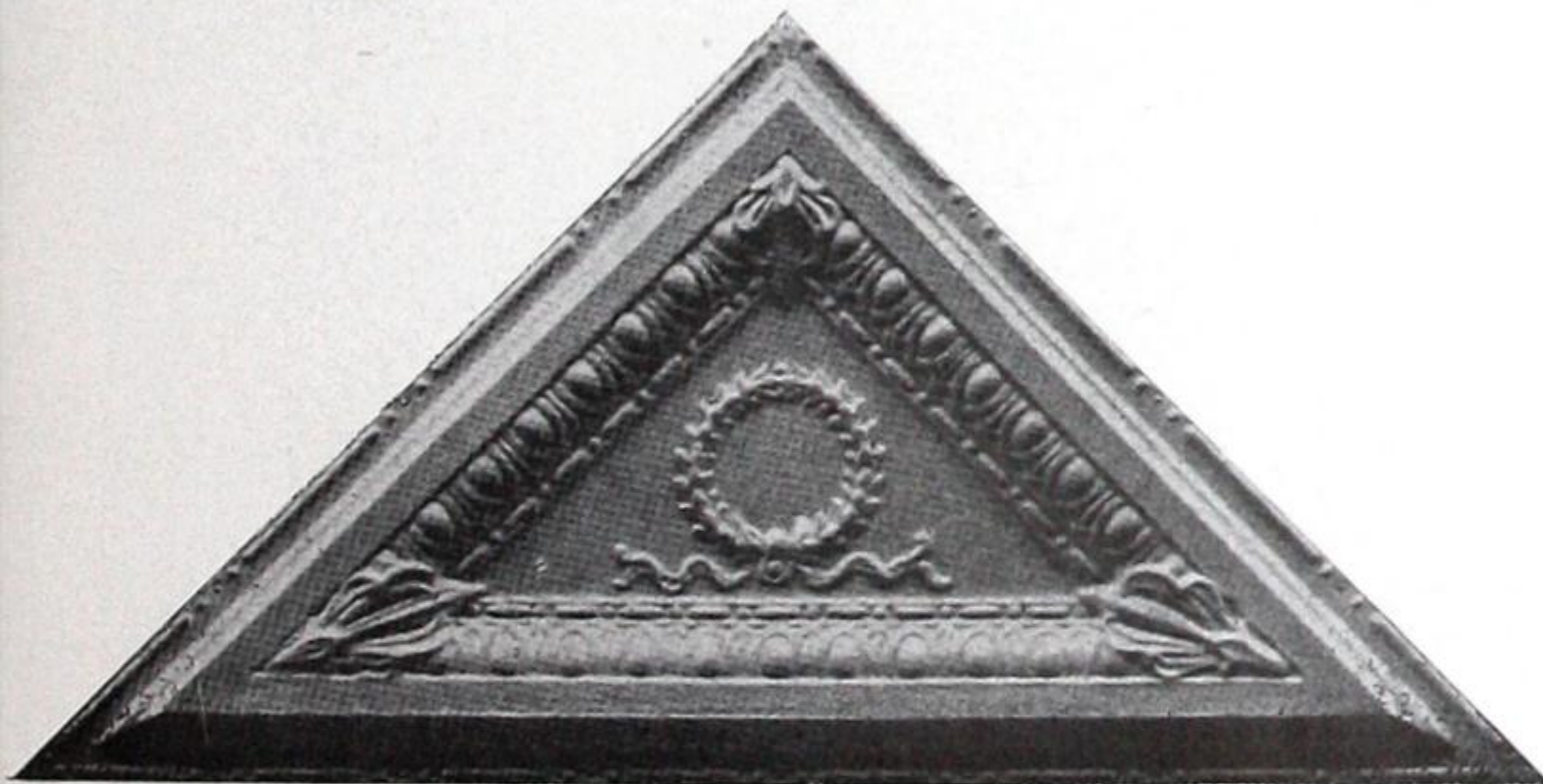
Design Copyrighted
Panel No. 1911 24 x 24 inches
Price per square ft., 5 cents Code—Waggon



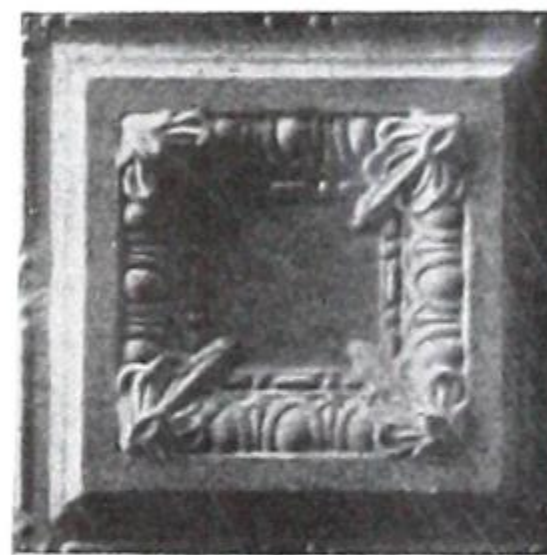
Panel No. 1912 12 x 24 inches
Price per square ft., 5 cents Code—Wail



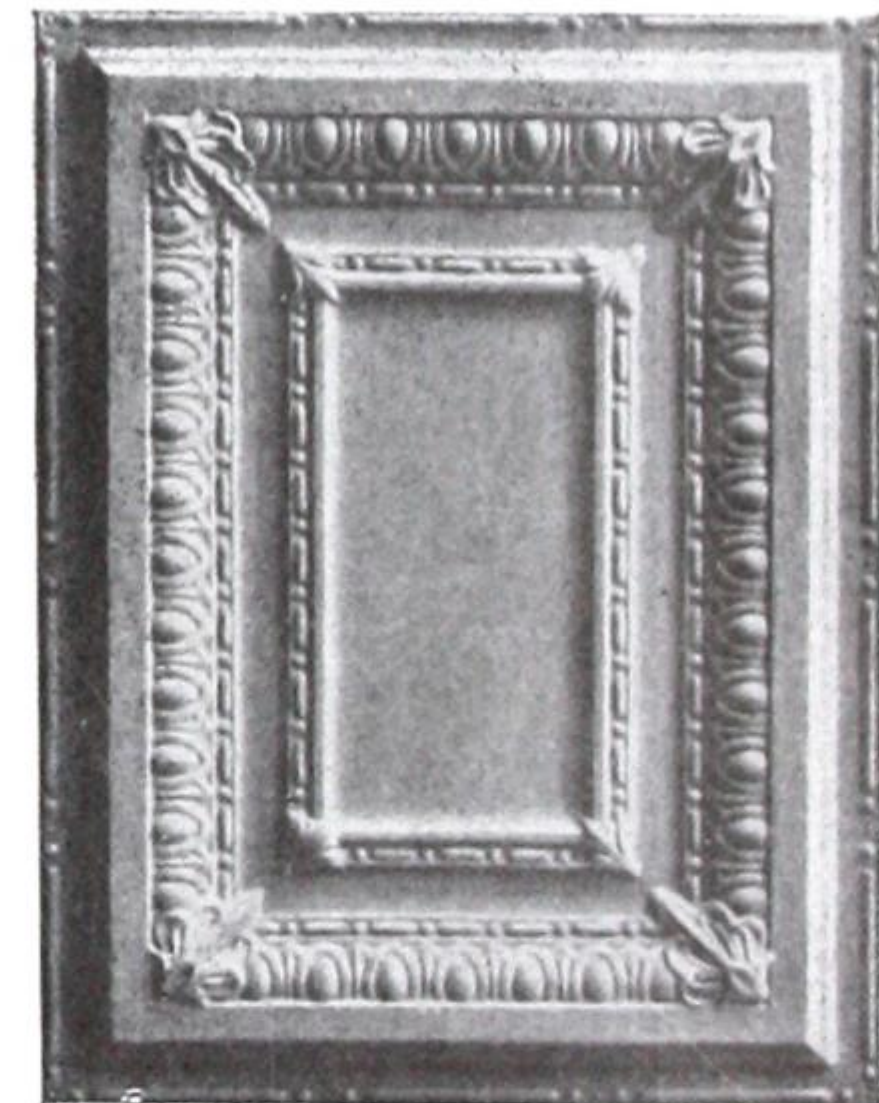
Design Copyrighted
Panel No. 1914 18 x 18 inches
Price per square ft., 5 cents Code—Waist



Panel No. 1911A 24 x 24 x 34 inches
Price per square ft., 5 cents Code—Waif

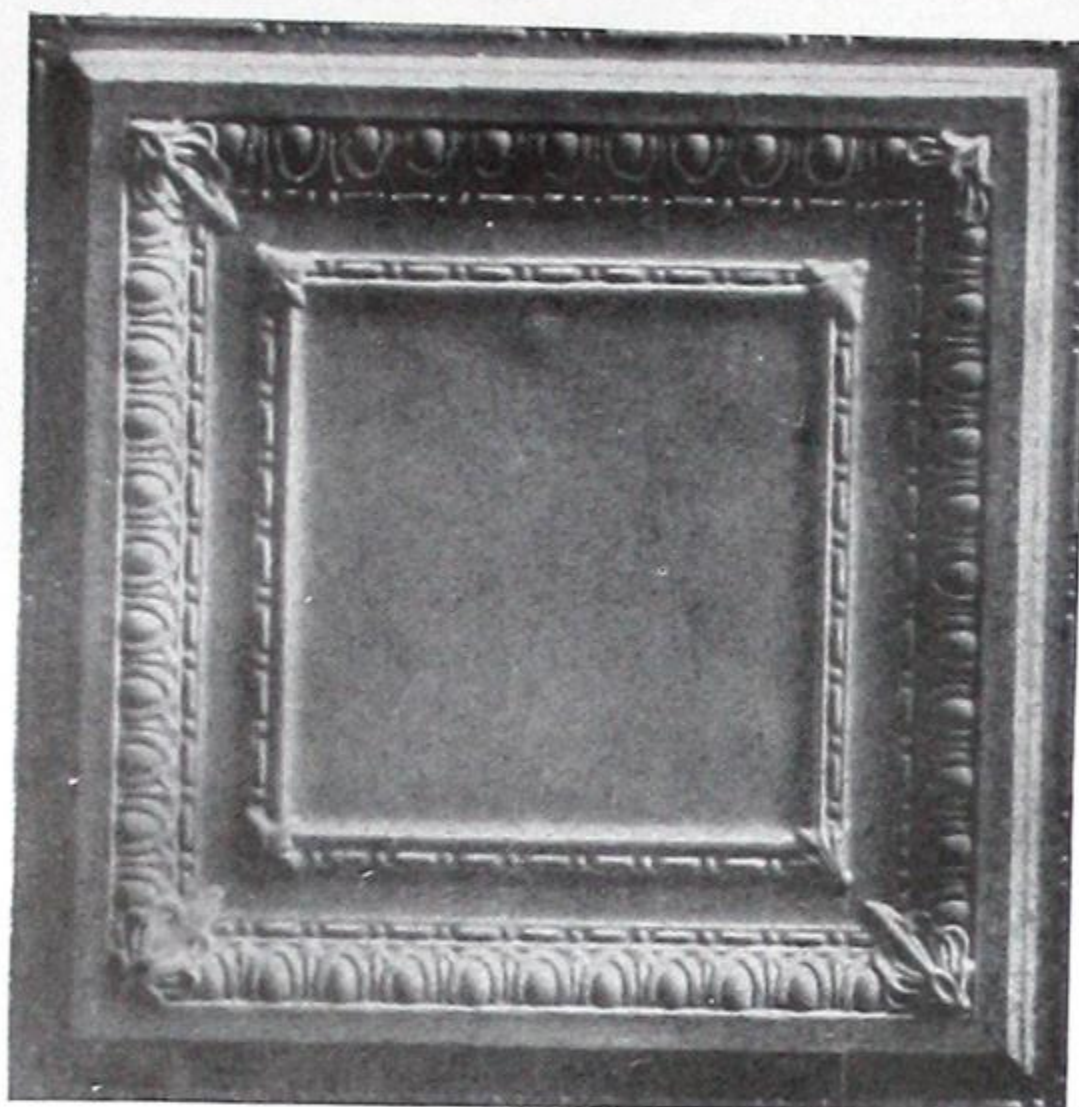


Panel No. 1913 12 x 12 inches
Price per square ft., 5 cents Code—Wain

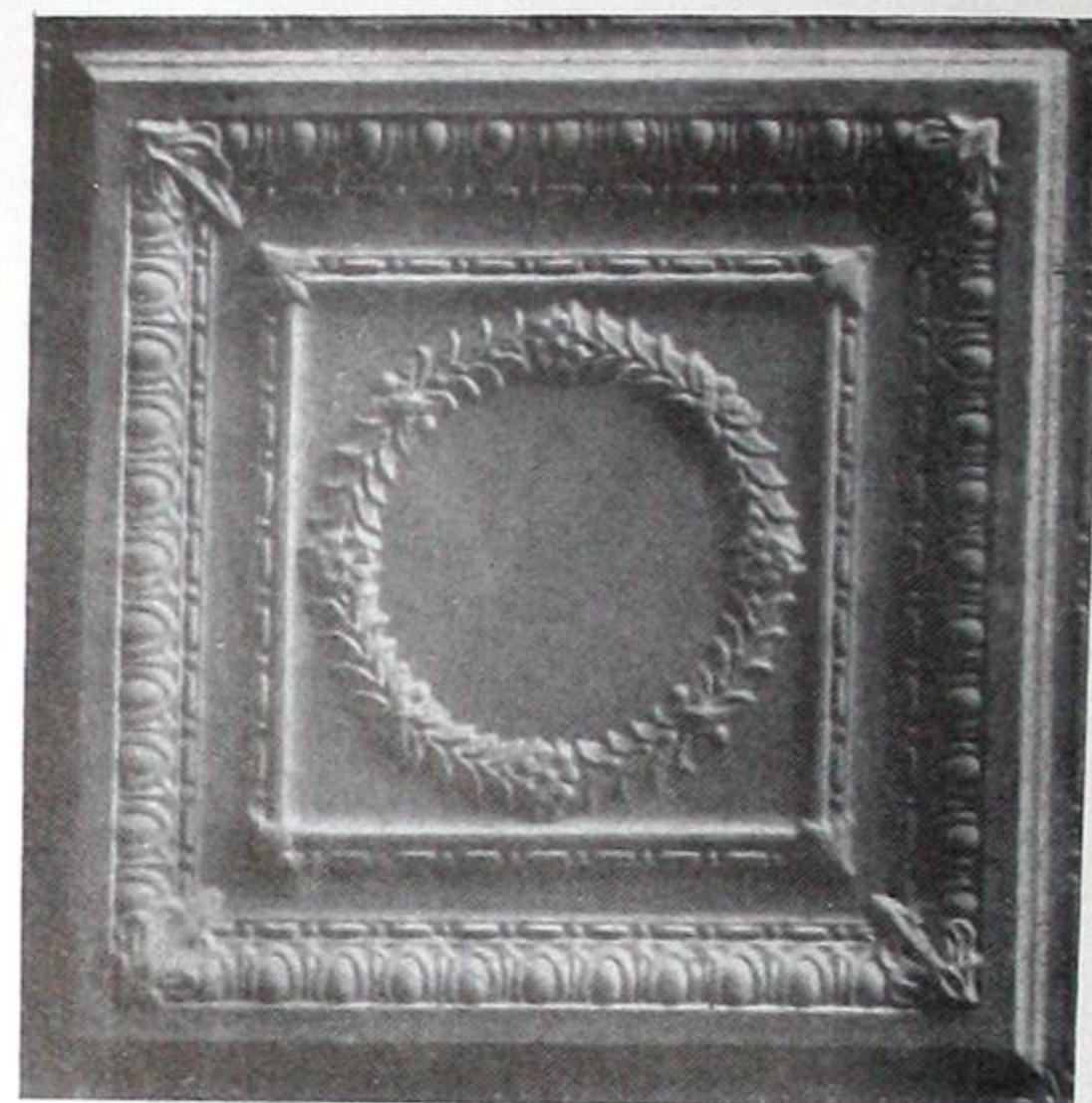


Panel No. 1915 18 x 24 inches
Price per square ft., 5 cents Code—Wait

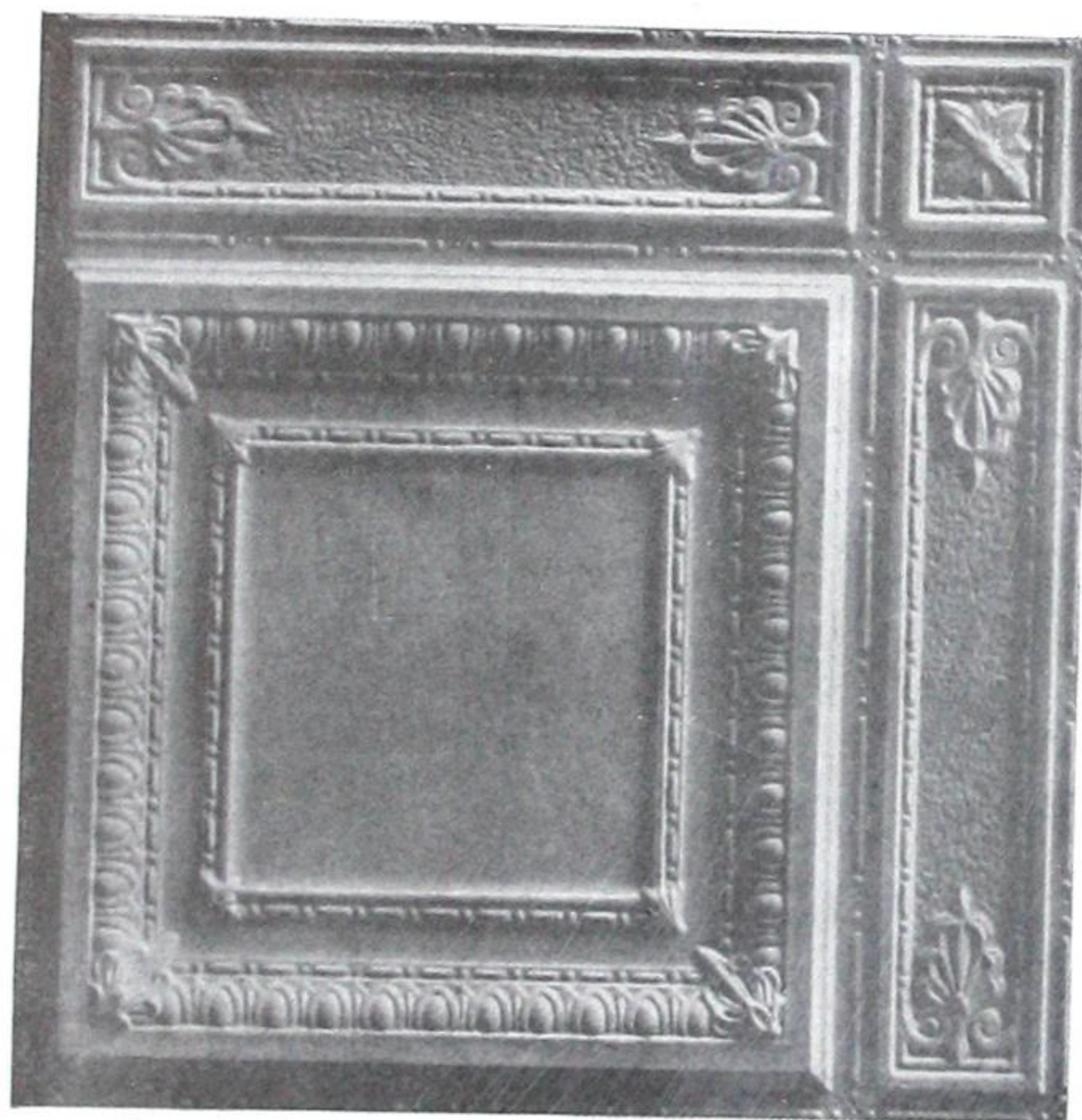
Colonial
 "Invisible Joint"



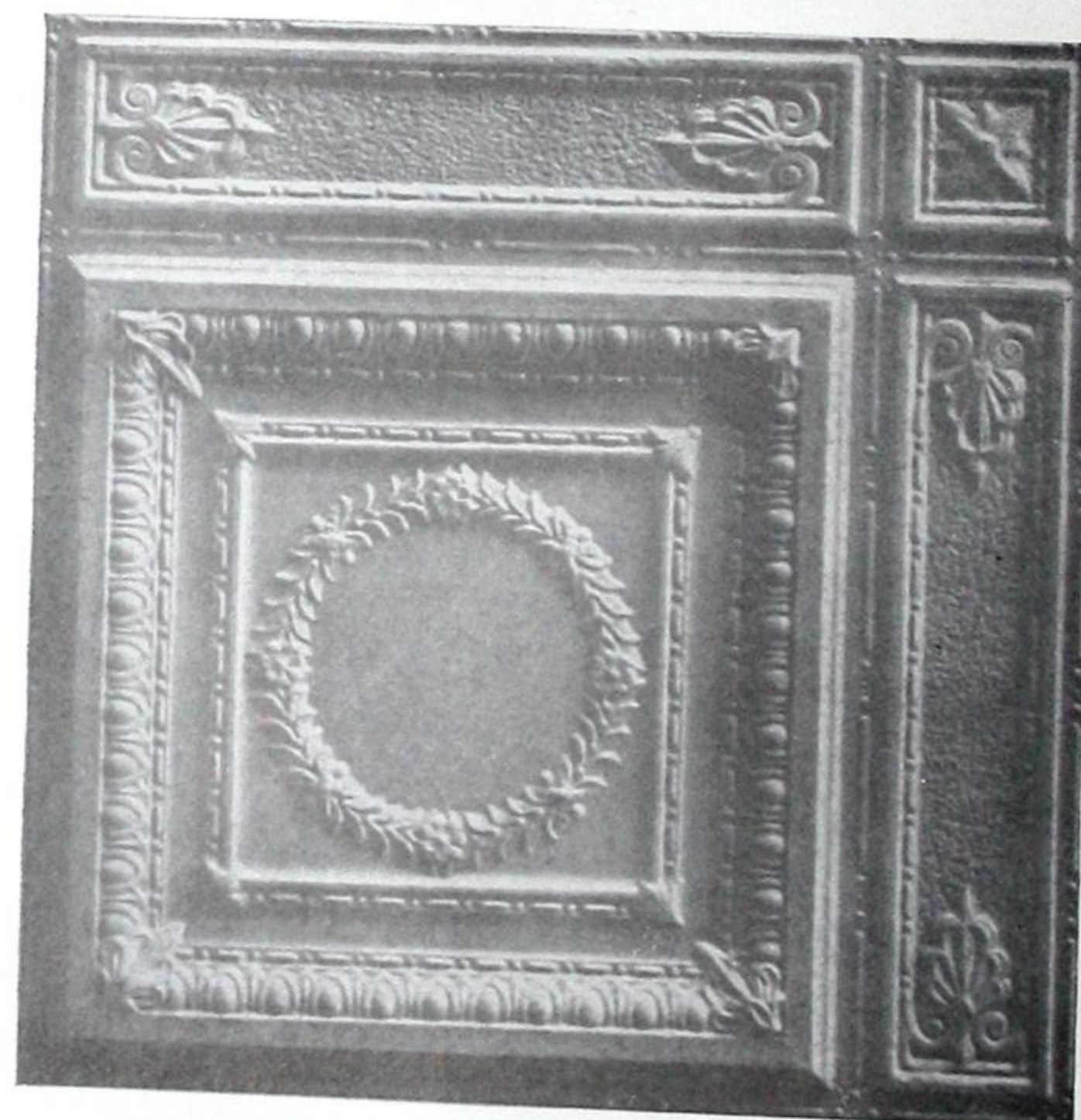
Design Copyrighted
 Panel No. 1916 24 x 24 inches
 Price per square ft., 5 cents. Code—Waiter



Panel No. 1917 24 x 24 inches
 Price per square ft., 5 cents Code—Wake



Panel No. 1916A 30 x 30 inches
 Spacing Border attached
 Price per square ft., 5 cents Code—Waive



Panel No. 1917A 30 x 30 inches
 Spacing Border attached
 Price per square ft., 5 cents Code—Waken

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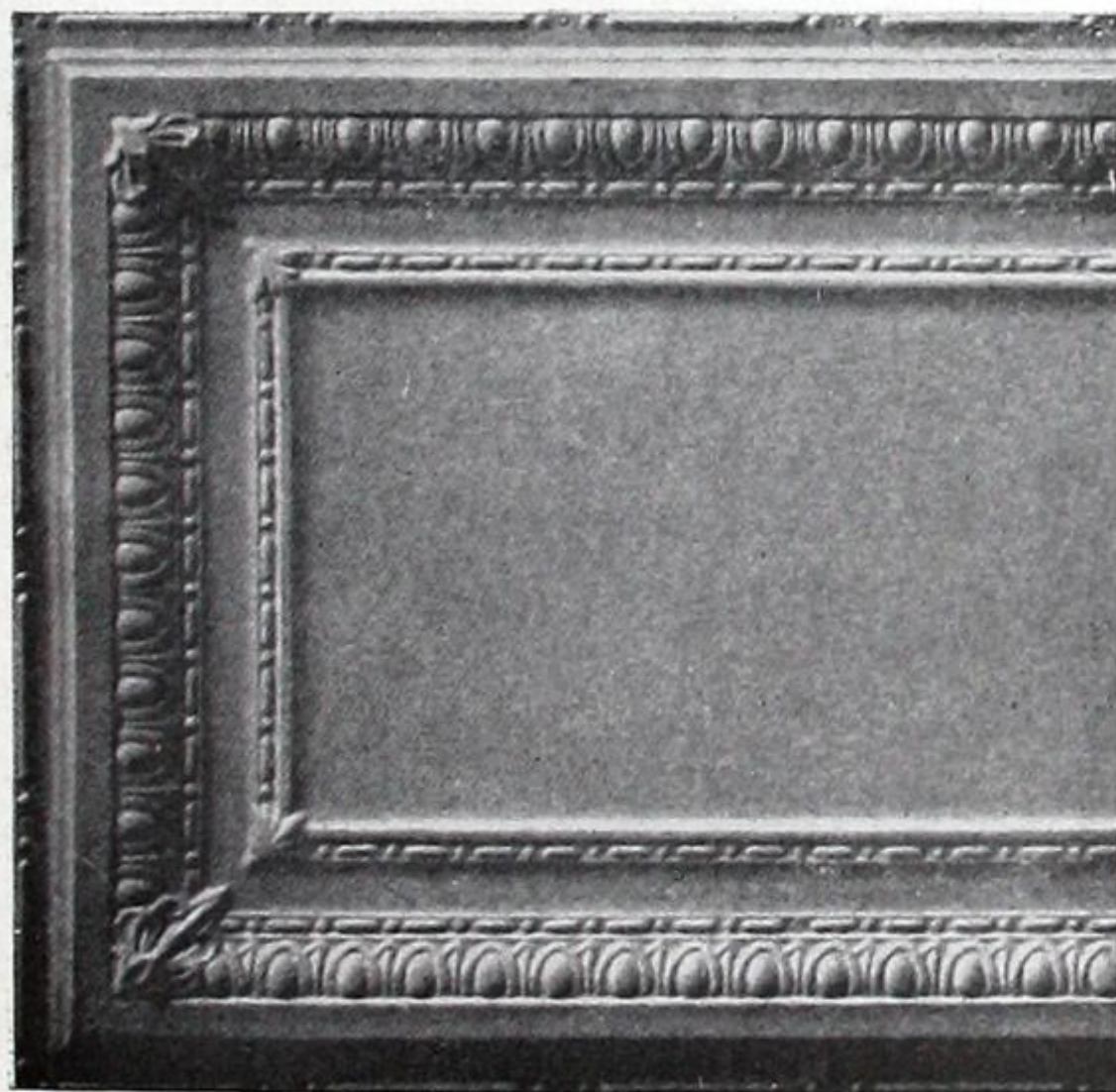
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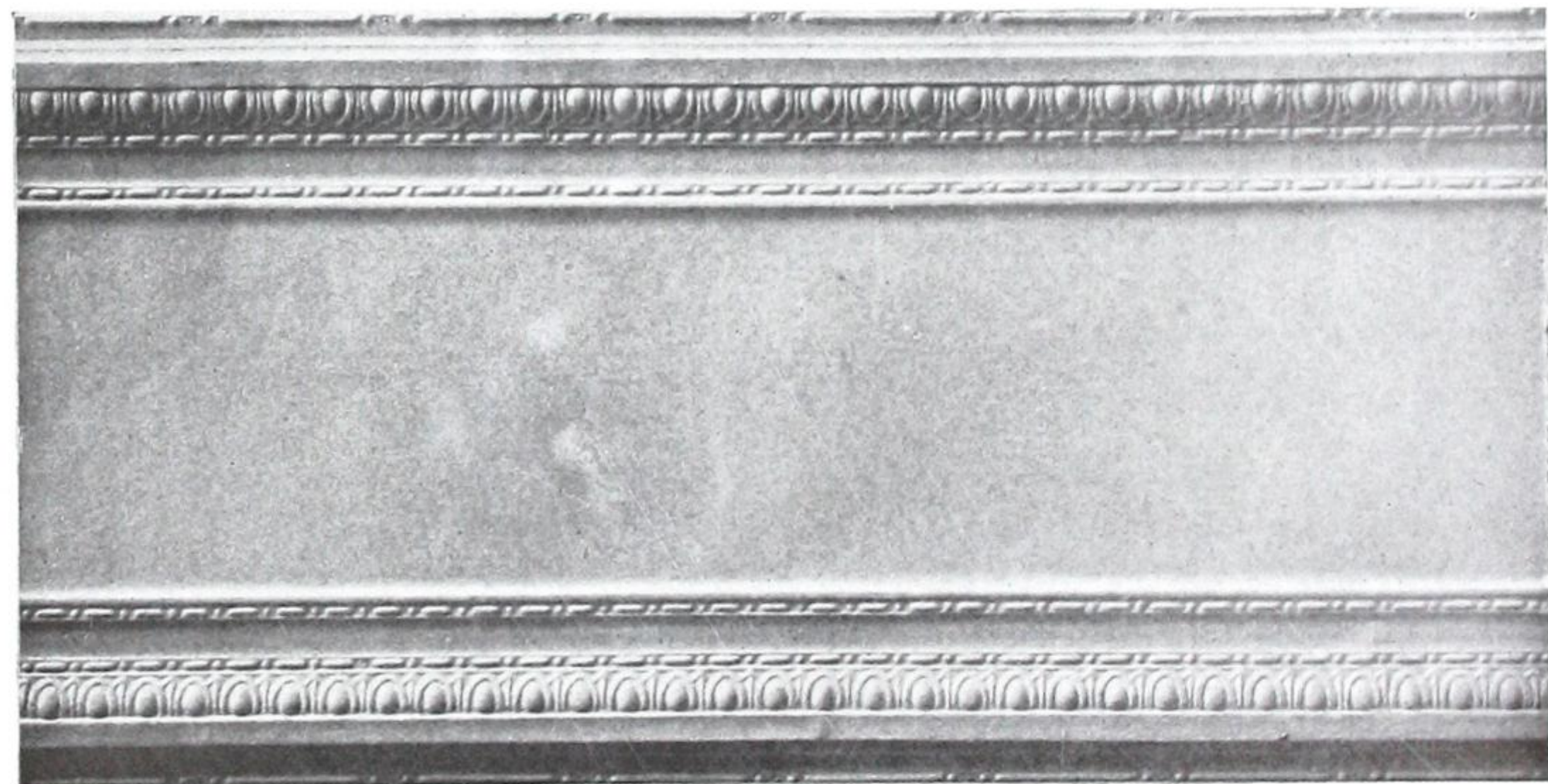
Panel No. 1918
Price per square ft., 5 cents

Design Copyrighted
(one piece)

24 inches wide
Code—Wale



Panel No. 1920A 24 x 24 inches
Used with Border No. 1920
Price per square ft., 5 cents Code—Wallet



Border No. 1920
Price per square ft., 5 cents

24 inches wide
Code—Wallop

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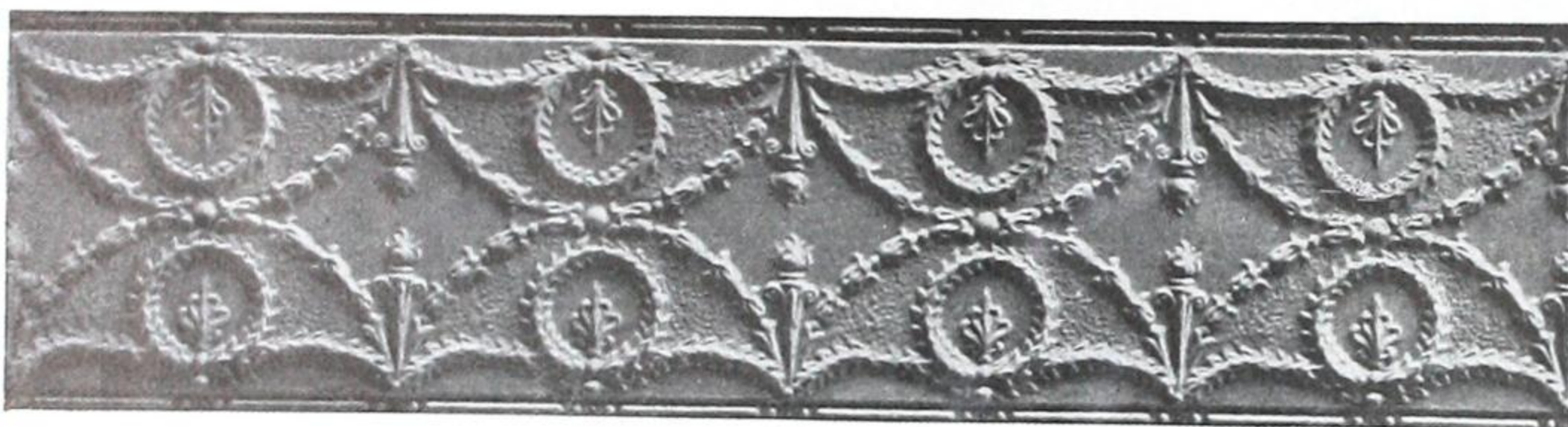
Moulded Border No. 1921
 Price per lineal ft., 7 cents
 15 inches wide
 Code—Wallow



Tee No. 1921 12 x 15 inches
 Price each, 10 cents
 Code—Walnut



Ell No. 1921 15 x 15 inches
 Price each, 10 cents
 Code—Waltz



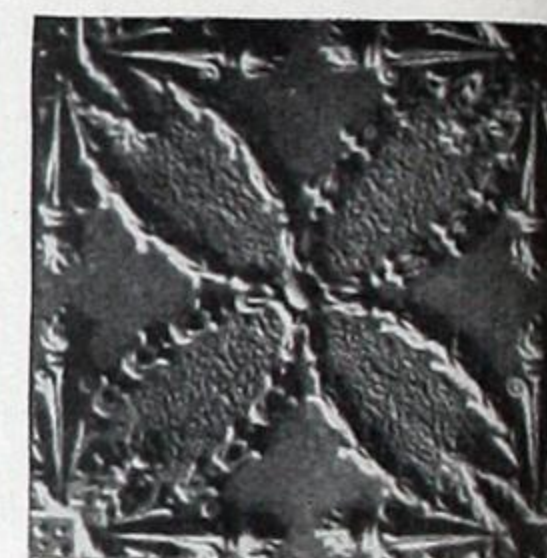
Border No. 1922
 Price per lineal ft., 5 cents
 12 inches wide
 Code—Wampum



Ell No. 1922
 12 x 12 inches
 Price each, 5 cents
 Code—Wan



Tee No. 1922
 12 x 12 inches
 Price each, 5 cents
 Code—Wand



Cross No. 1922
 12 x 12 inches
 Price each, 5 cents
 Code—Wander



Moulded Border No. 1923
 Price per lineal ft., 5 cents
 8 inches wide
 Code—Wane



Corner No. 1923B
 6 x 6 inches
 Price each, 3 cents
 Code—Wanness



Cornice No. 1923A
 8 x 8 inches
 Price each, 8 cents
 Code—Wanton

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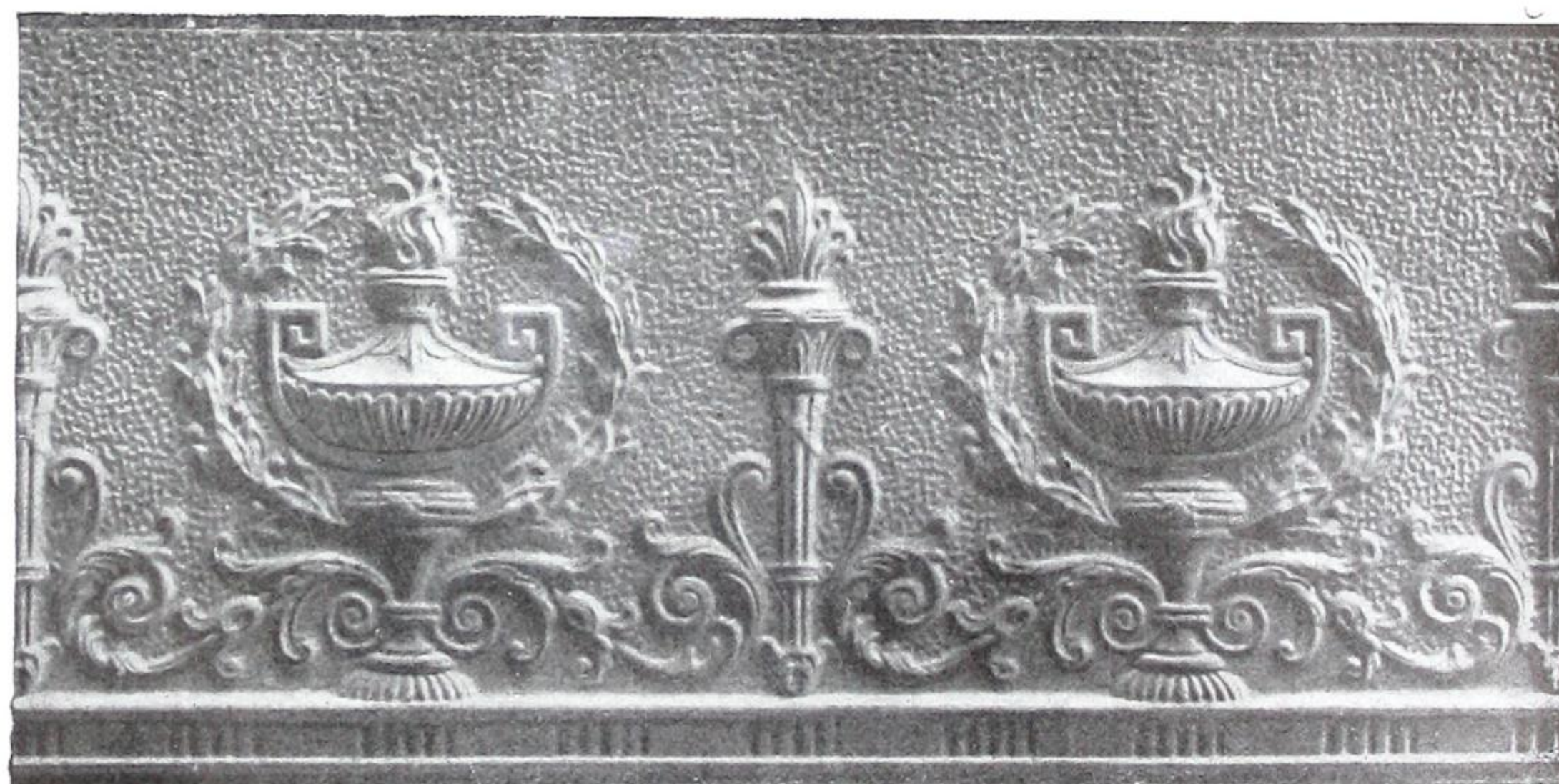
Corner Panel No. 1924A 30 x 30 inches
Used with Border No. 1924
Price each, 35 cents Code—Warble



Design Copyrighted
Moulded Border No. 1924 30 inches wide
Price per lineal ft., 13 cents Code—War



Corner Panel No. 1925A 24 x 24 inches
Used with Border No. 1925
Price per square ft., 5 cents Code—Ward



Border No. 1925 24 inches wide
Price per square ft., 5 cents Code—Warbler

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Corner Panel No. 1925B 24 x 24 inches
 Used with Borders Nos. 1924 and 1925
 Price per square ft., 5 cents Code—Wardrobe



Spacing Panel No. 1926 6 x 18 or 6 x 24 inches
 Price per square ft., 5 cents Code—Warden



Panel No. 1927 6 x 6 inches
 Used as a connection with Spacing Panel No. 1926
 Price per square ft., 5 cents Code—Warder



Spacing Panel No. 1928 4 x 38 inches
 Price per square ft., 5 cents Code—Ware



Mould No. 1930 3 inches wide
 Price per lineal ft., 2½ cents Code—Warily
 NOTE:—There are no Pressed Rosettes for this Mould



Mould No. 1931 4 inches wide
 Price per lineal ft., 3 cents Code—Warlike



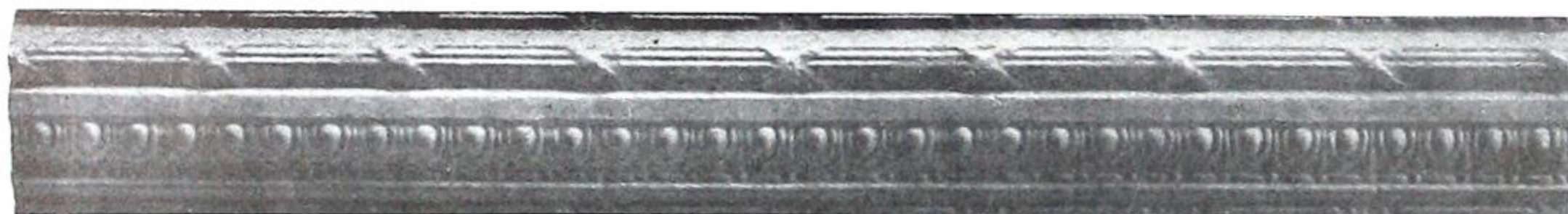
Ell No. 1931 4 x 4 inches
 Price each, 3 cents Code—Warm



Tee No. 1931 4 x 4 inches
 Price each, 3 cents Code—Warmth



Cross No. 1931 4 x 4 inches
 Price each, 3 cents Code—Warn



Mould No. 1932 6 inches wide
 Price per lineal ft., 4 cents Code—Warning



Outside Ell No. 1932 6 x 6 inches
 Price each, 6 cents Code—Warp



Inside Ell No. 1932 6 x 6 inches
 Price each, 6 cents Code—Warrant



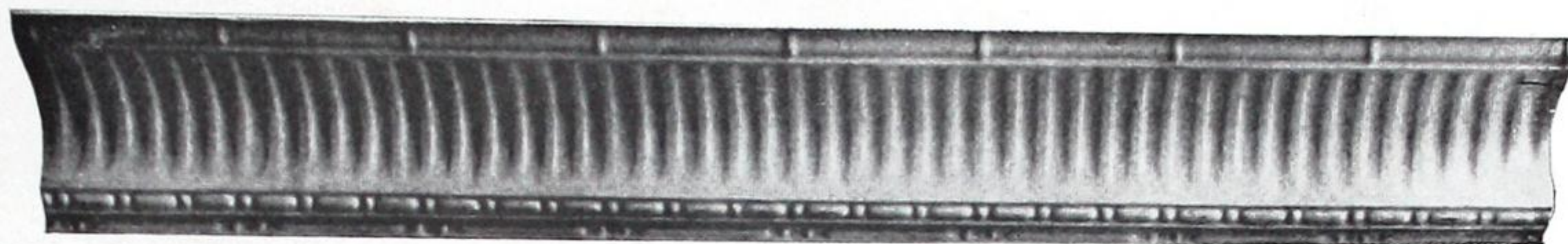
Moulding No. 1933 4 inches wide
 There are no pressed Rosettes for this Mould
 Price per lineal ft., 4 cents Code—Warrior

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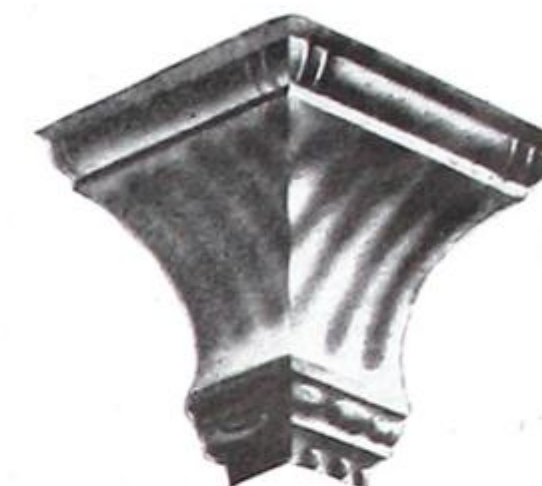
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Inside Mitre No. 1935
Price each, 10 cents
Code—Wary



Cornice No. 1935
Price per lineal ft., 6 cents
Depth 6 inches
Projection 6 inches
Code—Wart



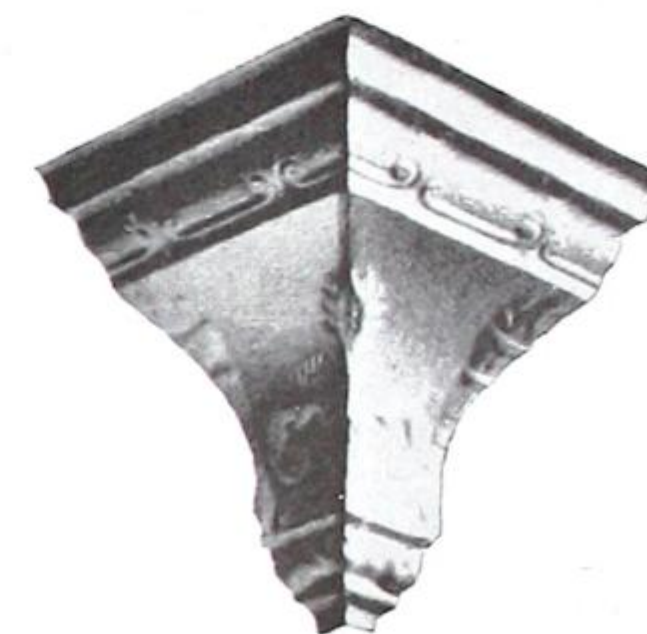
Outside Mitre No. 1935
Price each, 10 cents
Code—Wash



Inside Mitre No. 1936
Price each, 15 cents
Code—Wasp



Design Copyrighted
Cornice No. 1936
Price per lineal ft., 8 cents
Depth 9 inches
Projection 9 inches
Code—Washy



Outside Mitre No. 1936
Price each, 15 cents
Code—Waspish



Inside Mitre No. 1937
Price each, 45 cents
Code—Wassum

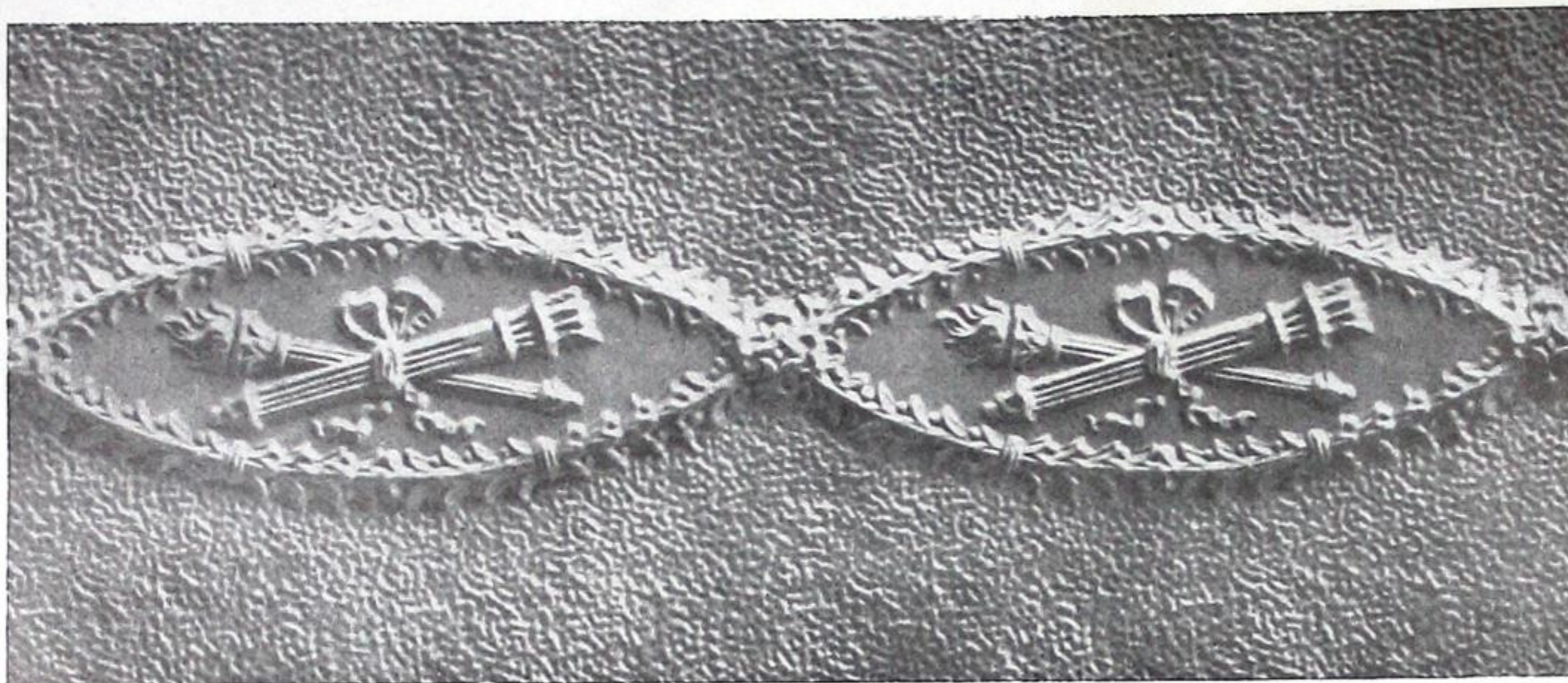


Design Copyrighted
Cornice No. 1937
Price per lineal ft., 15 cents
Depth 15 inches
Projection 15 inches
Code—Wassail



Outside Mitre No. 1937
Price each, 45 cents
Code—Wassut

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Design Copyrighted
Filler No. 1940 12 to 24 inches wide
 Also used as a Frieze
 Price per square ft., 5 cents Code—Wave



Design Copyrighted
Combination Filler and Border No. 1941 12 to 24 inches wide
 Also used as a Frieze
 Price per square ft., 5 cents Code—Waver



Design Copyrighted
Wainscot Panel No. 1944 24 x 34 inches
 Price per square ft., 5 cents Code—Weakly

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Starter Panel No. 1946 24 x 24 inches
Used in conjunction with Wall Panel No. 1947
Price per square ft., 5 cents. Code—Weal



Wall Panel No. 1947 24 inches wide
Price per square ft., 5 cents. Code—Wealth

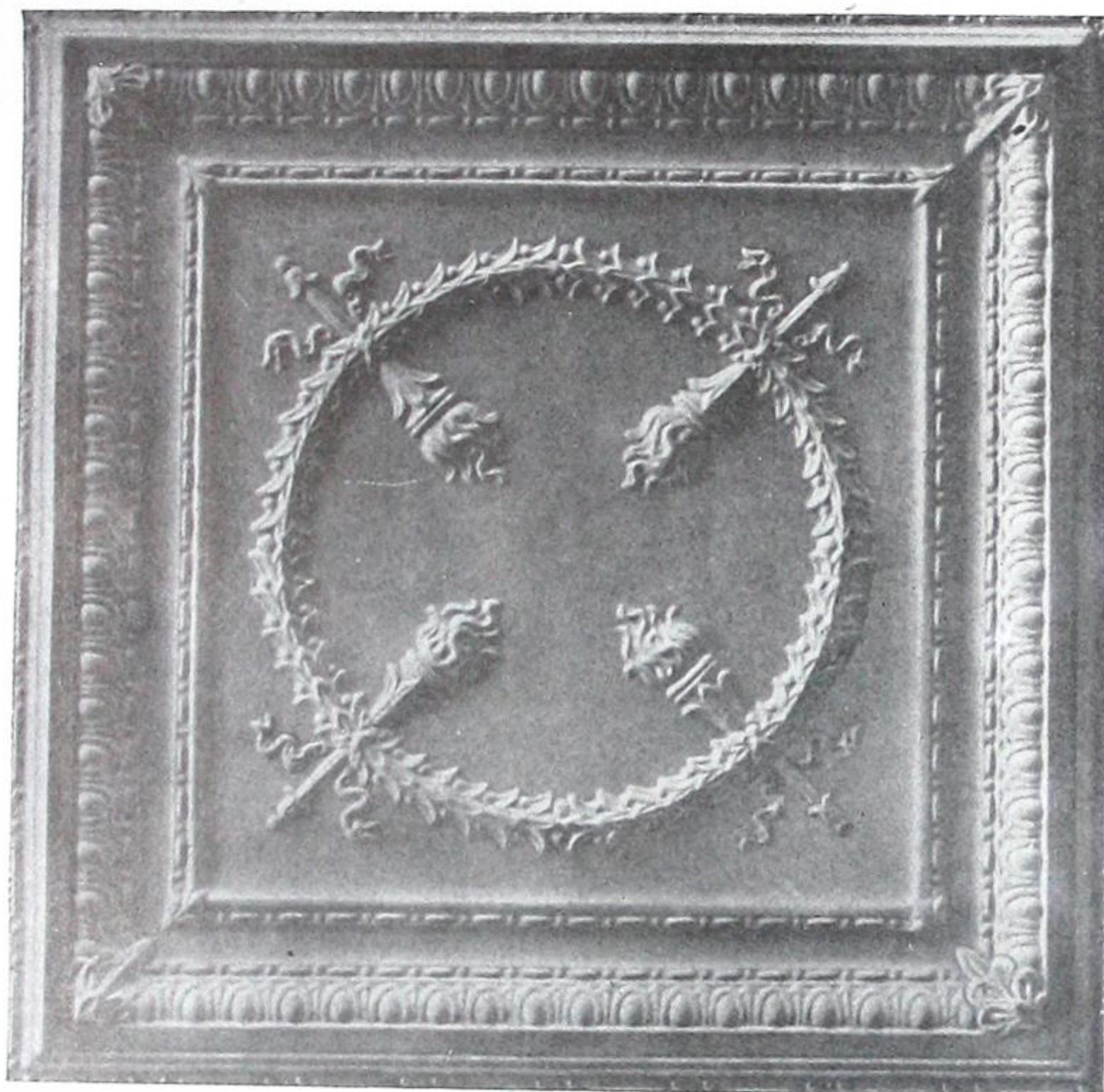


Wainscot Panel No. 1945 18 x 28 inches
Price per square ft., 5 cents
Code—Weakness



Design Copyrighted
Wall Panel No. 1948 (one piece) 24 inches wide
Price per square ft., 5 cents Code—Wealthy

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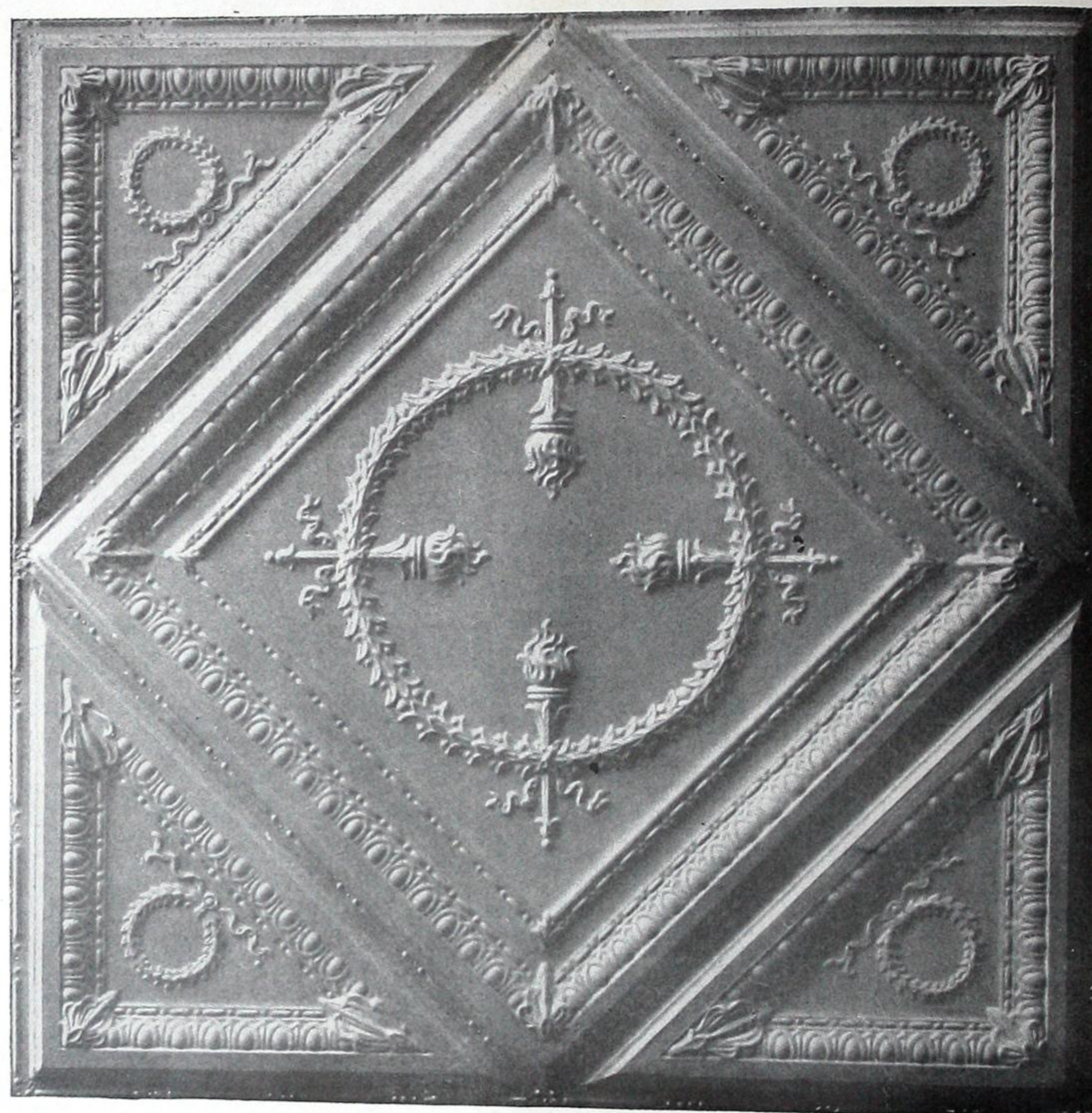
Design Copyrighted

Panel No. 1950

34 x 34 inches

Price per square ft., 5 cents

Code—Weasand



Centre Panel No. 1951

48 x 48 inches

Shipped in parts

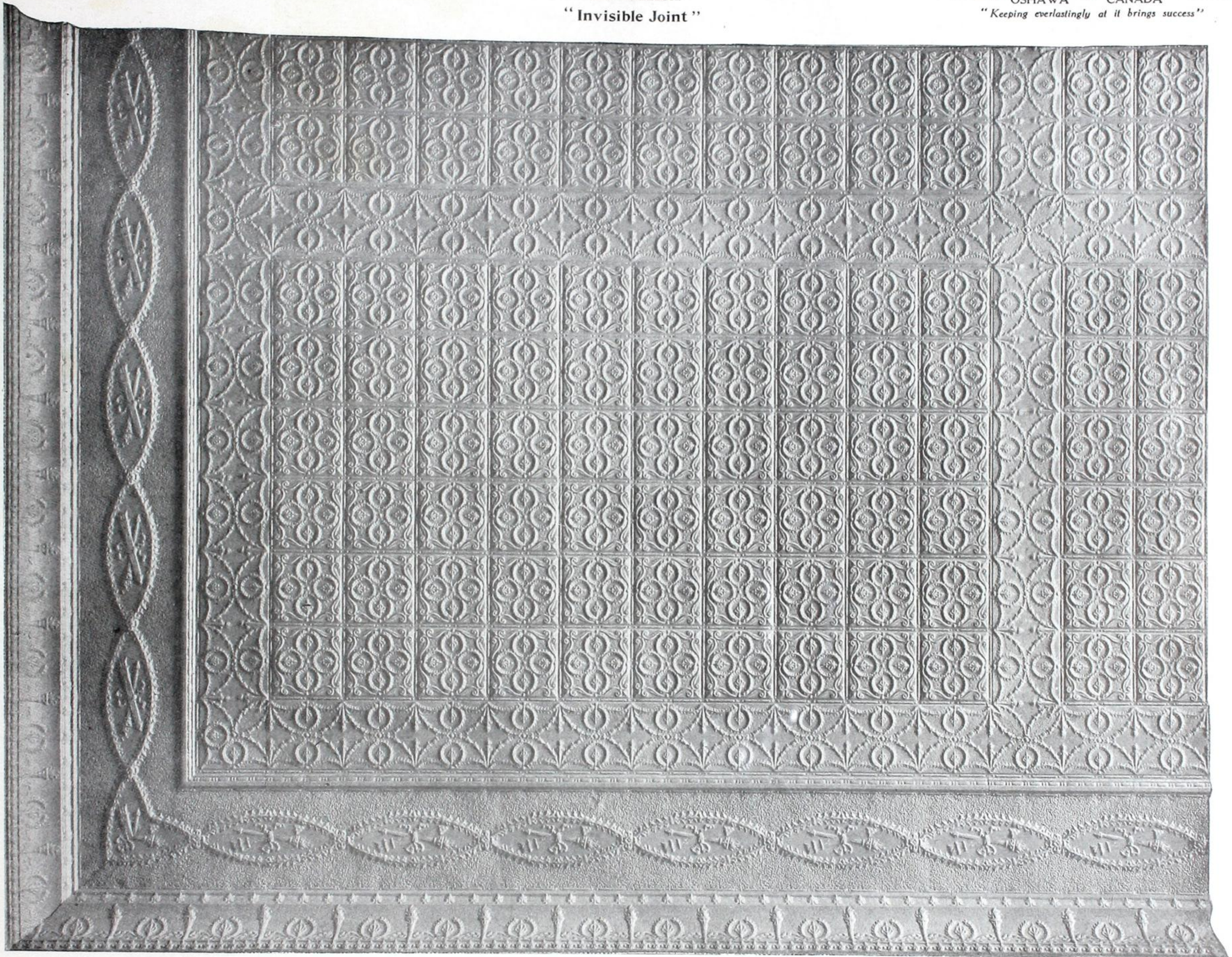
Composed of Panel No. 1950, 34 x 34 inches, and Panel No. 1911A, 24 x 24 x 34 inches

Price per square ft., 5 cents

Code—Weasel

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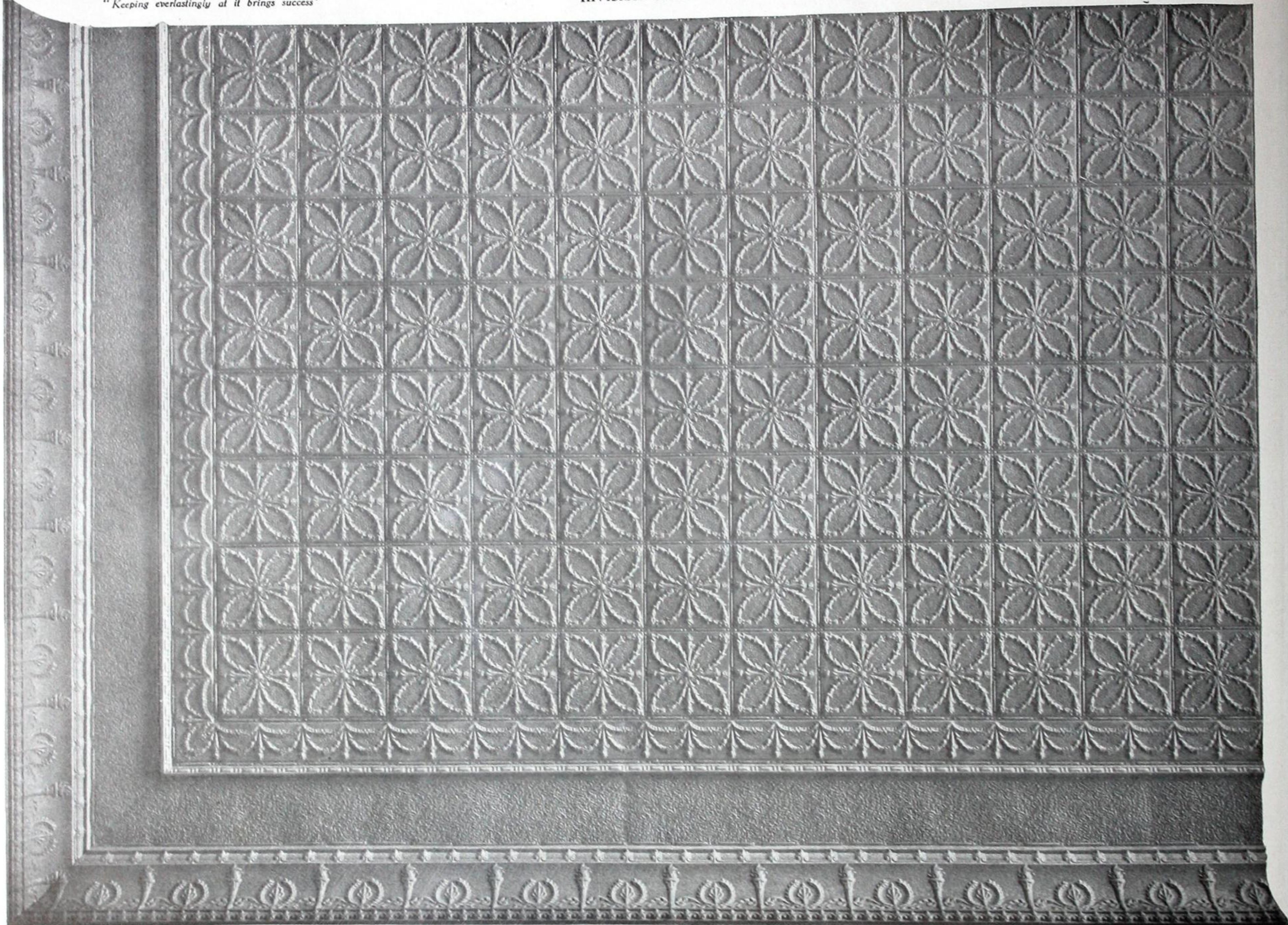


Colonial Ceiling Design, No. 1966

Composed of Cornice No. 1936; Filler No. 1940; Border Nos. 1921 and 1922, with Ells, Tees and Crosses, and Panel No. 1903. Cornice No. 1936 drops on wall 9 inches

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

Colonial
 "Invisible Joint"

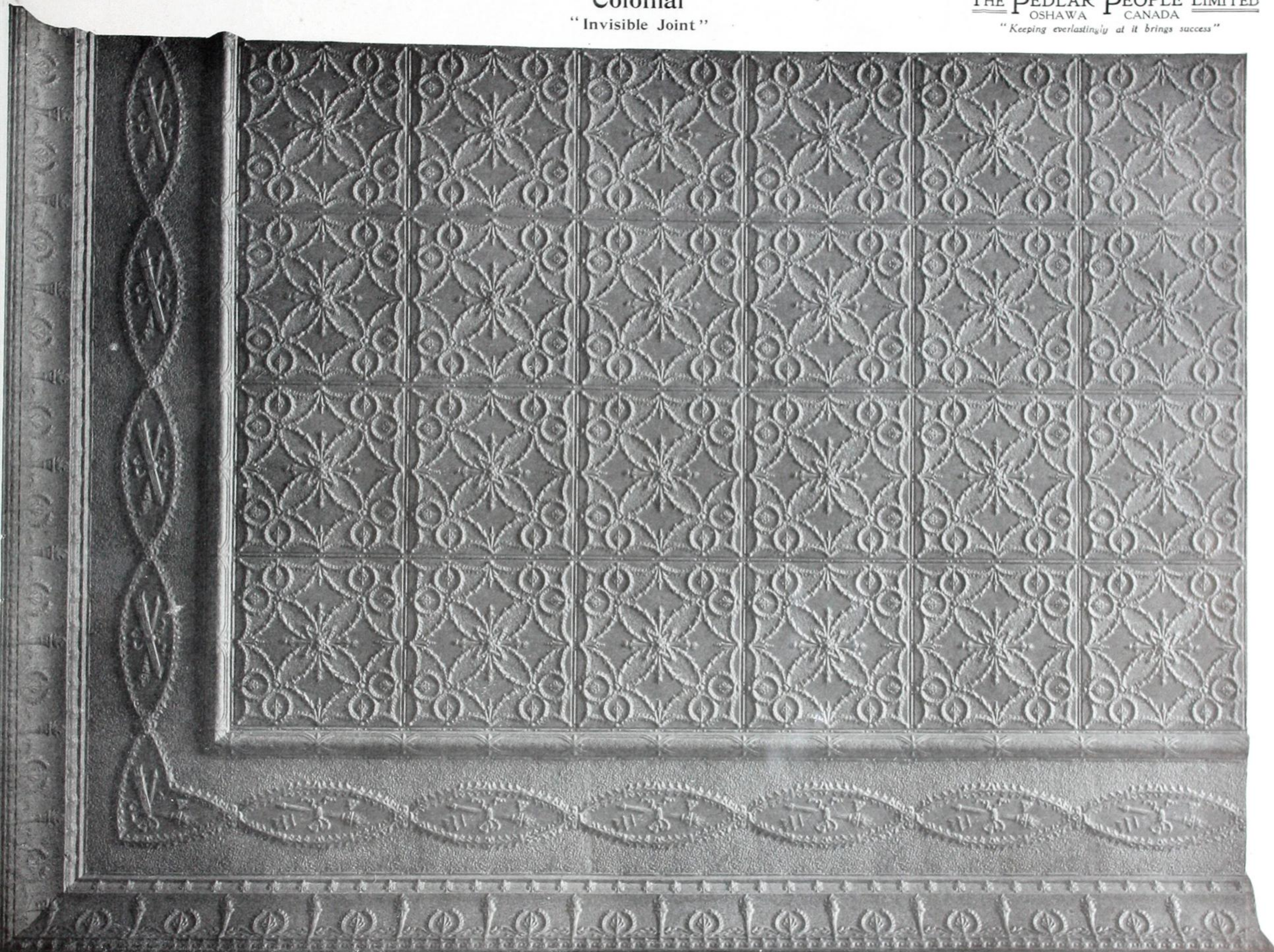


Colonial Ceiling Design, No. 1967

Composed of Cornice No. 1936; Combination Filler and Border No. 1941, with Ells, and Panel No. 1904. Cornice No. 1936 drops on wall 9 inches. This combination is suitable for rooms of any size or height
 NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

Colonial
"Invisible Joint"

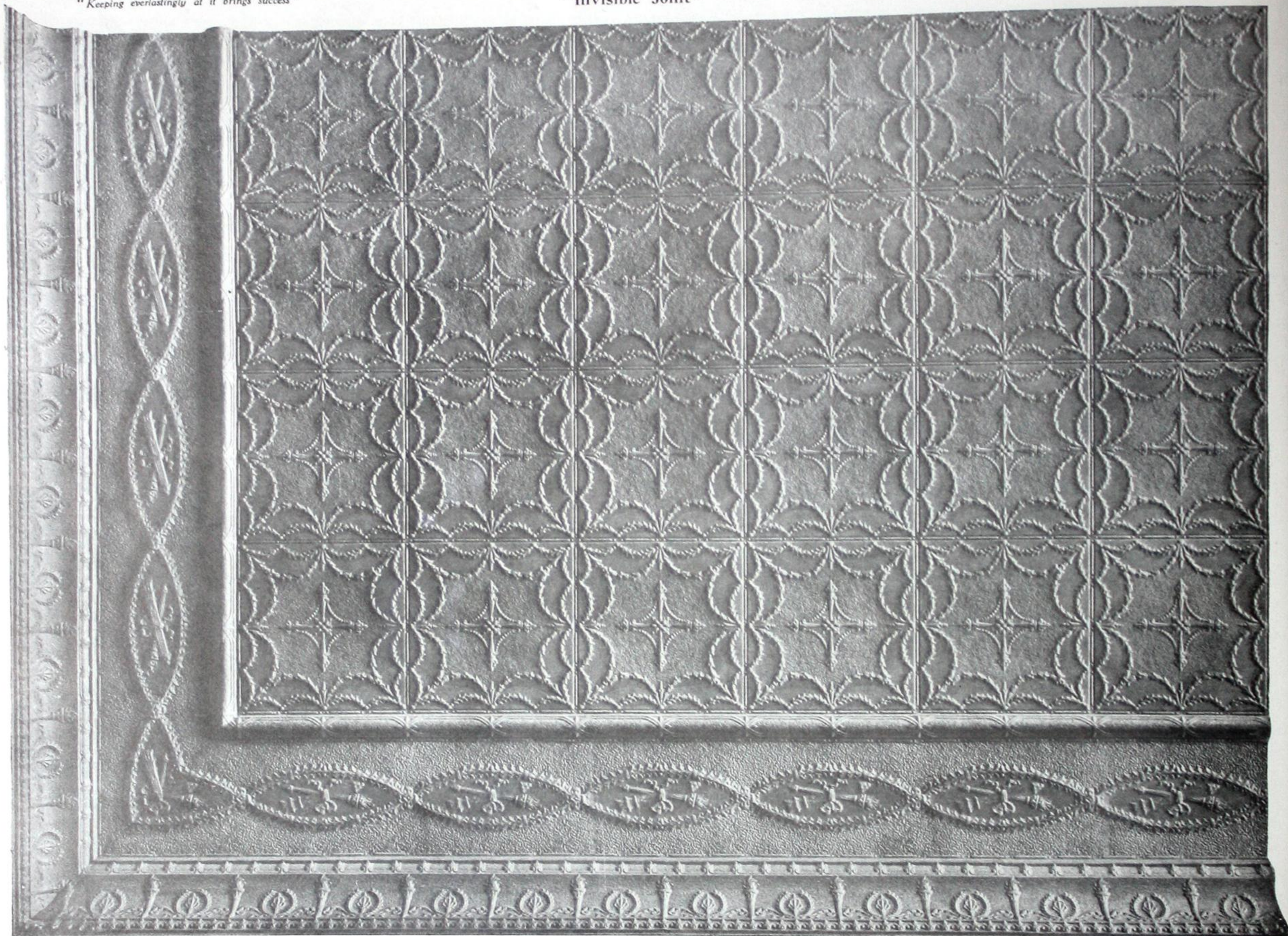
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Colonial Ceiling Design, No. 1968

Composed of Cornice No. 1936; Filler No. 1940; Moulding No. 1931, with Ells, and Panel No. 1901. Cornice No. 1936 drops on wall 9 inches
This combination is suitable for rooms 11 x 11 feet or larger and having a height of 9 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.



Colonial Ceiling Design, No. 1969

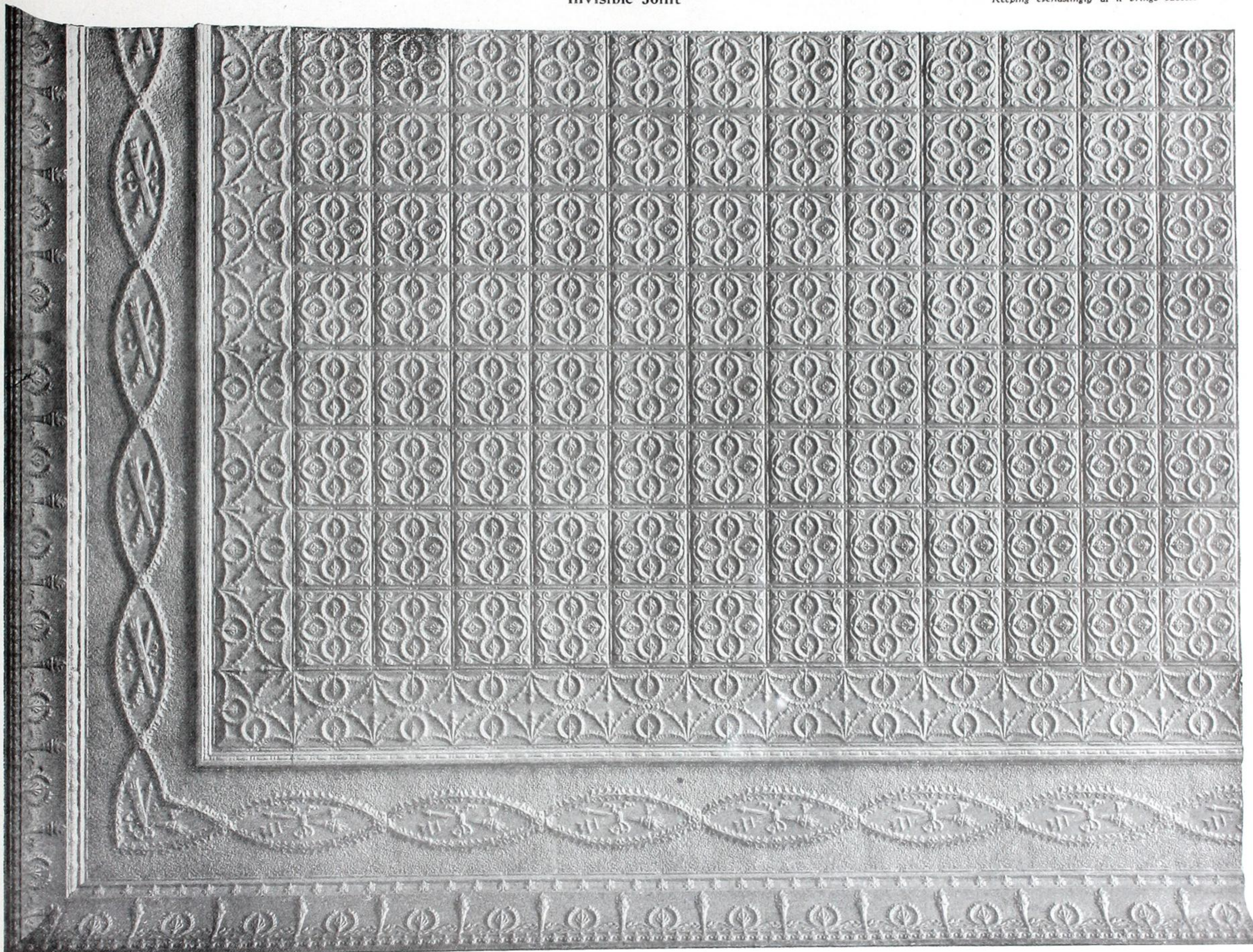
Composed of Cornice No. 1936; Filler No. 1940; Moulding No. 1931, with Ells, and Panel No. 1902 Cornice No. 1936 drops on wall 9 inches

This combination is suitable for rooms 11 x 11 feet, or larger, and having a height of 9 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

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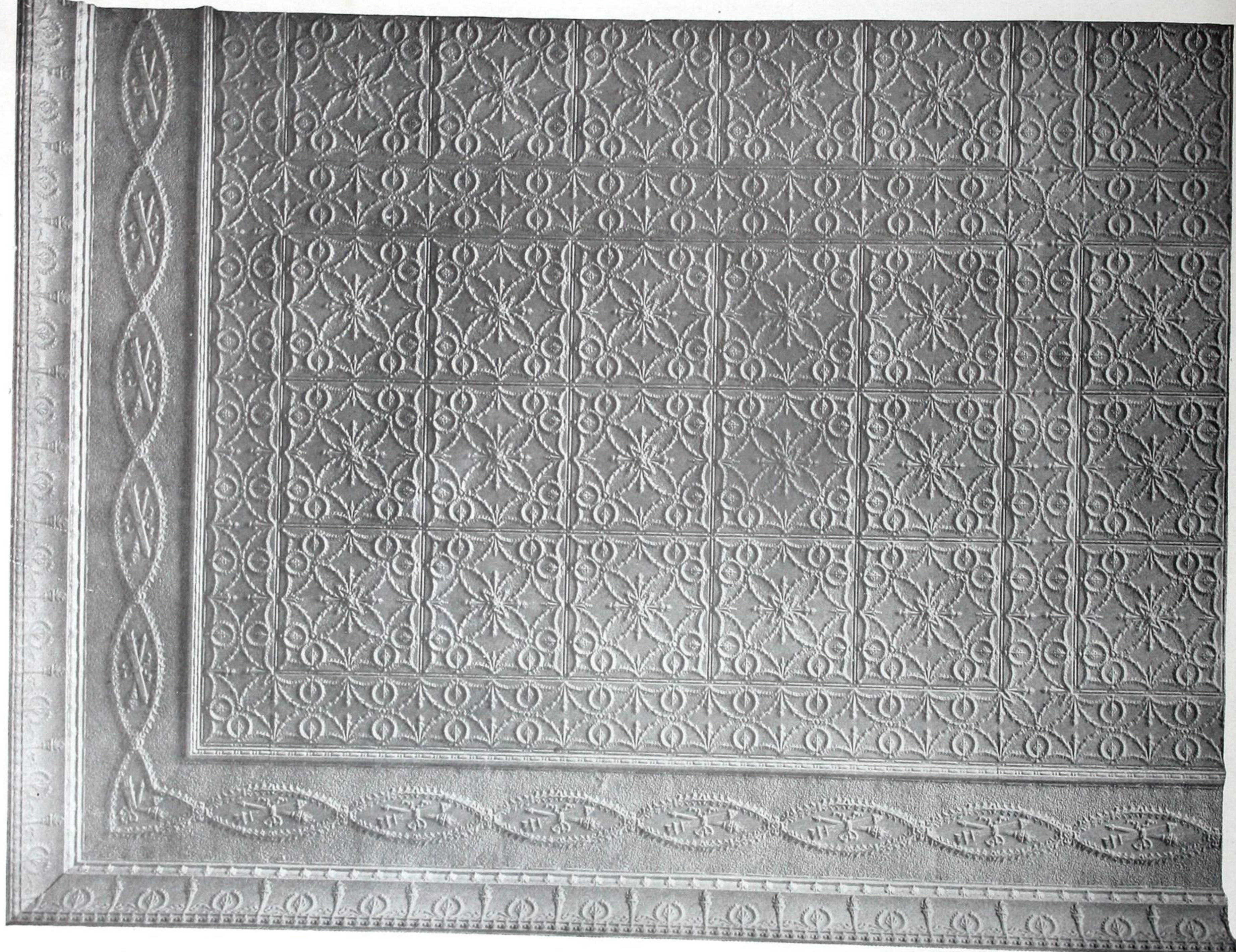


Colonial Ceiling Design, No. 1970

Composed of Cornice No. 1936; Filler No. 1940; Moulded Border No. 1921, with Ells, and Panel No. 1903. Cornice No. 1936 drops on wall 9 inches.
This combination is suitable for rooms any size or height.

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

Colonial
"Invisible Joint"

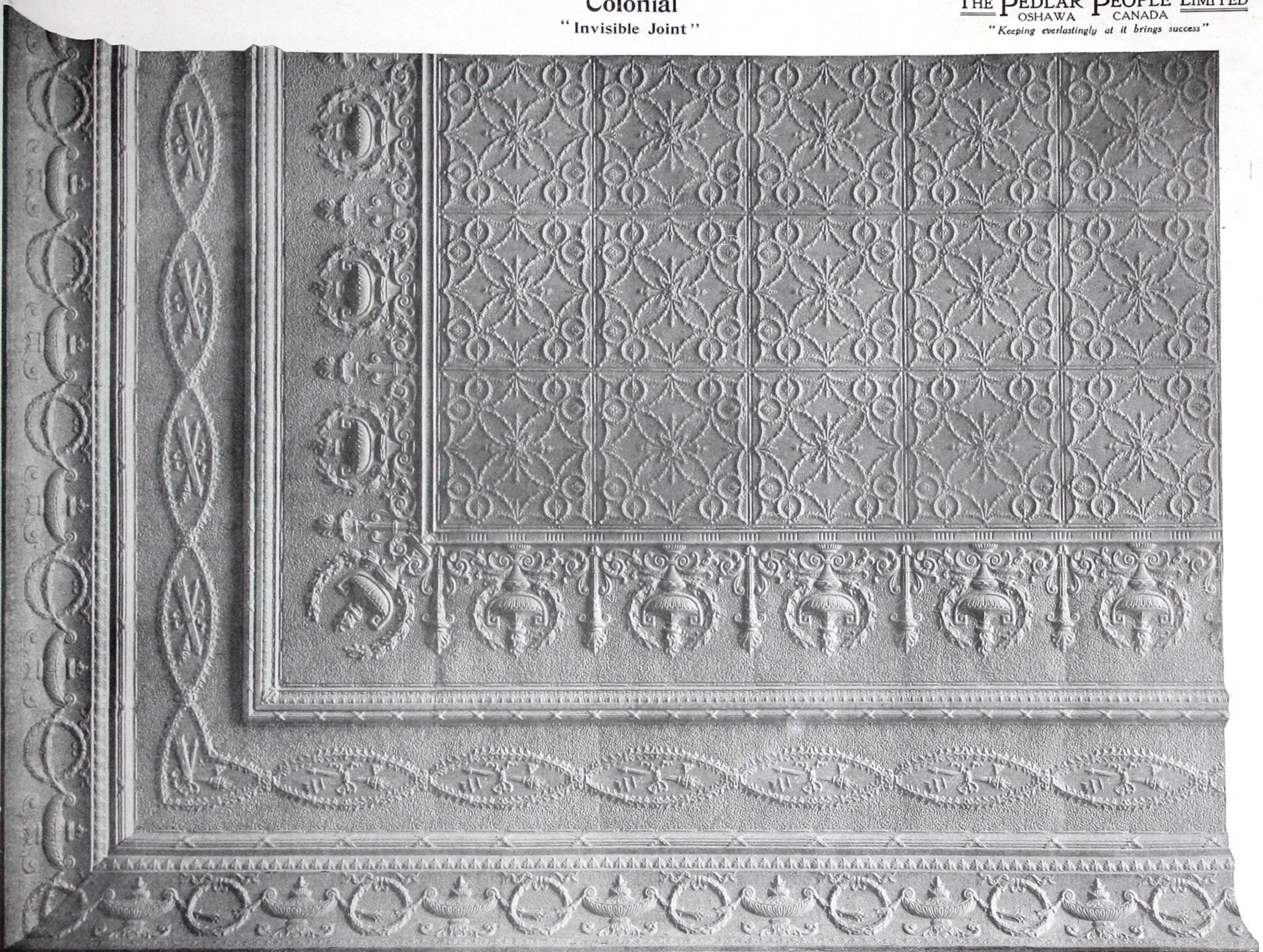


Colonial Ceiling Design, No. 1971

Composed of Cornice No. 1936; Filler No. 1940; Border Nos. 1921 and 1922, with Ells, Tees and Crosses, and Panel No. 1901 Cornice No. 1936 drops on wall 9 inches
NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

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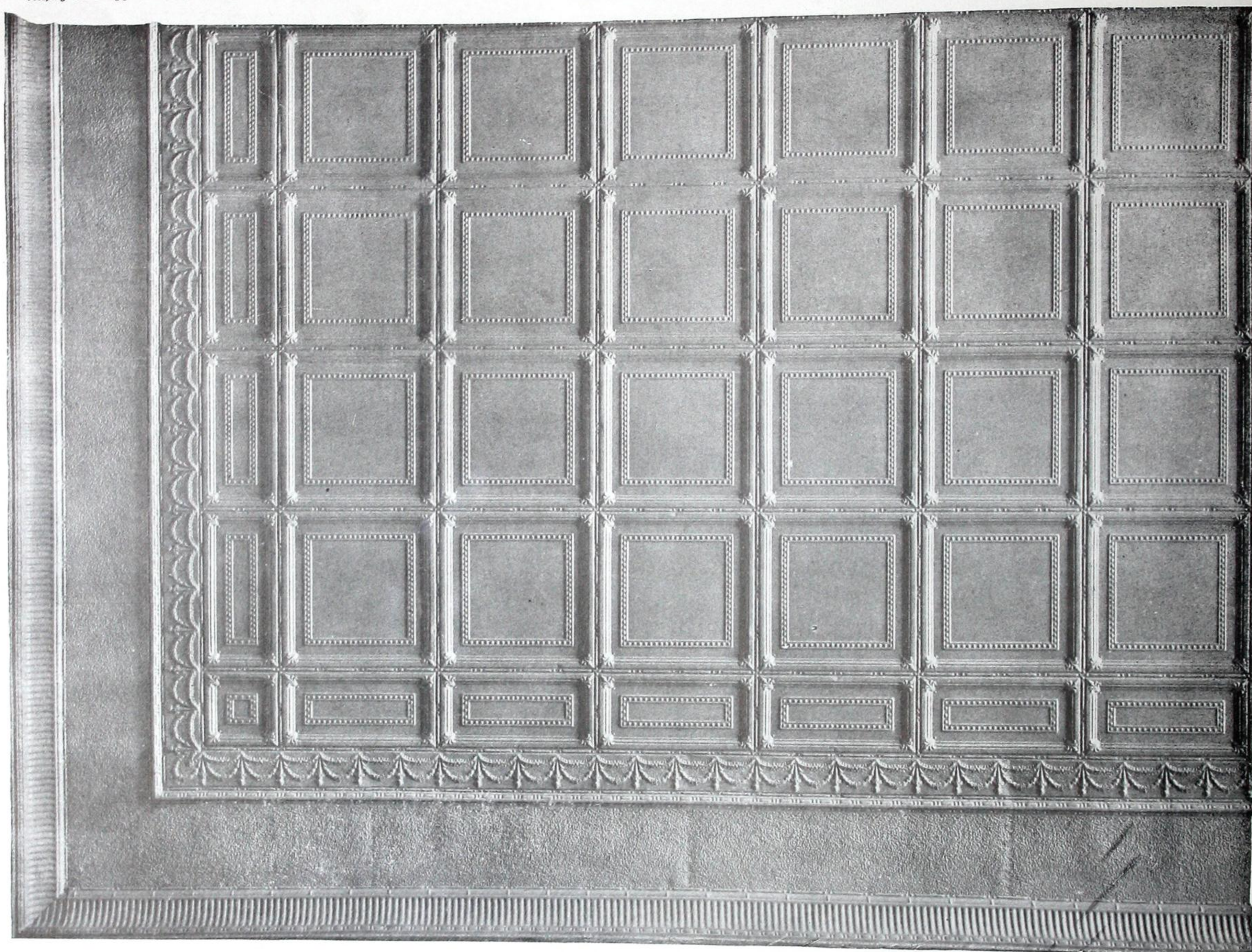


Colonial Ceiling Design, No. 1972

Composed of Cornice No. 1937; Filler No. 1940; Moulded Border Panel No. 1924, with Corner Panels No. 1924A and Panel No. 1901. Cornice No. 1937 drops on wall 15 inches

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

Colonial
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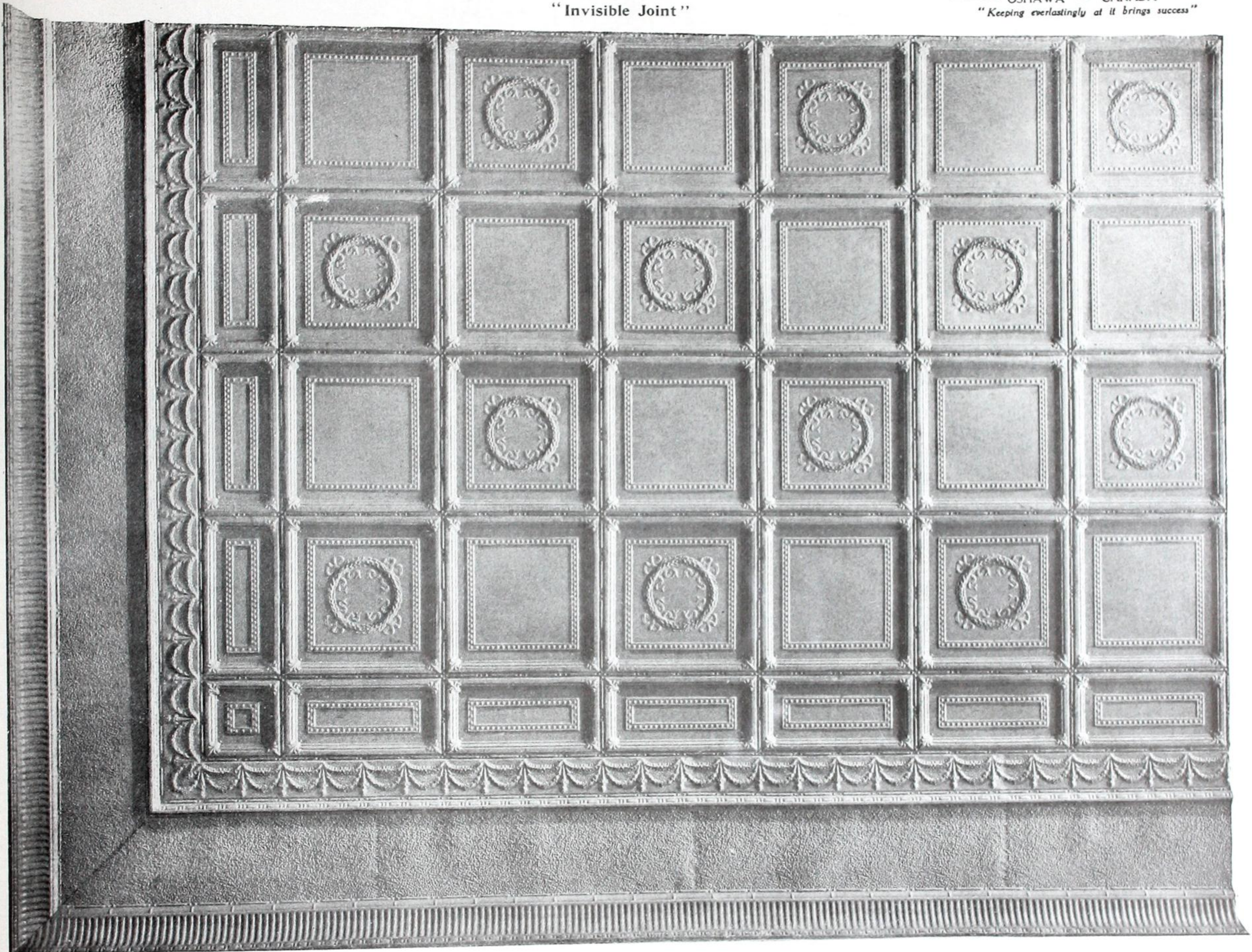


Colonial Ceiling Design, No. 1973

Composed of Cornice No. 1935; Combination Filler and Border No. 1941, with Ells; and Panels Nos. 1905, 1908 and 1910. Cornice No. 1935 drops on wall 6 inches
 NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

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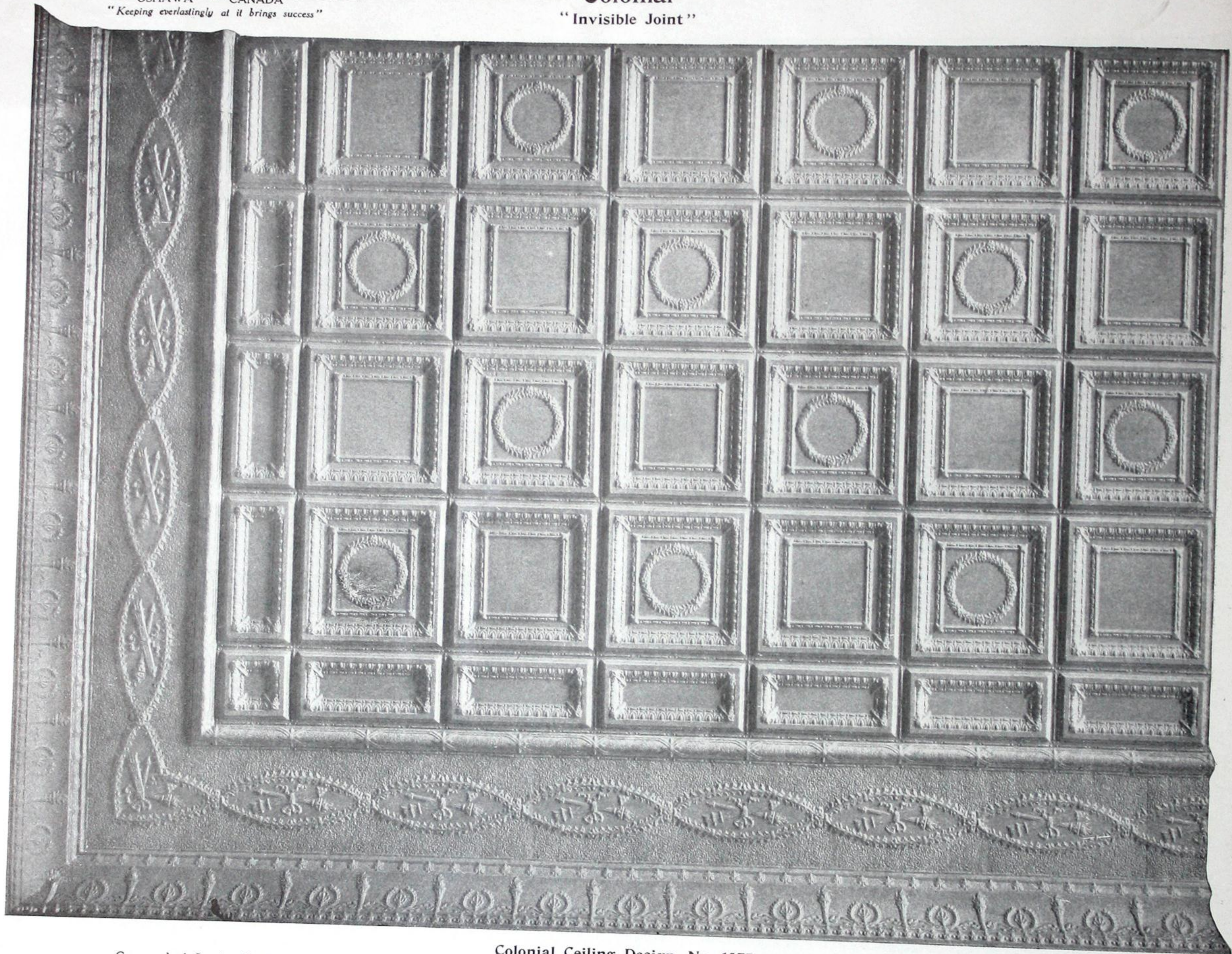


Colonial Ceiling Design, No. 1974

Composed of Cornice No. 1935; Combination Filler and Border No. 1941, with Ells; and Panels Nos. 1900, 1905, 1908 and 1910. Cornice No. 1935 drops on wall 6 inches
This combination is suitable for rooms 12 x 12 feet or larger, and having a height of 9 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

Colonial
 "Invisible Joint"

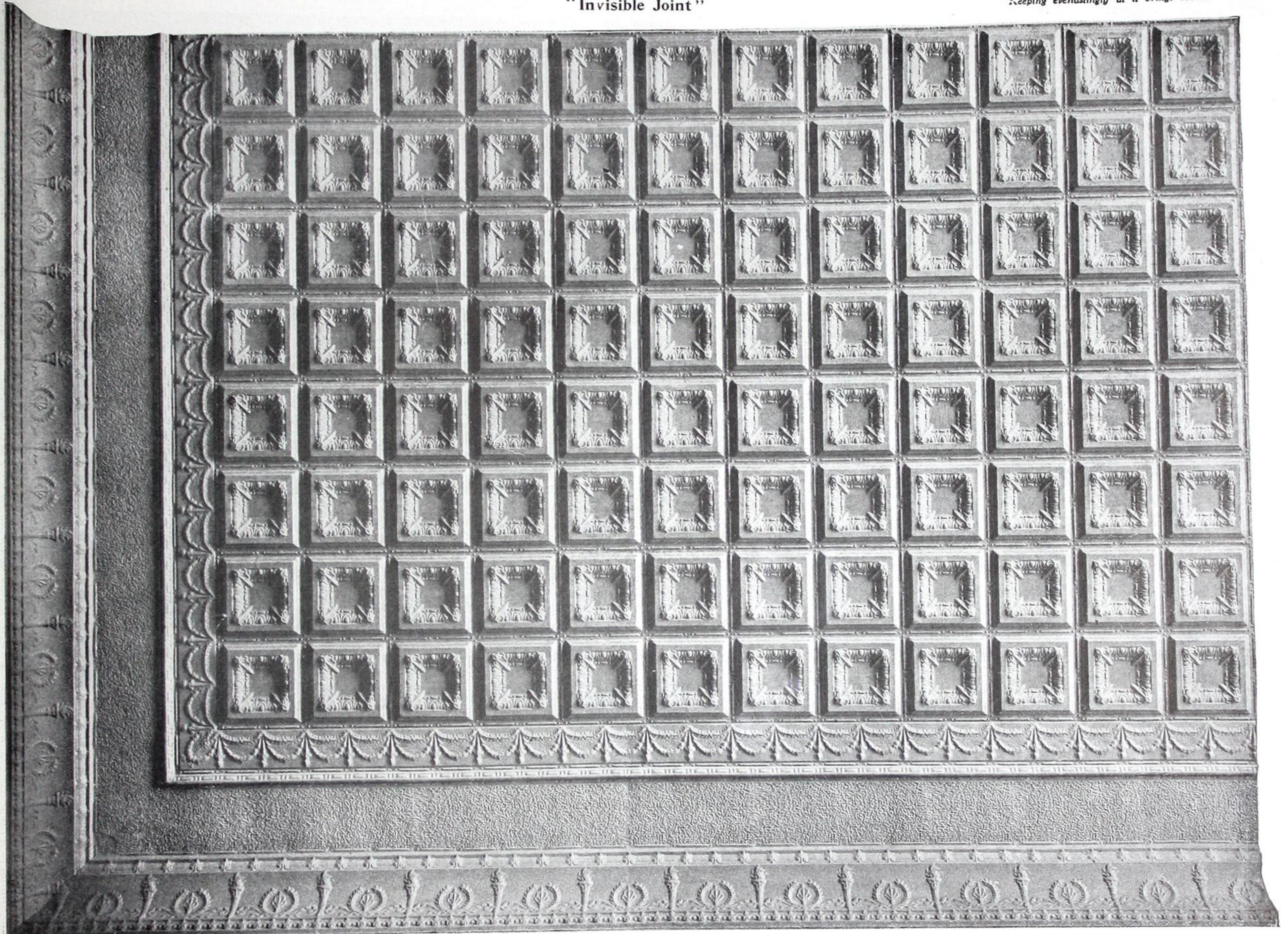


Colonial Ceiling Design, No. 1975

Composed of Cornice No. 1936; Filler No. 1940; Moulding No. 1931, with Ells, and Panels Nos. 1913, 1912, 1916 and 1917. Cornice No. 1936 drops on wall 9 inches
 This combination is suitable for rooms 13 x 13 feet, or larger, and having a height of 9 feet or more
 NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

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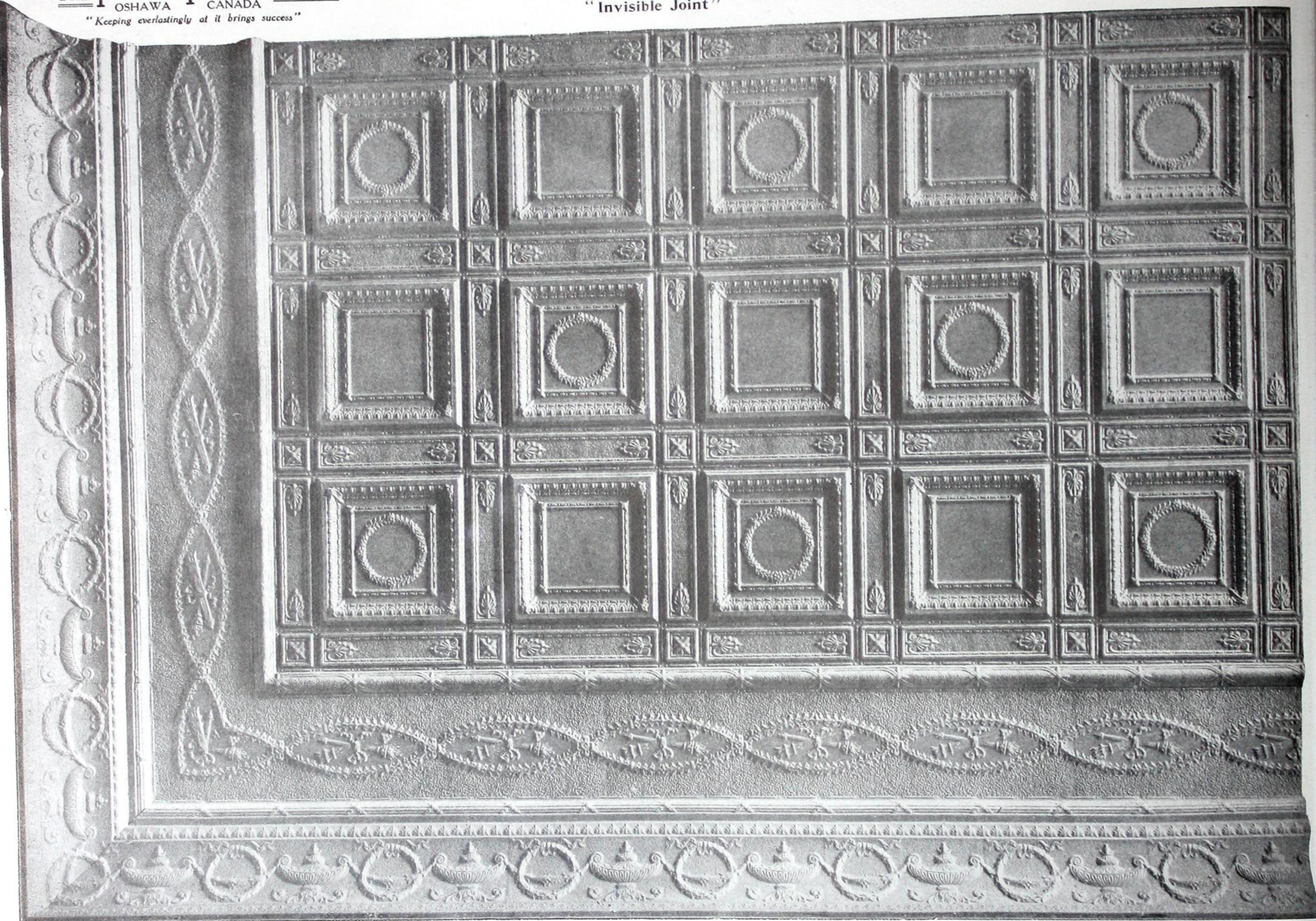


Colonial Ceiling Design, No. 1976

Composed of Cornice No. 1936; Combination Filler and Border No. 1941, with Ells, and Panels No. 1911 (12-inch multiples). Cornice No. 1936 drops on wall 9 inches
This combination is suitable for rooms of any size or height

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

Colonial
 "Invisible Joint"



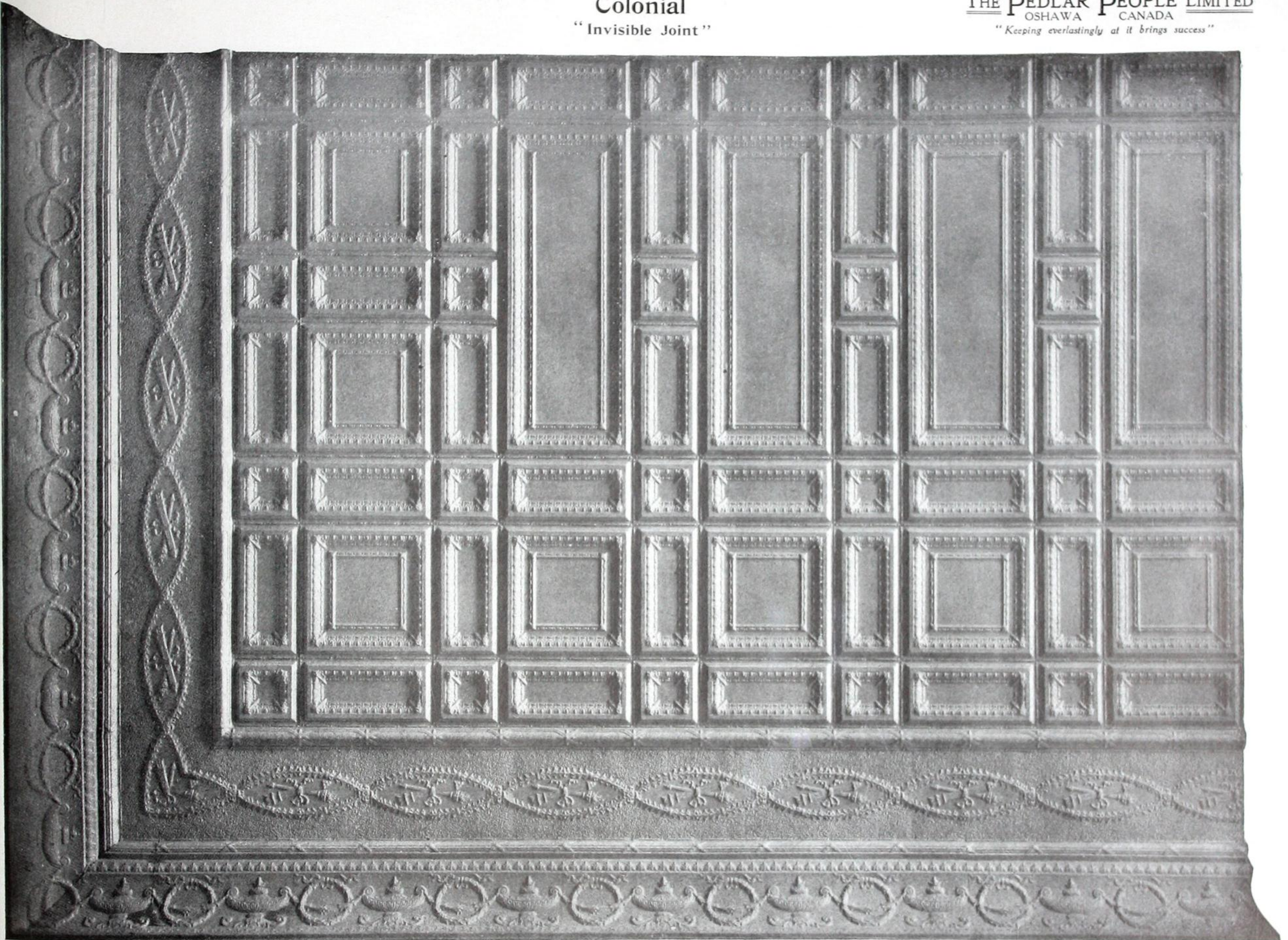
Colonial Ceiling Design, No. 1978

Composed of Cornice No. 1937; Filler No. 1940; Moulding No. 1931, with Ells; Spacing Panel No. 1926, with Connecting Panel No. 1927, and Panels Nos. 1916A and 1917A
 Cornice No. 1937 drops on wall 15 inches. This combination is suitable for rooms 14 x 14 feet or larger, and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

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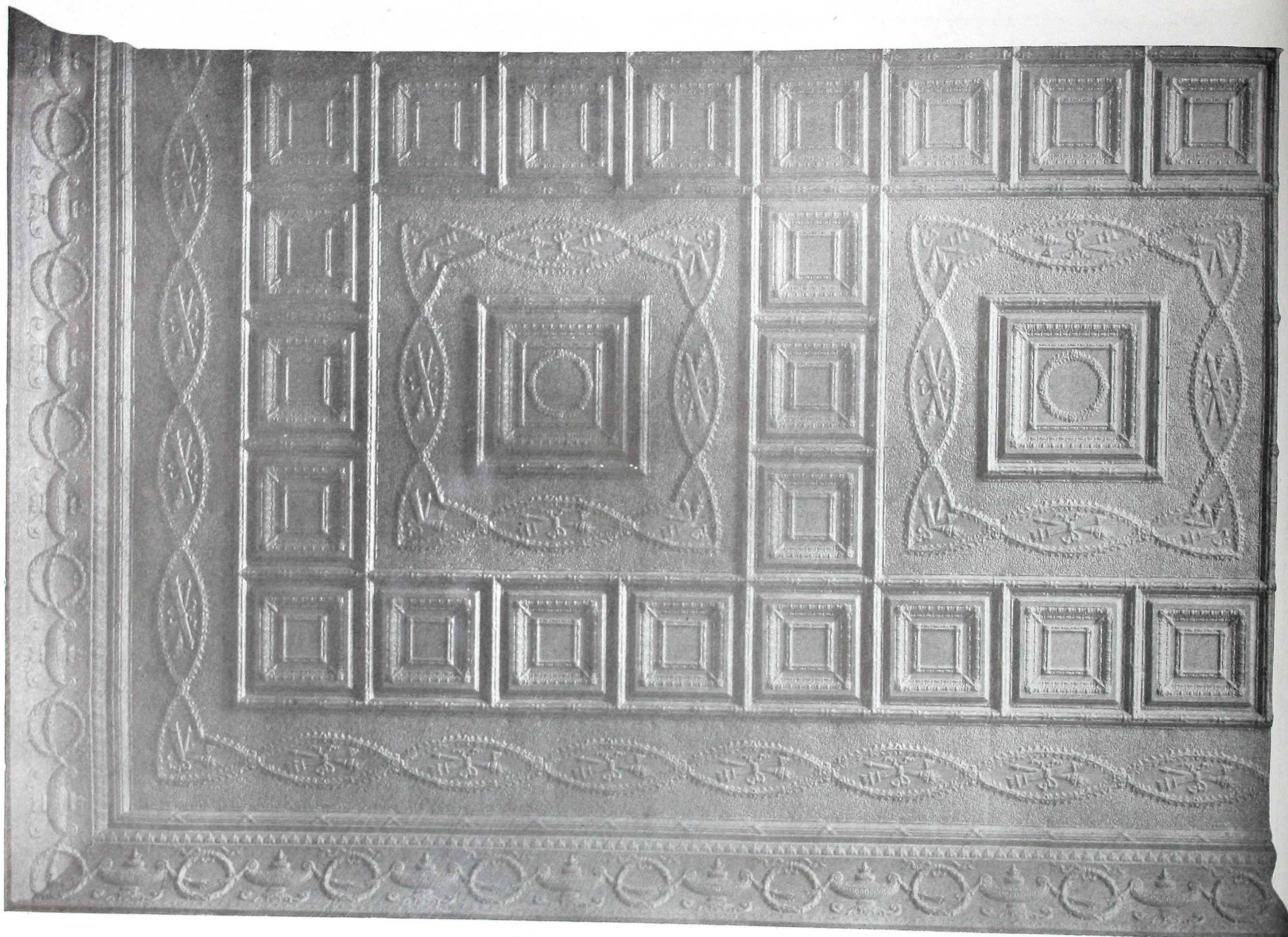


Colonial Ceiling Design, No. 1979

Composed of Cornice No. 1937; Filler No. 1940; Moulding No. 1931, with Ells, Panels Nos. 1912, 1913, 1916 and 1918 24 x 60 inches. Cornice No. 1937 drops on wall 15 inches
This combination is suitable for rooms 18 x 18 feet or larger, and having a height of 12 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

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Colonial Ceiling Design, No. 1980

Composed of Cornice No. 1937; Filler No. 1940; Moulding No. 1830, with Ells, Tees and Crosses, and Panels Nos. 1914 and 1917. Cornice No. 1937 drops on wall 15 inches
 This combination is suitable for rooms 14 x 14 feet or larger, and having a height of 12 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

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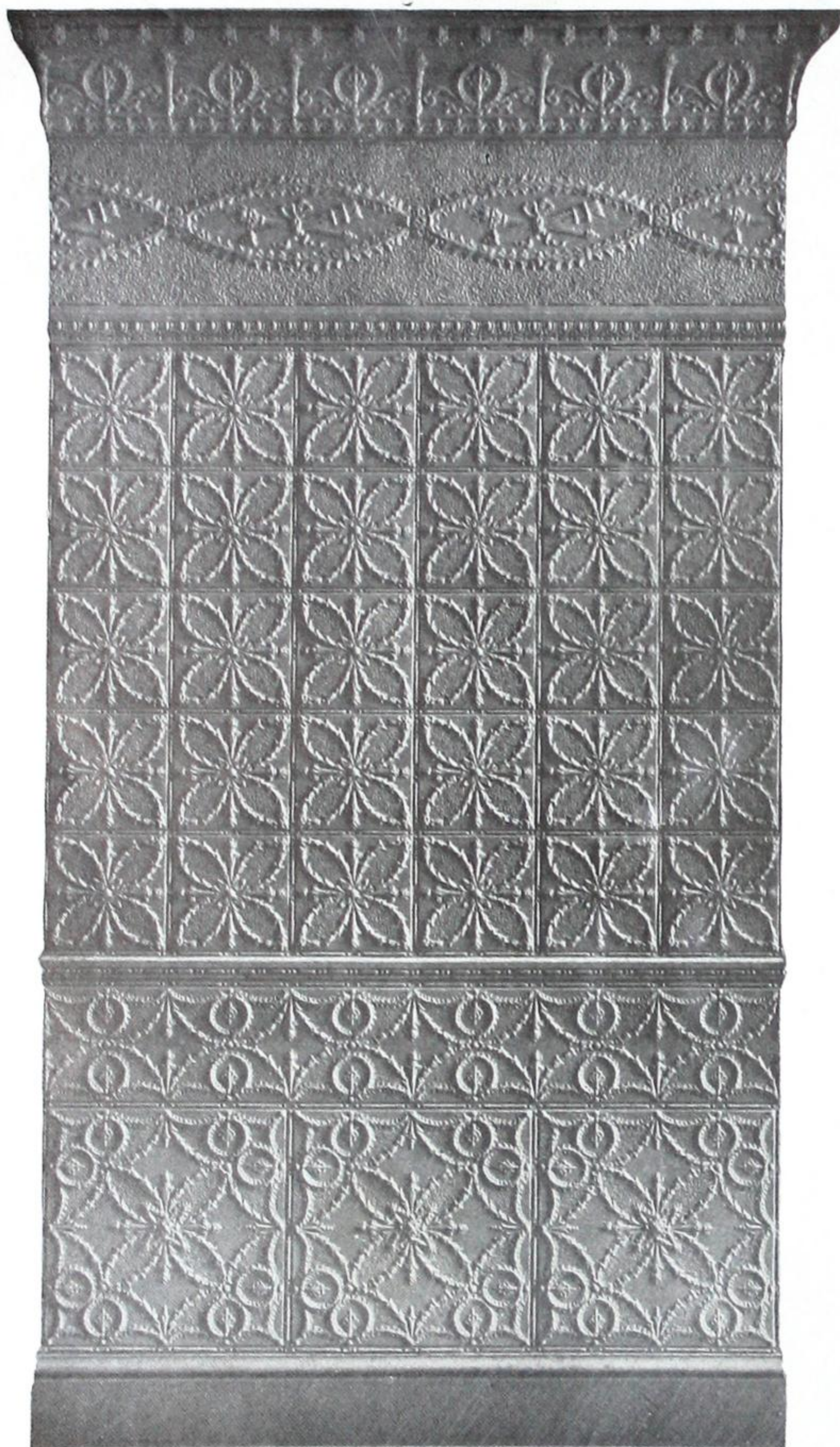


Colonial Ceiling Design, No. 1981

Composed of Cornice No. 1936; Combination Filler and Border No. 1941; Moulding No. 1932, with Ells, Spacing Panels Nos. 1926 and 1928, Connection Panel No. 1927, Triangular Panel No. 1911A and Panel No. 1950. Cornice No. 1936 drops on wall 9 inches. This combination is suitable for rooms 16 x 16 feet, or larger, and having a height of 12 feet or more.

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

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Colonial Wall Design, No. 1990

Composed of Panel No. 1901 and Moulded Border No. 1921 to form Wainscotting
 Panel No. 1904 for wall; Moulding No. 1933 and Frieze No. 1940
 Cornice No. 1936 shall be understood as part of the ceiling



Colonial Wall Design, No. 1991

Composed of Wainscot Panel No. 1944. Chair Rail Mould No. 1933 and
 Wall Panel No. 1948. Cornice No. 1936 shall be understood as
 part of the ceiling

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Colonial Wall Design, No. 1992

Composed of Wainscot Panel No. 1944; Spacing Panel No. 1926, with Connecting Panel No. 1927; Chair Rail Mould No. 1933; Wall Panel No. 1906, with Spacing Panel and connection as above; Freize Mould No. 1933, and Freize No. 1940
Cornice No. 1936 shall be understood as part of the ceiling



Colonial Wall Design No. 1993

Composed of Panel No. 1915, with Spacing Panel No. 1926 and Connecting Panel No. 1927, together with Chair Rail Mould No. 1933, all to form the Wainscotting; wall made up of Panel No. 1918 of required length, with Spacing Panel and connections as above mentioned, and Freize No. 1940 with Mould No. 1933. Cornice No. 1937 shall be understood as part of the ceiling

Romanesque

A GENERAL term applied to the style of achitecture which prevailed from the fifth to the twelfth centuries in the so-called later Roman Empire.

- (1) The debased Romanesque prevalent from the fifth to the eleventh centuries and including the Byzantine Modifications of the Romans.
- (2) The late or Gothic Romanesque of the eleventh and twelfth centuries, comprising the later Byzantine, the Lombard, the Rhenish Saxon, and the Norman Styles.

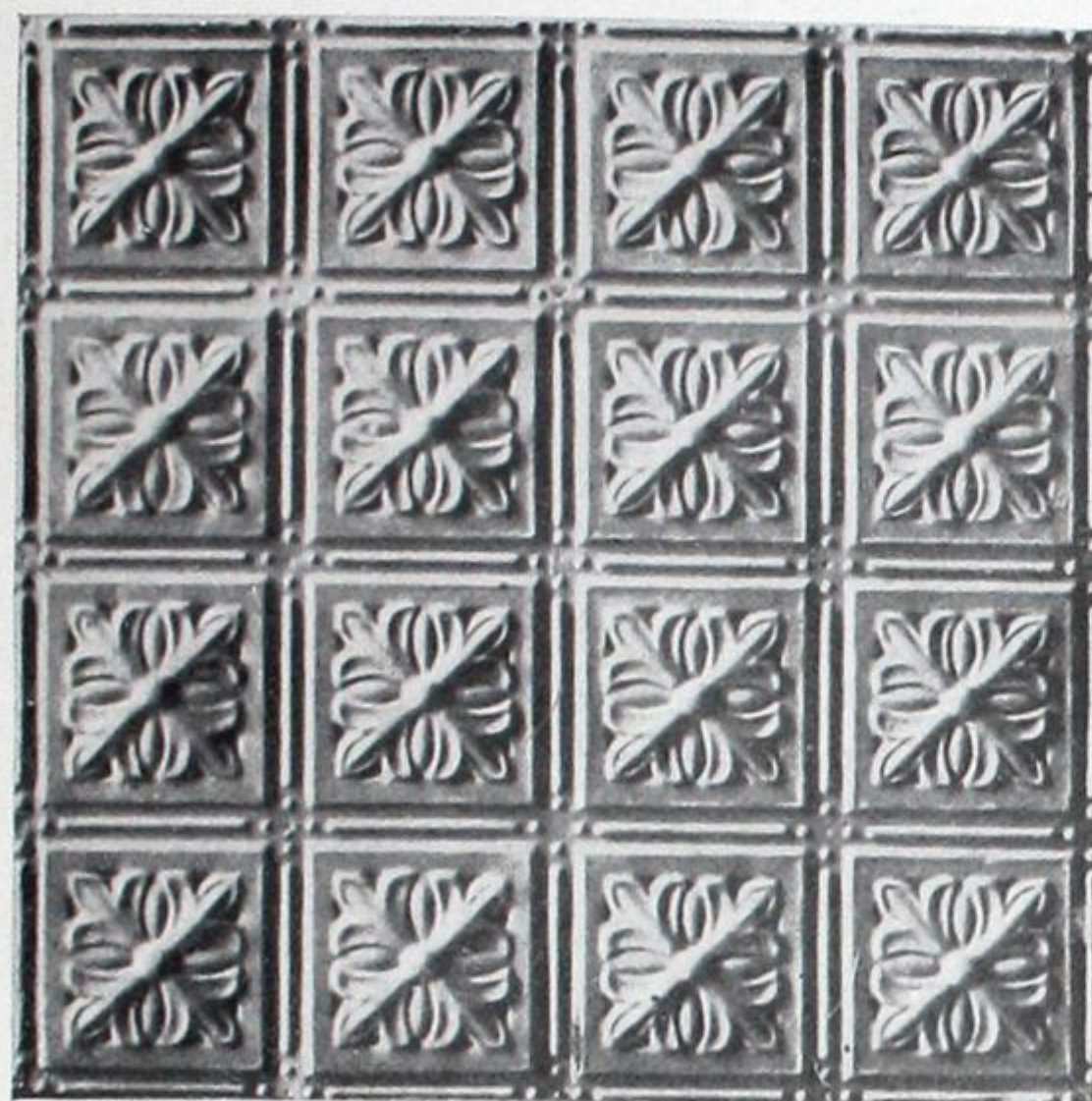
In our Romanesque Designs we have combined these various periods, which can be clearly traced by the predominance of vertical lines and other new features.

The extensive range in the designs of the panels, from the plain to the elaborate, make the Romanesque style appropriate for all classes of work.

Romanesque

"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
 OSHAWA CANADA
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Panel No. 2000 24 x 24 inches
 Price per square ft., 4½ cents Code—Tortive



Panel No. 2001 24 x 24 inches
 Price per square ft., 4½ cents Code—Torture



Panel No. 2002 24 x 24 inches
 Price per square ft., 4½ cents Code—Tory



Panel No. 2003 24 x 24 inches
 Price per square ft., 4½ cents Code—Toss



Panel No. 2004 24 x 24 inches
 Price per square ft., 4½ cents Code—Total



Design Copyrighted
 Panel No. 2005 24 x 24 inches
 Price per square ft., 4½ cents Code—Totter

Romanesque "Invisible Joint"



Corner Panel No. 2006 24 x 24 inches

Used with Border Panel No. 2008

Price per square ft., 5 cents

Code—Touchy



Border Panel No. 2008

24 inches wide

Also used as a Wall Frieze

Price per square ft., 5 cents

Code—Touch

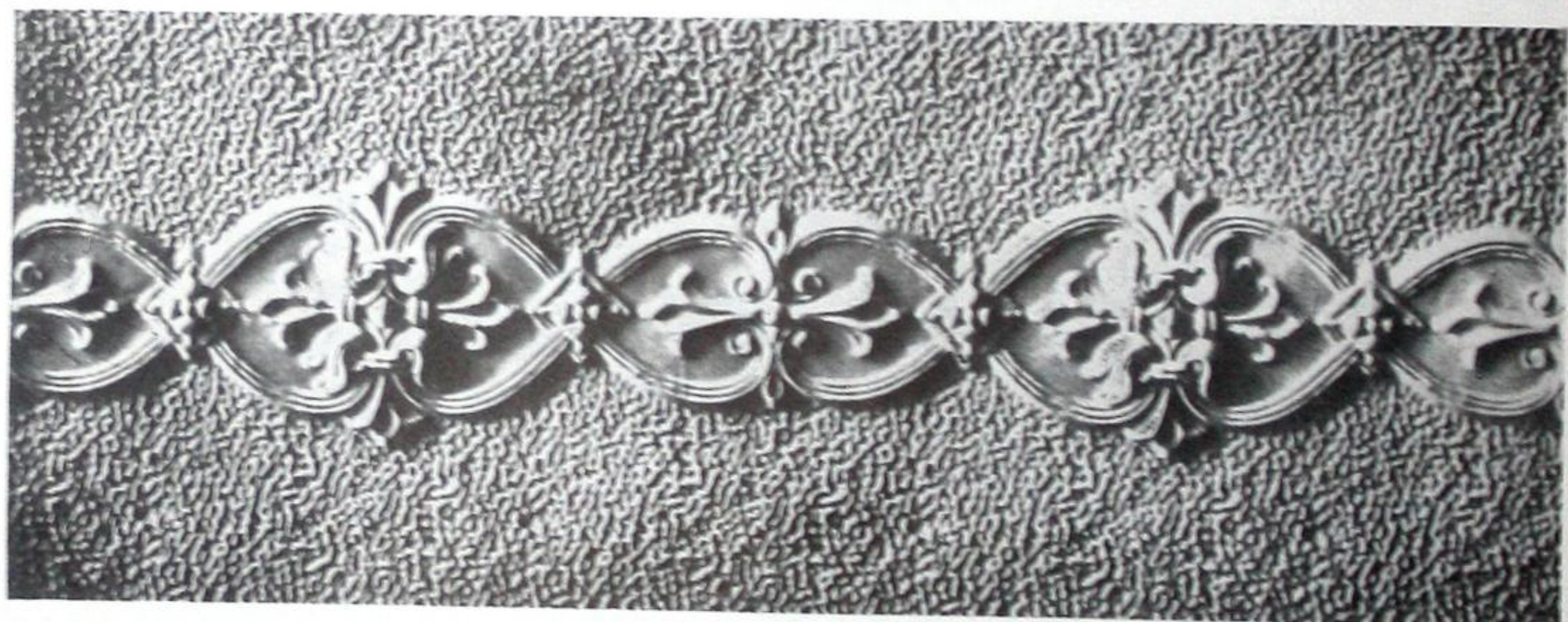


Corner Panel No. 2007 24 x 24 inches

Used with Border Panel No. 2008

Price per square ft., 5 cents

Code—Tough



Filler No. 2020

12 to 24 inches wide

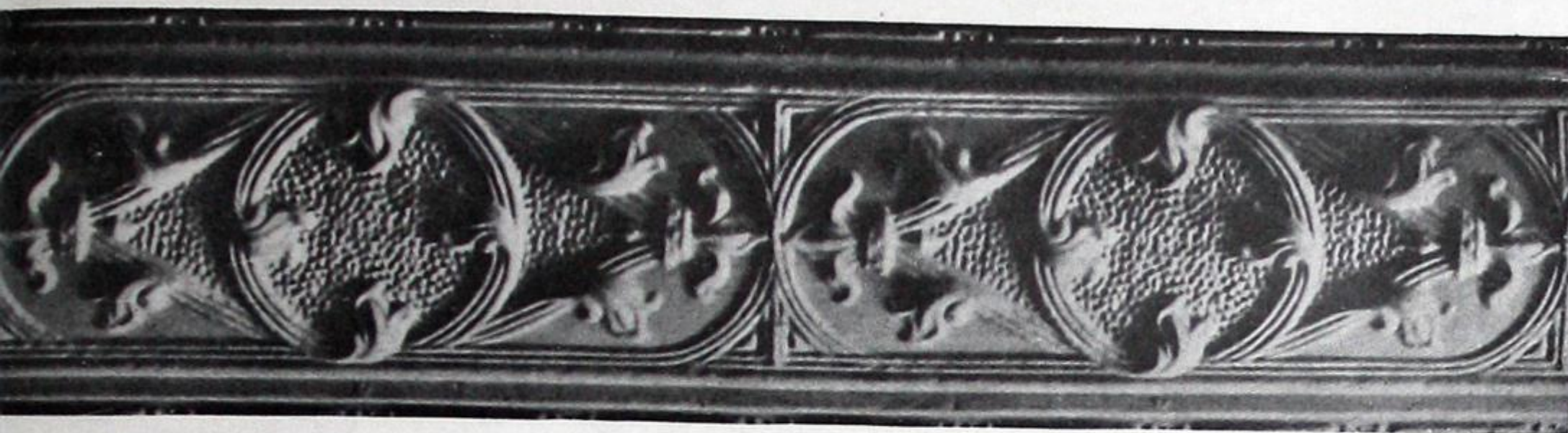
Price per square ft., 5 cents

Code—Tour

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Border No. 201
 Price per square foot, 5 cents

12 inches wide
 Code—Tourist



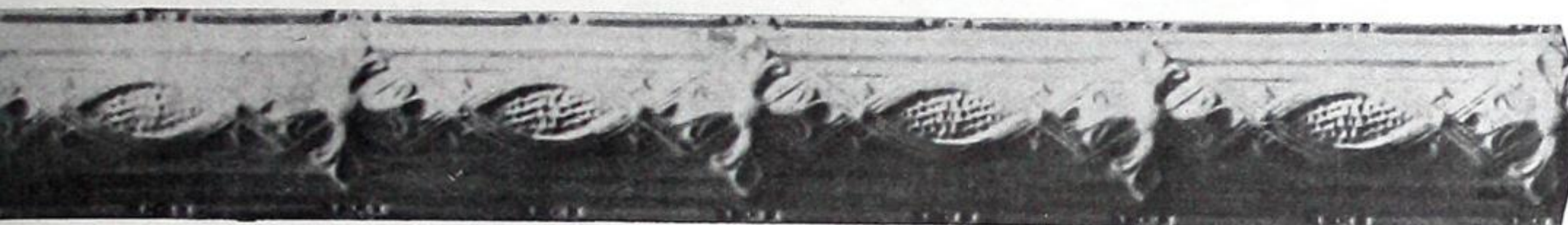
Ell No. 201
 Price each, 10 cents
 Code—Touse



Tee No. 201
 Price each, 10 cents
 Code—Tow



Cross No. 201
 Price each, 10 cents
 Code—Towage



Moulding No. 202
 Price per lineal foot, 4 cents

6 inches wide
 Code—Toward



Ell No. 202
 Price each, 6 cents
 Code—Towel



Tee No. 202
 Price each, 6 cents
 Code—Tower



Cross No. 202
 Price each, 6 cents
 Code—Town



Moulding No. 203
 Price per lineal foot, 3 cents

4 inches wide
 Code—Toy



Ell No. 203
 Price each, 3 cents
 Code—Trace



Tee No. 203
 Price each, 3 cents
 Code—Track

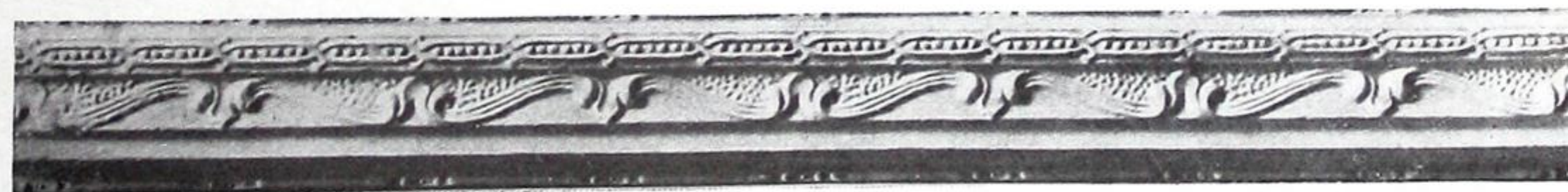


Cross No. 203
 Price each, 3 cents
 Code—Tract



Moulding No. 204
 Price per lineal foot, 4 cents

6 inches wide
 Code—Trade



Moulding No. 205
 Foot Mould No. 205a
 Price per lineal foot, 3 cents

Used for Chair Rail
 Code—Traffic

4 inches wide
 5 inches wide
 Code—Trail

Romanesque
 "Invisible Joint"



Inside Mitre No. 2035
 Price each, 35 cents
 Code—Trako



Cornice No. 2035
 Price per lineal foot, 12 cents

Depth 12 inches Projection 13 inches
 Code—Train



Outside Mitre No. 2035
 Price each, 35 cents
 Code—Trakum



Inside Mitre No. 2036
 Price each, 15 cents
 Code—Tralk



Cornice No. 2036
 Price per lineal ft., 7 cents

Depth 7½ inches Projection 6 inches
 Code—Trait



Outside Mitre No. 2036
 Price each, 15 cents
 Code—Tralumo



Inside Mitre No. 2037
 Price each, 15 cents
 Code—Tramm



Cornice No. 2037
 Price per lineal ft., 6 cents

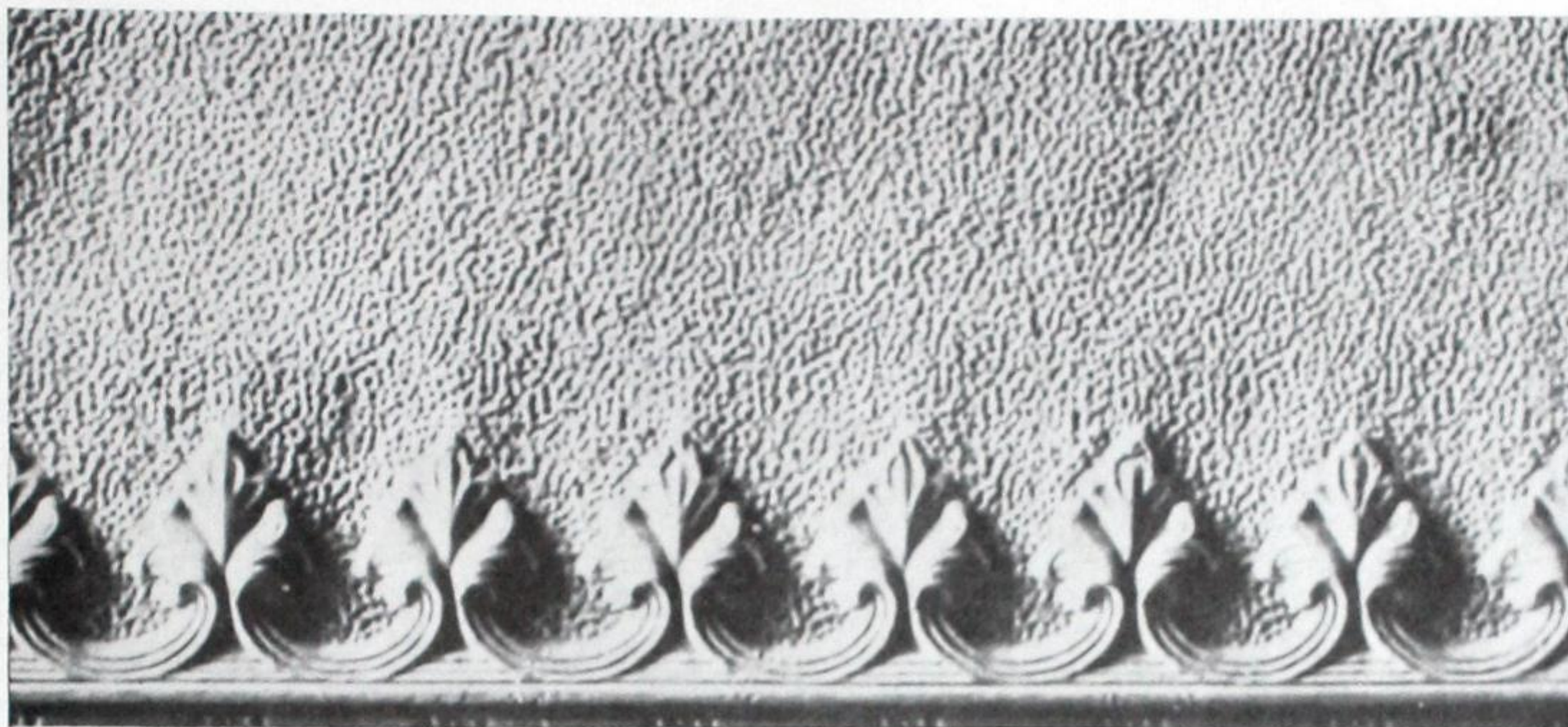
Depth 6½ inches Projection 6 inches
 Code—Traitor



Outside Mitre No. 2037
 Price each, 15 cents
 Code—Tramo

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Filler No. 2040 12 to 24 inches wide
Also used as a Frieze
Price per square foot, 5 cents Code—Tramp



Wainscot Panel No. 2041 24 x 24 inches
Price per square ft., 5 cents Code—Trance



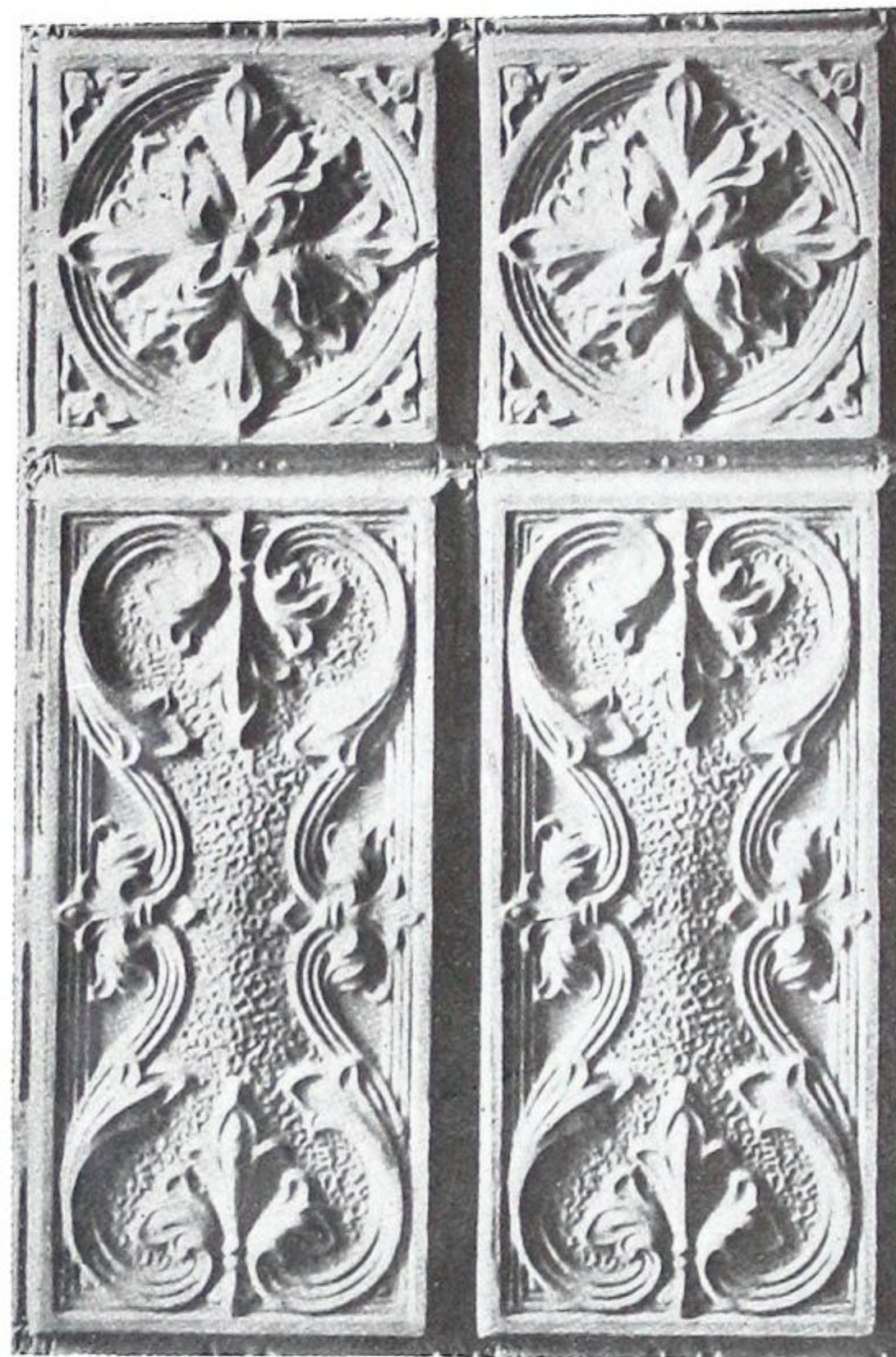
Wainscot Panel No. 2042 24 x 30 inches
Price per square ft., 5 cents Code—Tranquil

Romanesque
"Invisible Joint"

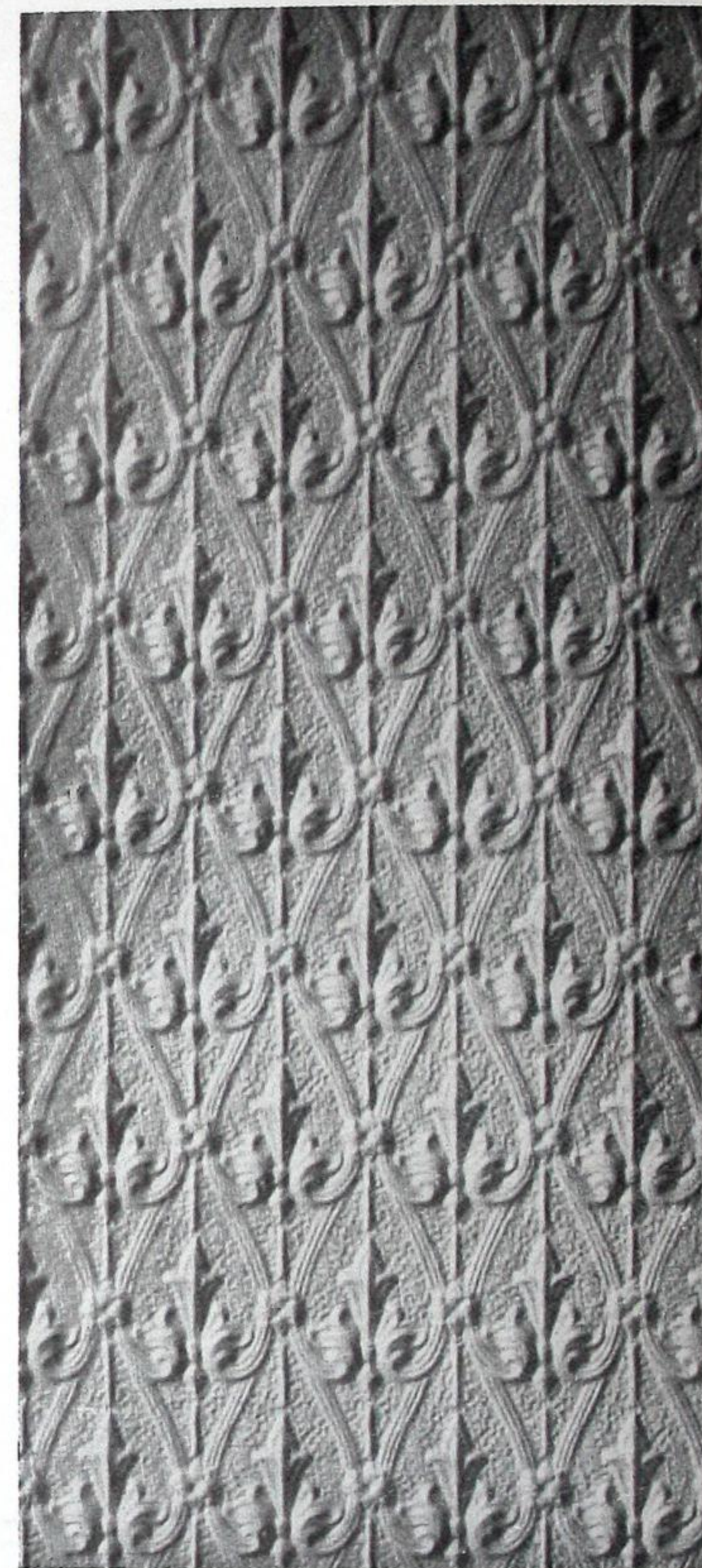


Wall Panel No. 2043 (One Piece) 24 inches wide
 Price per square ft., 5 cents Code—Transfer

NOTE.—This Panel can also be supplied with finished
 bottom end in lengths of 24, 36, 48, 60 inches



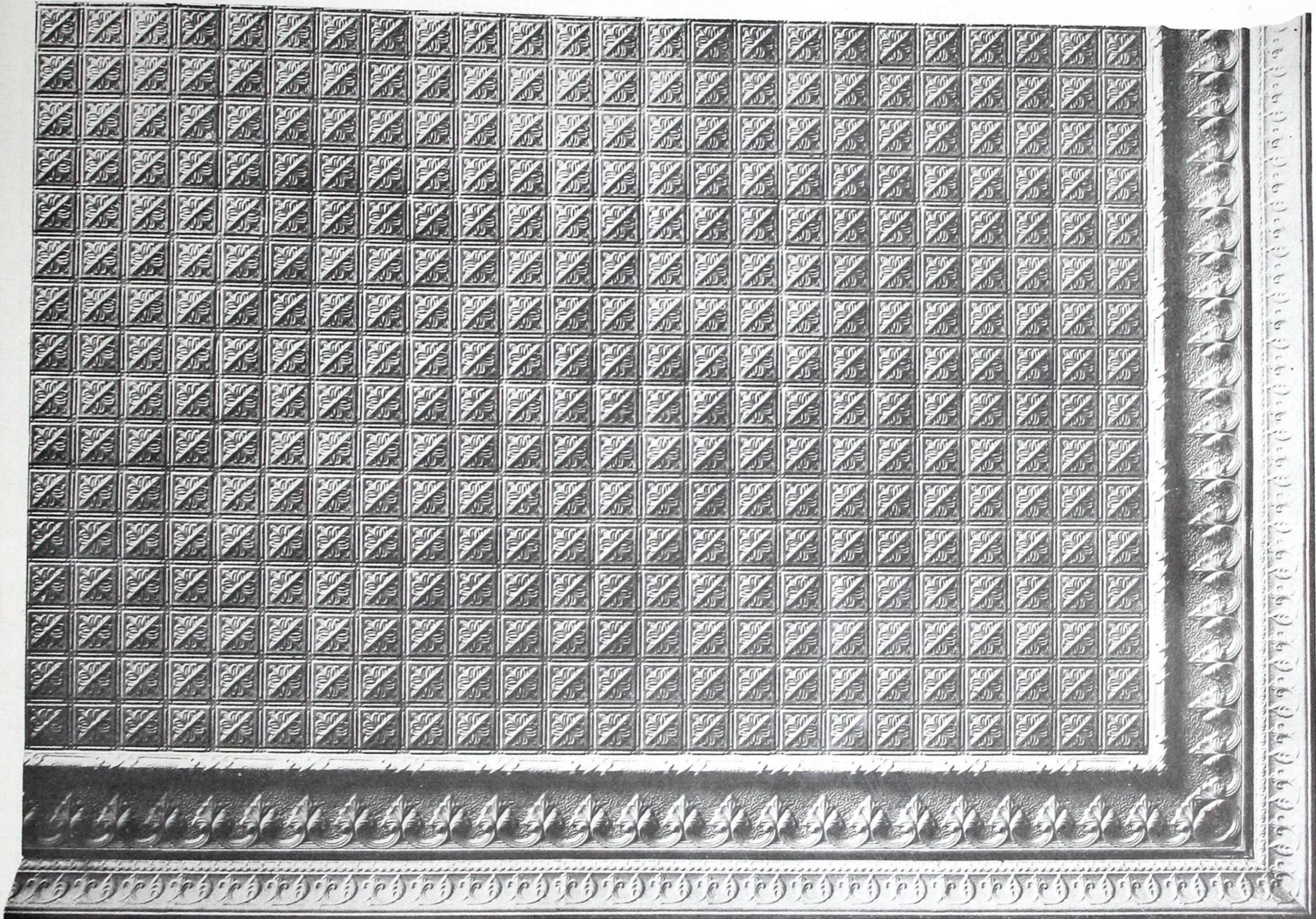
Wainscot Panel No. 2045 24 x 36 inches
 Price per square ft., 5 cents Code—Transit



Wall Panel No. 2044 24 inches wide
 Price per square ft., 4½ cents Code—Transfix

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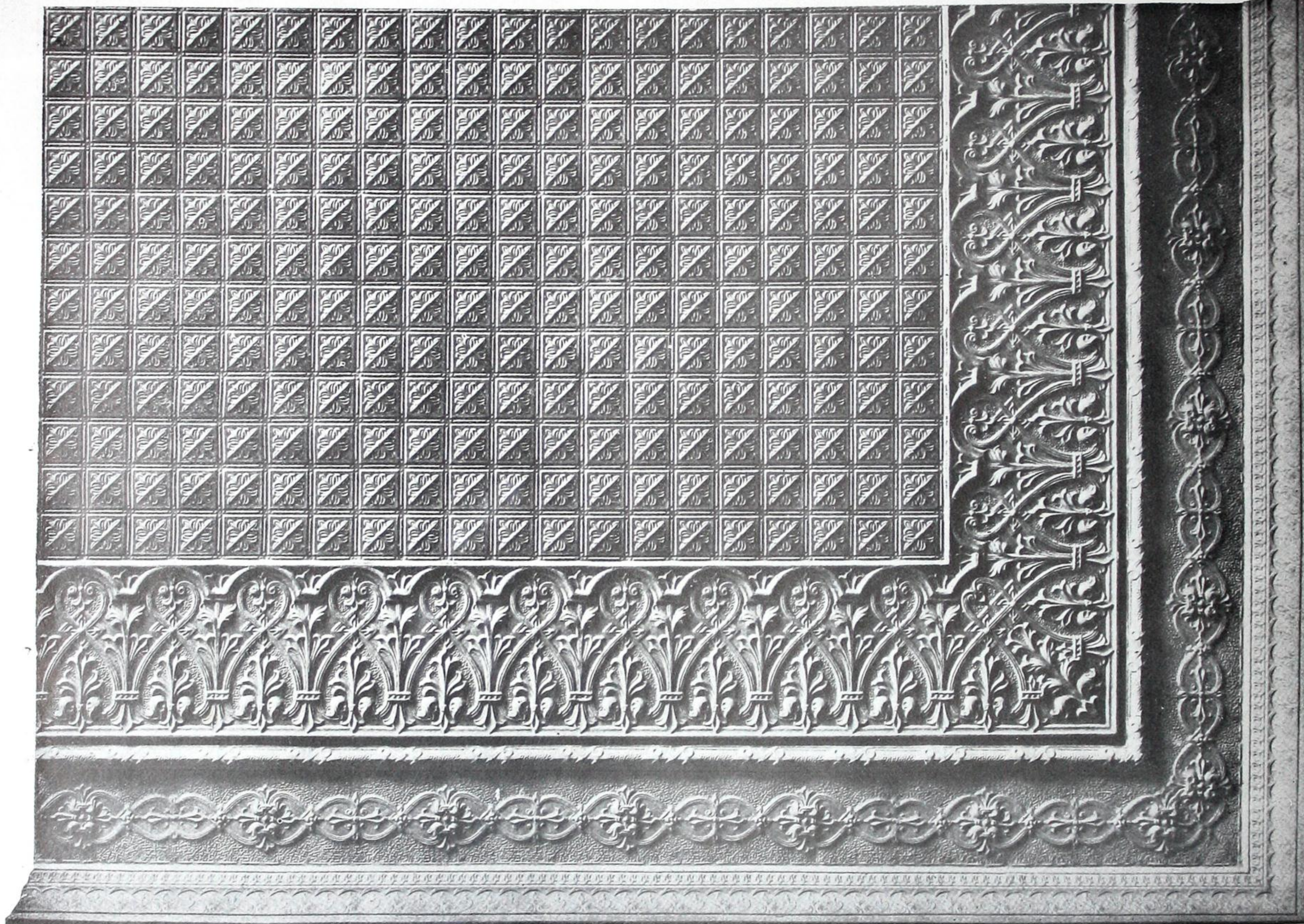


Romanesque Ceiling Design No. 2061

Composed of Cornice No. 2037; Filler No. 2040; Moulding No. 2023, with Ells; and Field Panel No. 2000. Cornice No. 2037 drops on wall 6½ inches.

This Combination is suitable for rooms of any size or height.

NOTE—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing



Romanesque Ceiling Design No. 2063

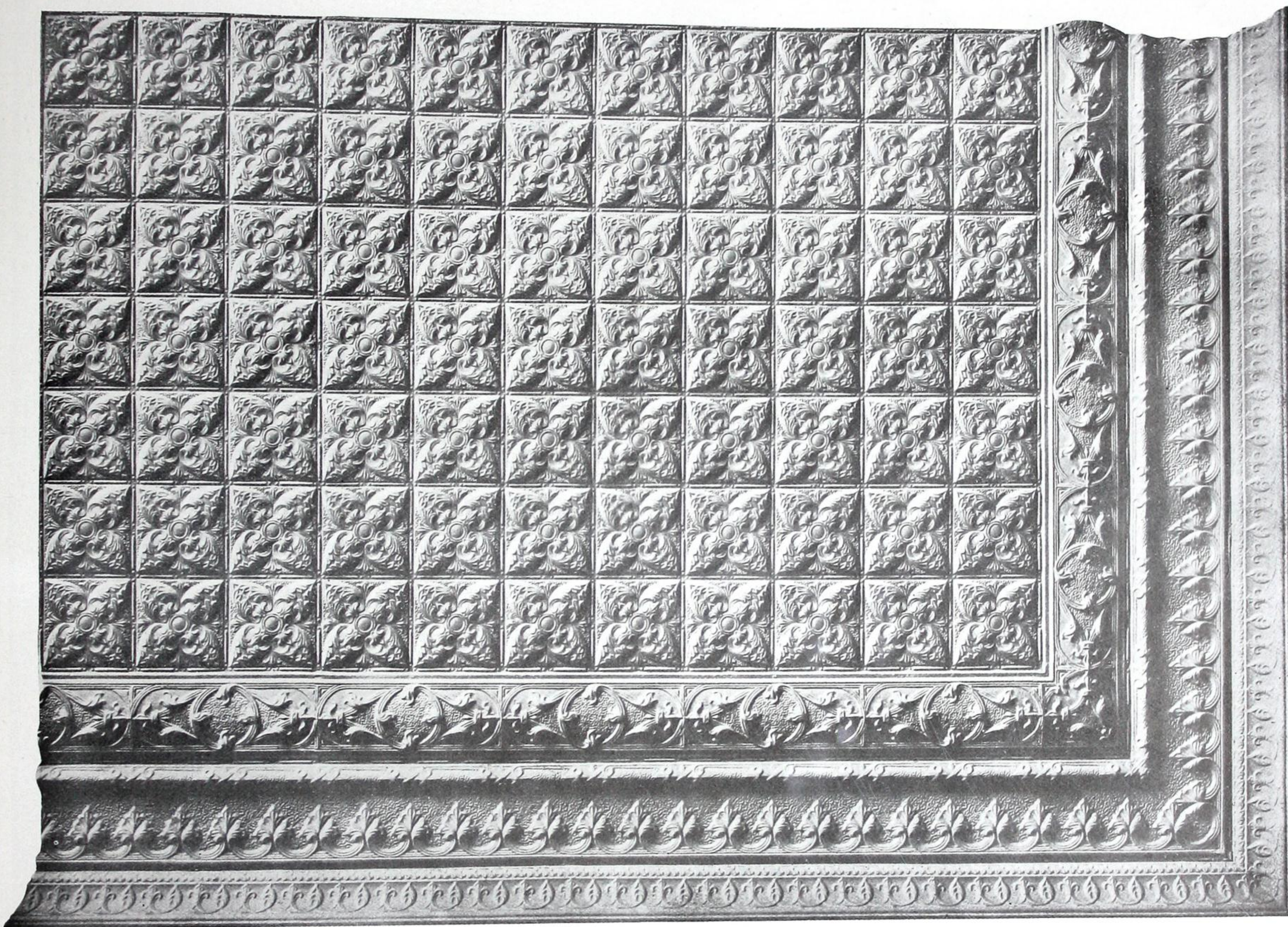
Composed of Cornice No. 2036; Filler No. 2020; Moulding No. 2023, with Ells; Border Panel No. 2008; Corner Panel No. 2006; and Field Panel No. 2000.

Cornice No. 2036 drops on wall 7½ inches This combination is suitable for rooms 12 x 12 feet or larger, and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or Metal may be applied directly to wood sheathing

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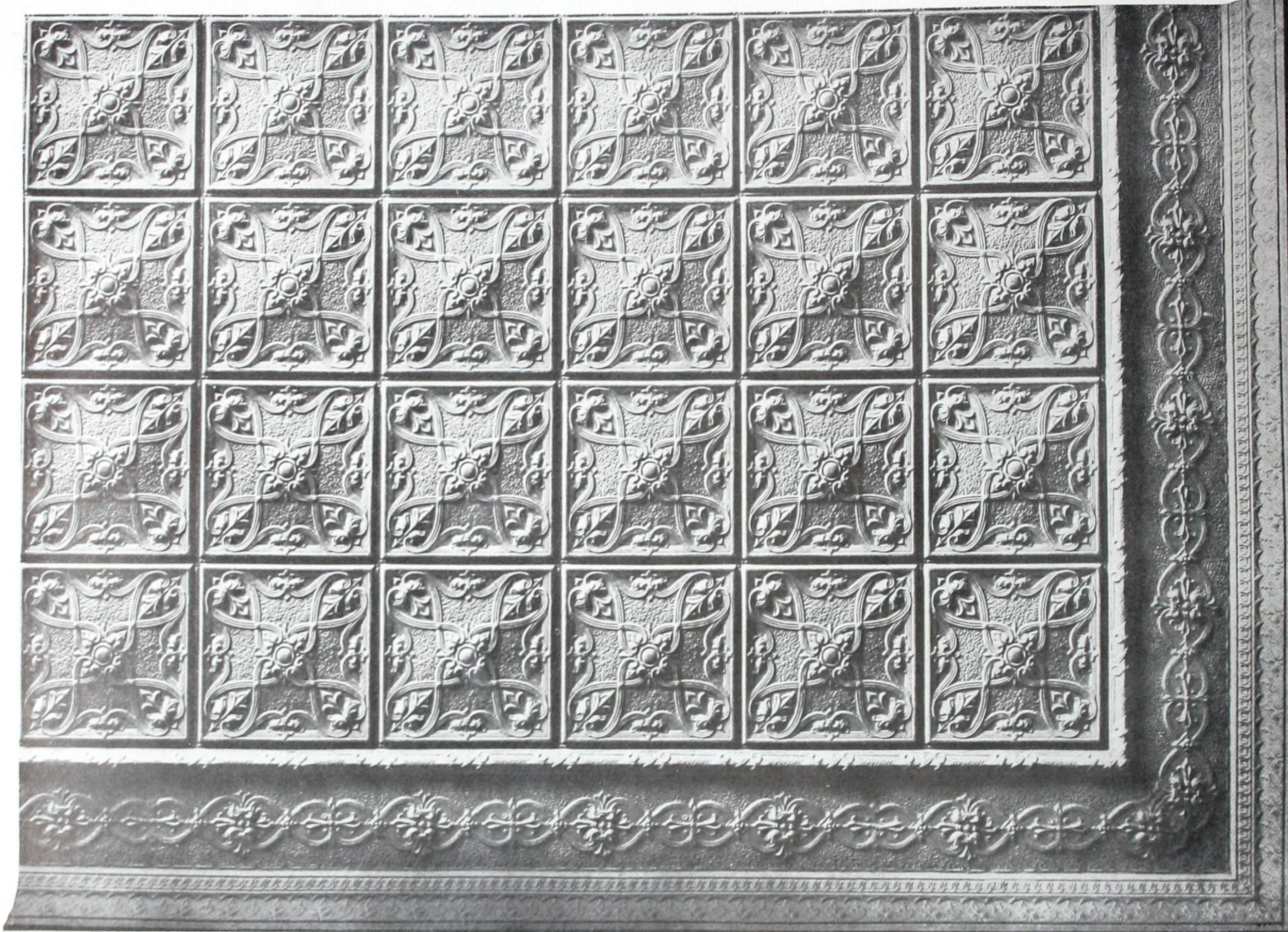
Romanesque Ceiling Design, No. 2065

Composed of Cornice No. 2037; Filler No. 2040; Moulding No. 2023, with Ells; Border No. 2021, with Ells; and Field Panel No. 2001. Cornice No. 2037 drops on wall 6½ inches

This Combination is suitable for rooms 12 x 12 feet or larger, and having a height of 10 feet or more

NOTE—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

Romanesque
 "Invisible Joint"



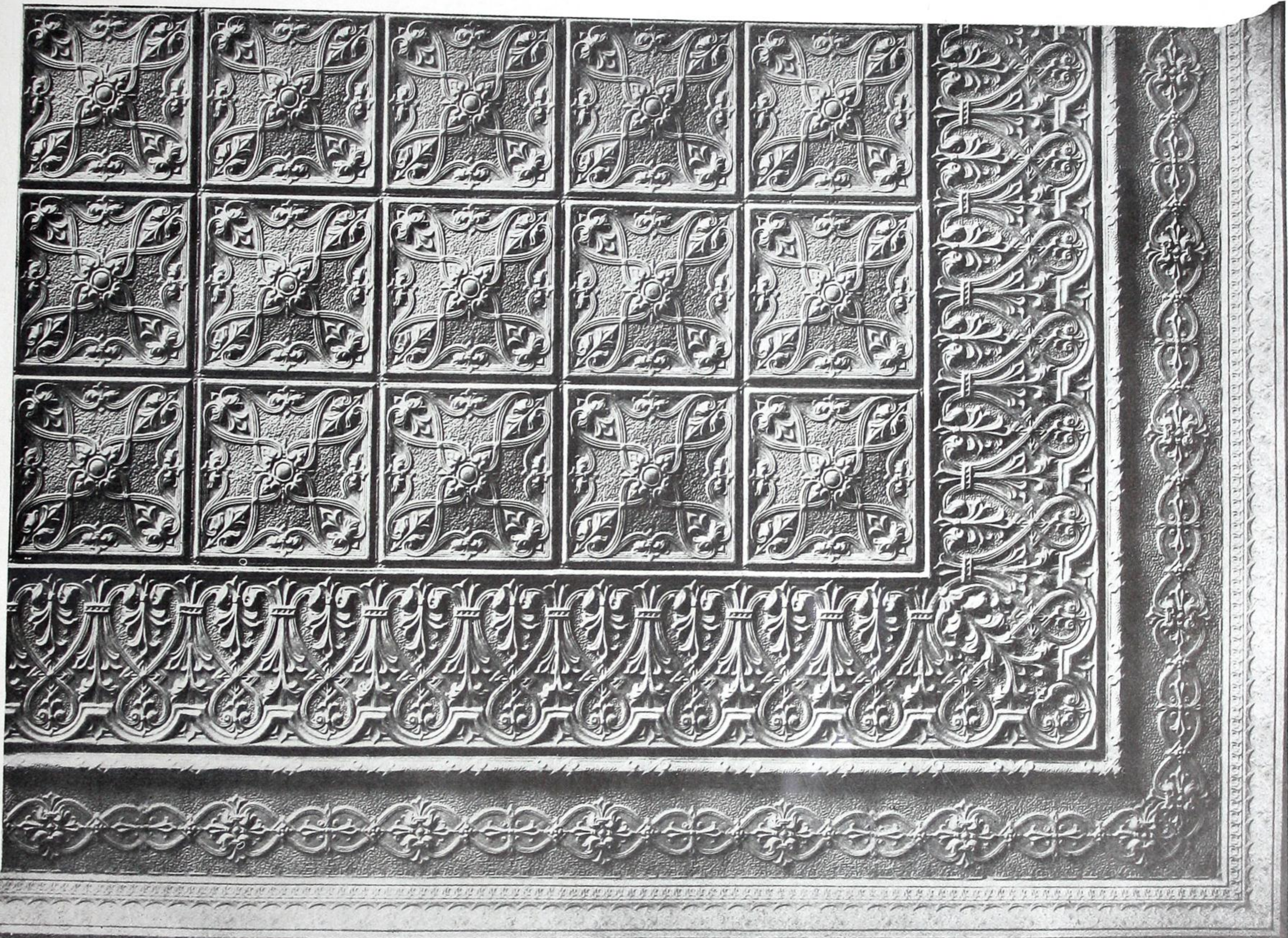
Romanesque Ceiling Design No. 2067

Composed of Cornice No. 2036; Filler No. 2020; Moulding No. 2023, with Ells, and Field Panels No. 2004. Cornice No. 2036 drops on wall 7½ inches
 This combination is suitable for rooms 12 x 12 feet or larger, and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

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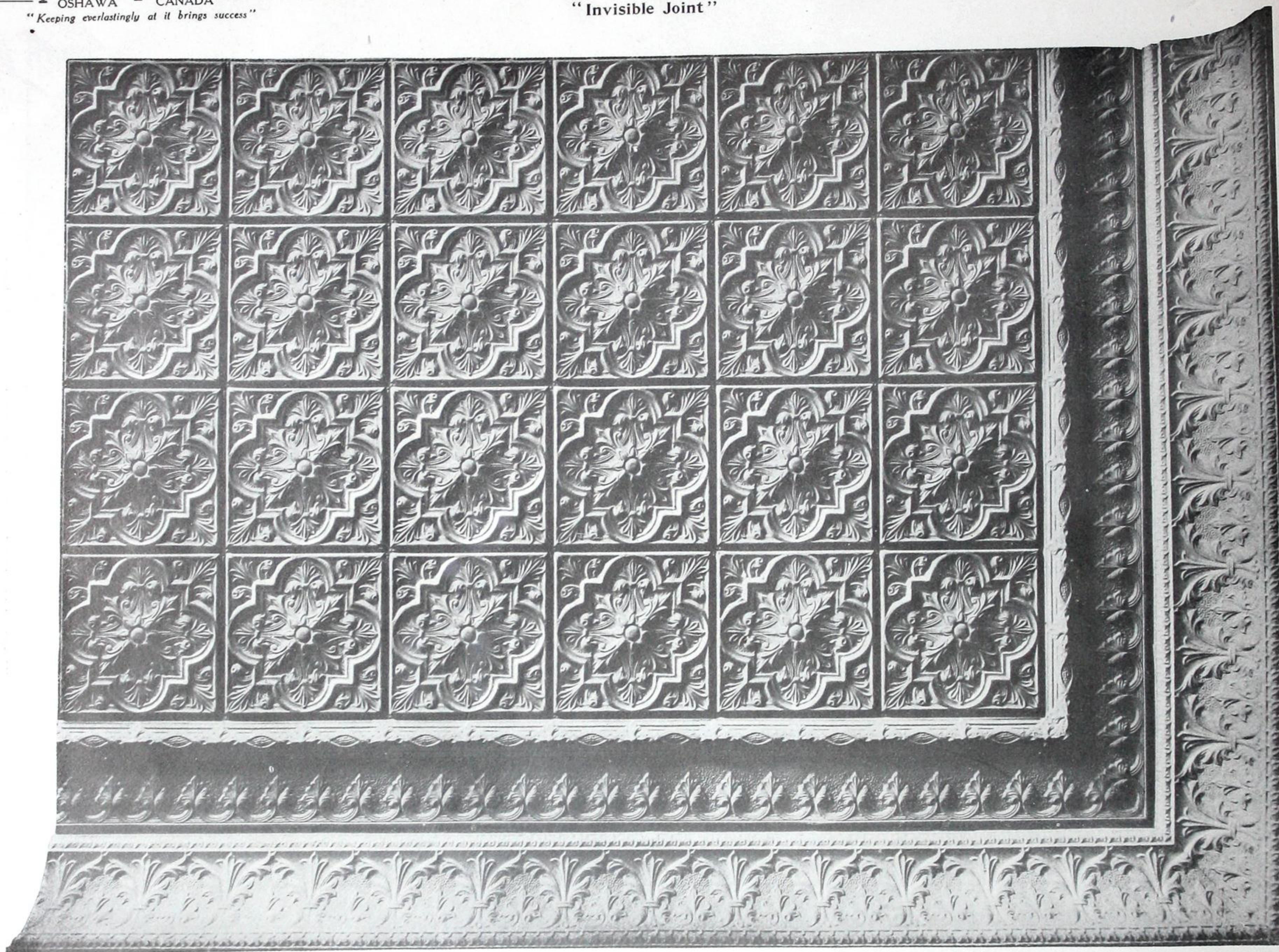


Romanesque Ceiling Design, No. 2068

Composed of Cornice No. 2036; Filler No. 2020; Moulding No. 2023, with Ells; Border Panel No. 2008; Corner Panel No. 2007; and Field Panels No. 2004
Cornice No. 2036 drops on wall 7½ inches. This combination is suitable for rooms 12 x 12 feet or larger, and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

Romanesque "Invisible Joint"



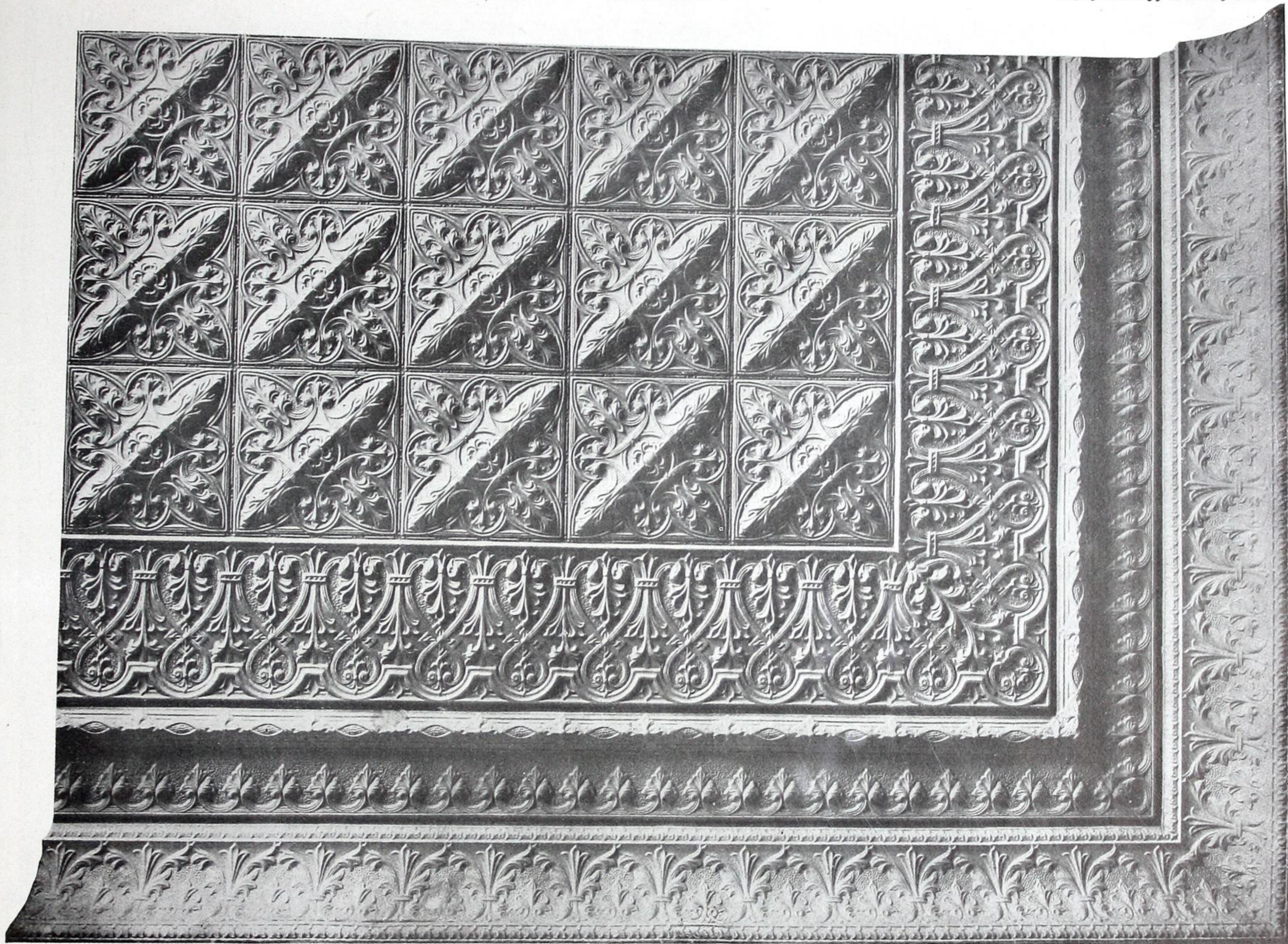
Romanesque Ceiling Design, No. 2069

Composed of Cornice No. 2035; Filler No. 2040; Moulding No. 2022, with Ells; and Field Panel No. 2002. Cornice No. 2035 drops on wall 12 inches
 This combination is suitable for rooms 12 x 12 feet or larger, and having a height of 10 feet or more.

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

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Romanesque Ceiling Design, No. 2070

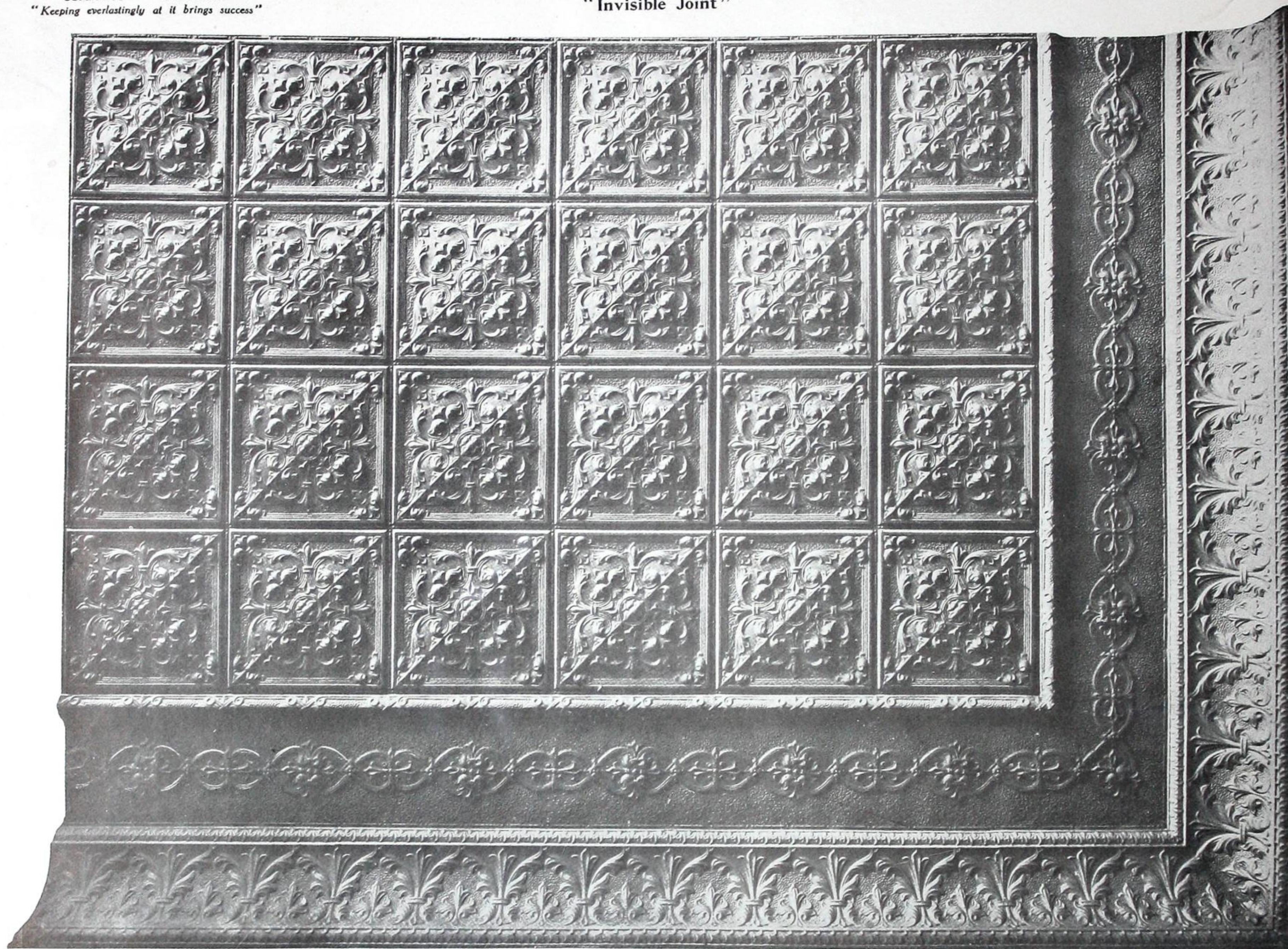
Composed of Cornice No. 2035; Filler No. 2040; Moulding No. 2022, with Ells; Border Panel No. 2008; Corner Panel No. 2007; and Field Panel No. 2005
Cornice No. 2035 drops on wall 12 inches

This combination is suitable for rooms 12 x 12 feet or larger, and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

Romanesque

"Invisible Joint"



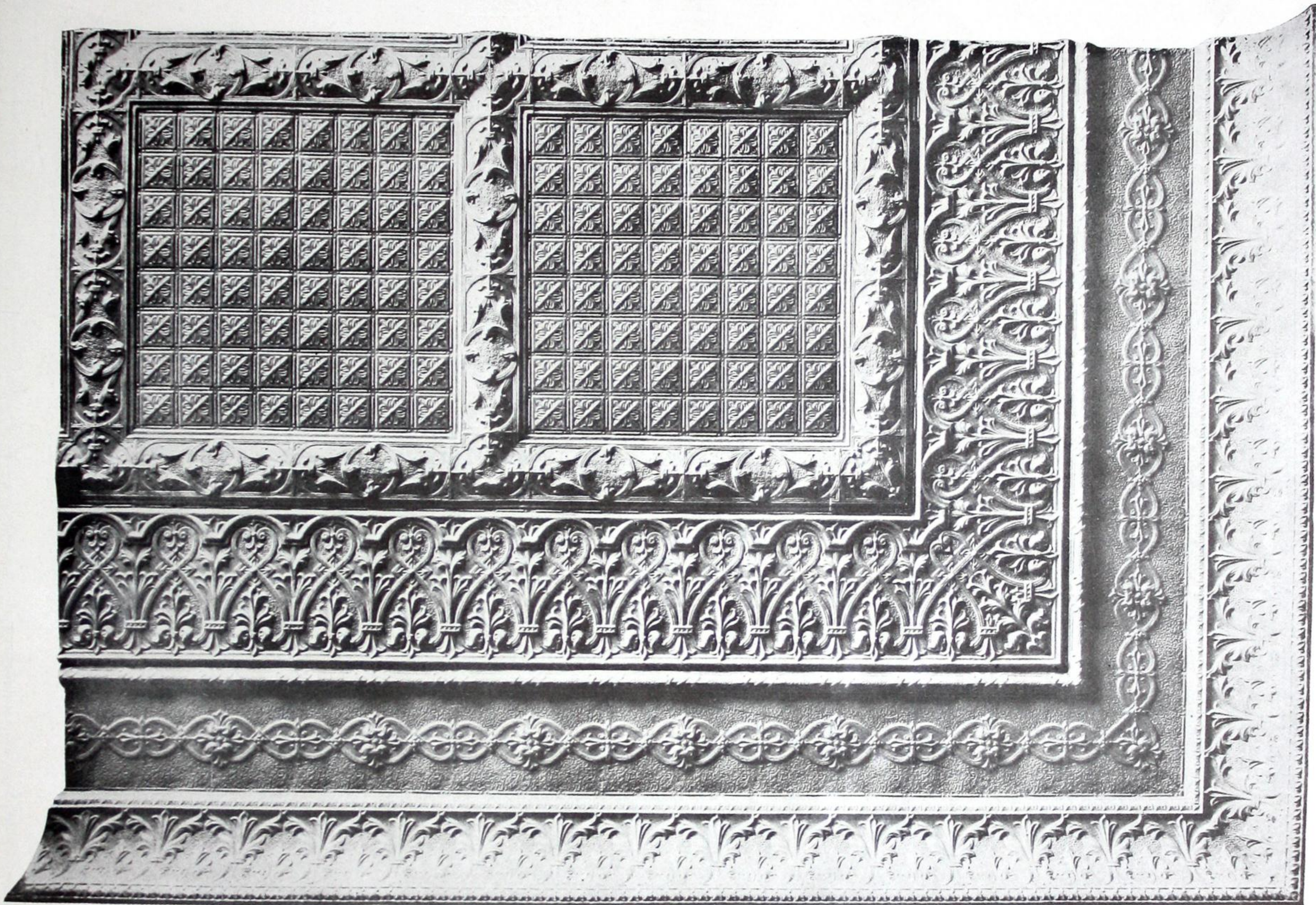
Romanesque Ceiling Design, No. 2071

Composed of Cornice No. 2035; Filler No. 2020; Moulding No. 2023, with Ells, and Field Panel No. 2003. Cornice No. 2035 drops on wall 12 inches.
 This combination is suitable for rooms 12 x 12 feet or larger, and having a height of 10 feet or more.

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

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Romanesque Ceiling Design, No. 2072

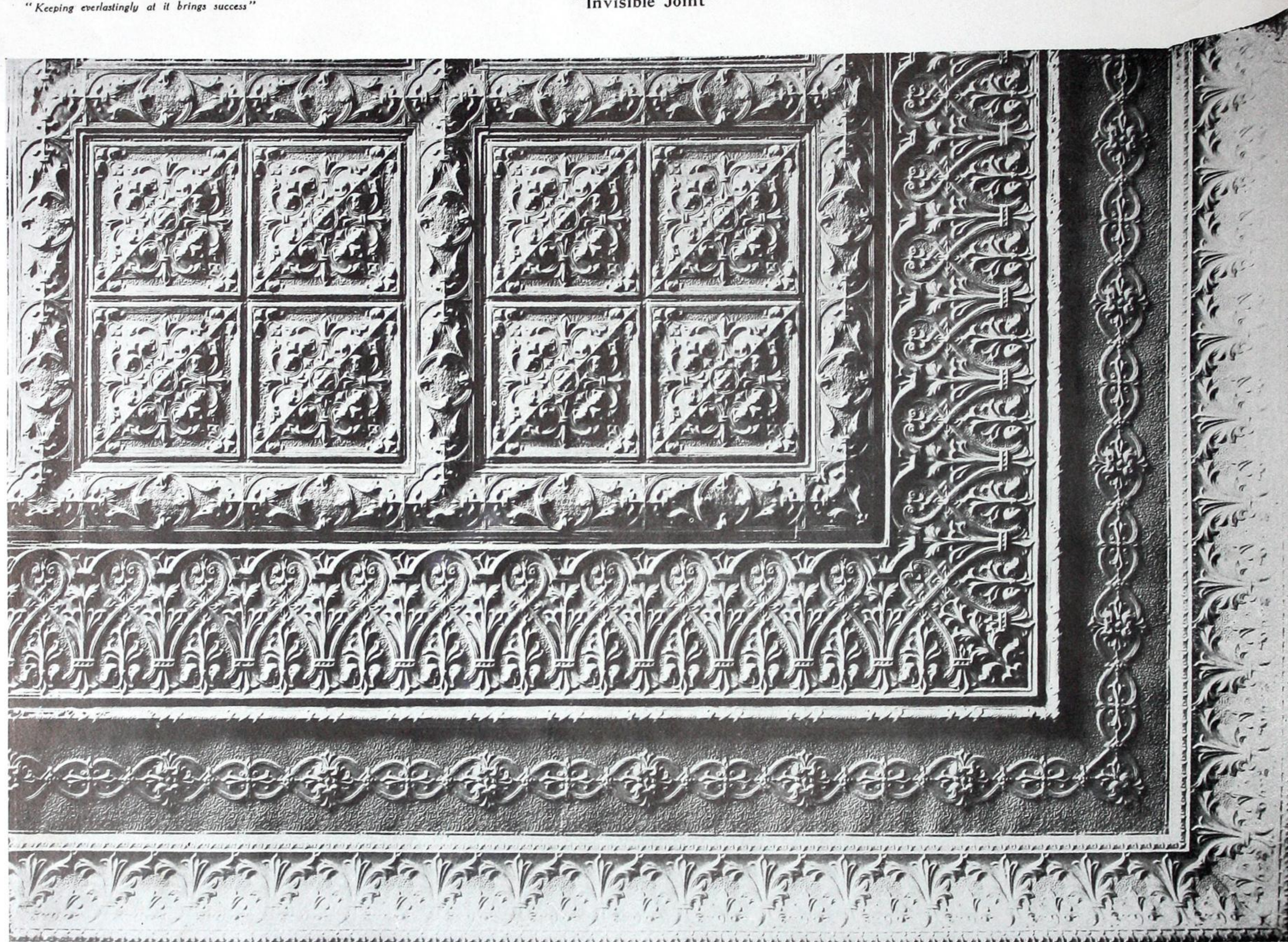
Composed of Cornice No. 2035; Filler No. 2020; Moulding No. 2023, with Ells; Border Panel No. 2008; Corner Panel No. 2006

Border No. 2021, with Ells, Tees and Crosses; and Field Panel No. 2000

Cornice No. 2035 drops on wall 12 inches This combination is suitable for rooms 17 x 17 feet or larger, and having a height of 12 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or Metal may be applied directly to wood sheathing

Romanesque "Invisible Joint"



Romanesque Ceiling Design No. 2073

Composed of Cornice No. 2035; Filler No. 2020; Moulding No. 2023, with Ells; Border Panel No. 2008; Corner Panel No. 2006; Border No. 2021, with Ells, Tees and Crosses; and Field Panel No. 2003. Cornice No. 2035 drops on wall 12 inches

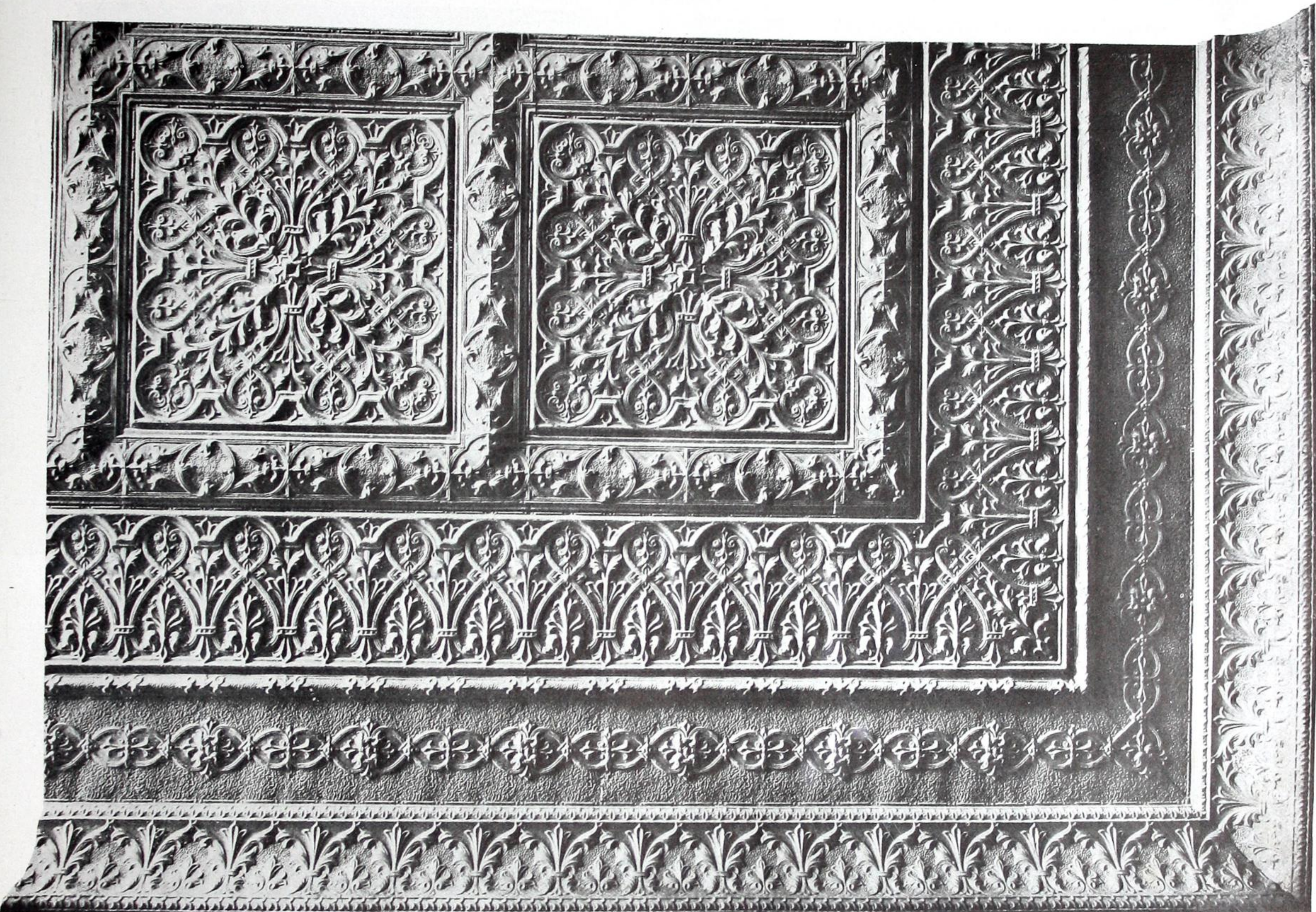
This combination is suitable for rooms 17 x 17 feet or larger and having a height of 12 feet or more

NOTE—When placing metal over plaster or joists, wood furring is necessary; or Metal may be applied directly to wood sheathing

Romanesque

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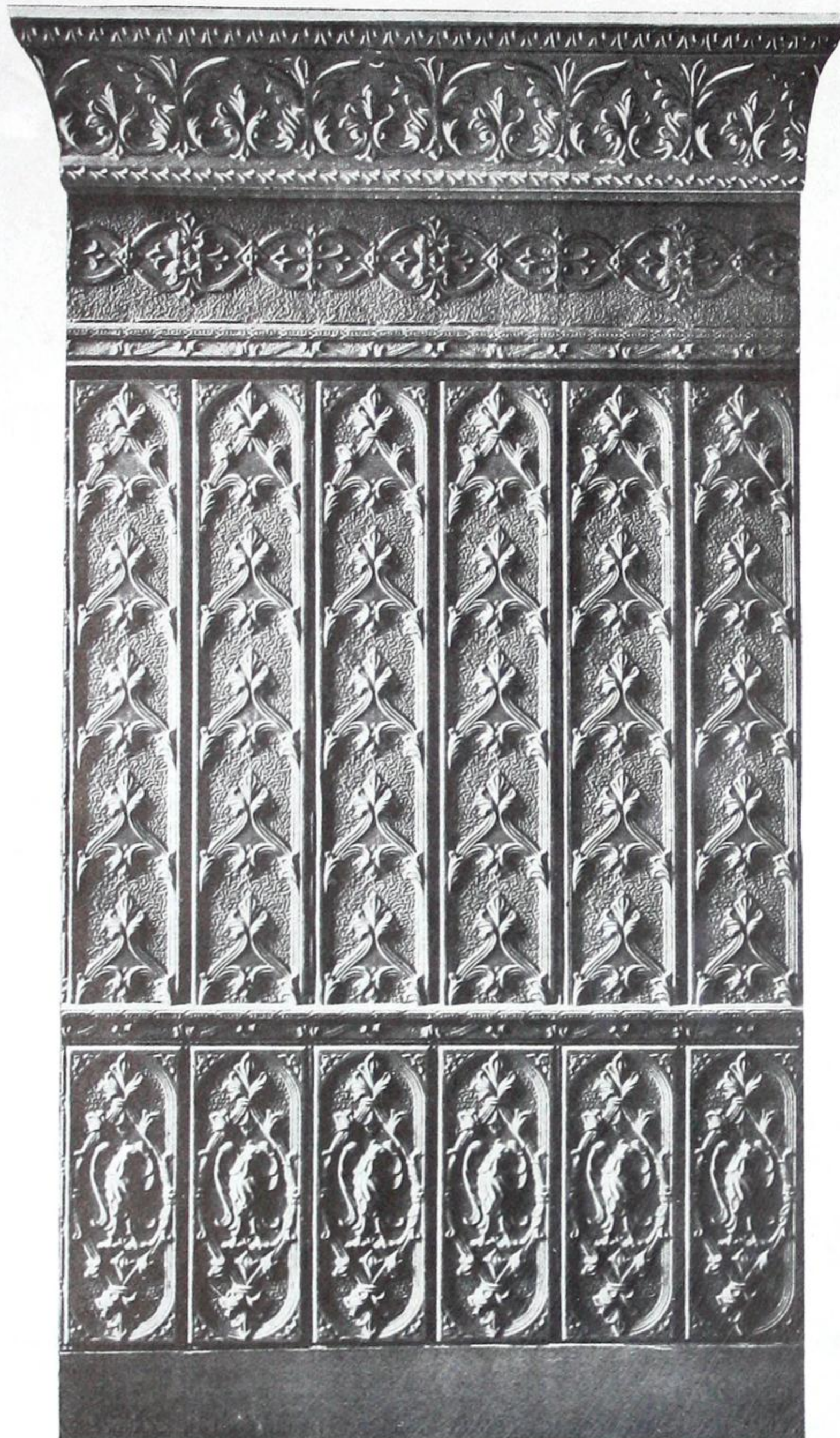


Romanesque Ceiling Design, No. 2074

Composed of Cornice No. 2035 ; Filler No. 2020; Moulding No. 2023, with Ells; Border Panel No. 2008; Corner Panel No. 2006; Border No. 2021, with Ells, Tees and Crosses; and Corner Panels No. 2007 for Field
 Cornice No. 2035 drops on wall 12 inches

This combination is suitable for rooms 17 x 17 feet or larger, and having a height of 12 feet or more

NOTE—When placing metal over plaster or joists, wood furring is necessary, or Metal may be applied directly to wood sheathing



Romanesque Wall Design, No. 2085

Composed of Wainscoting No. 2042; Chair Rail No. 2025; Wall Plate No. 2043; Foot Mould No. 2025 A; Frieze No. 2020; Cornice No. 2035 shall be understood as part of the ceiling



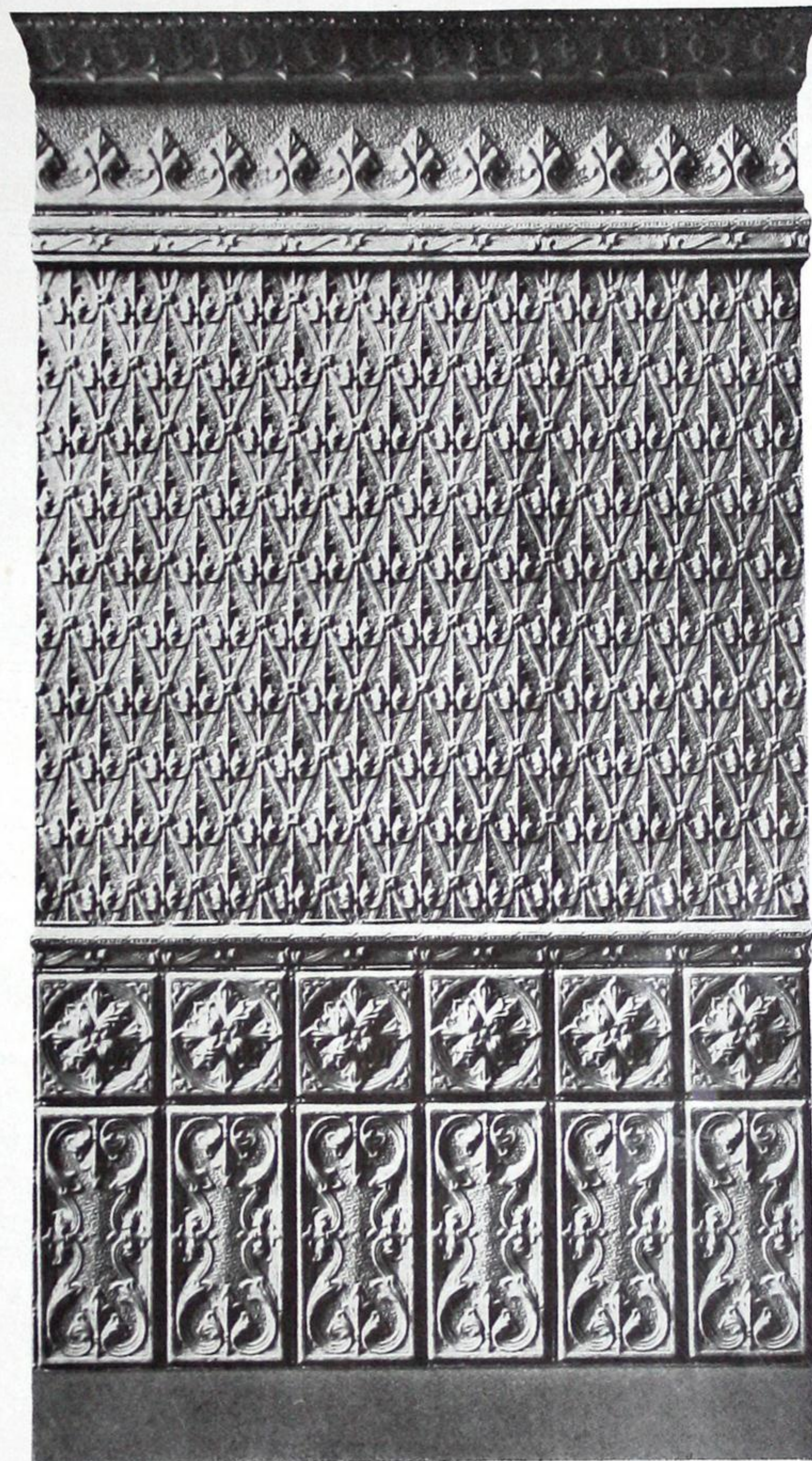
Romanesque Wall Design, No. 2086

Composed of Wainscoting No. 2042; Chair Rail No. 2025; Wall Plate No. 2043; Foot Mould No. 2025 A; Frieze No. 2008; Cornice No. 2037 shall be understood as part of the ceiling

Romanesque

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Romanesque Wall Design, No. 2087
 Composed of Wainscotting No. 2045; Chair Rail No. 2025; Wall Plate No. 2044; Foot Mould No. 2025 A; and Frieze No. 2040; Cornice No. 2037 shall be understood as part of the Ceiling

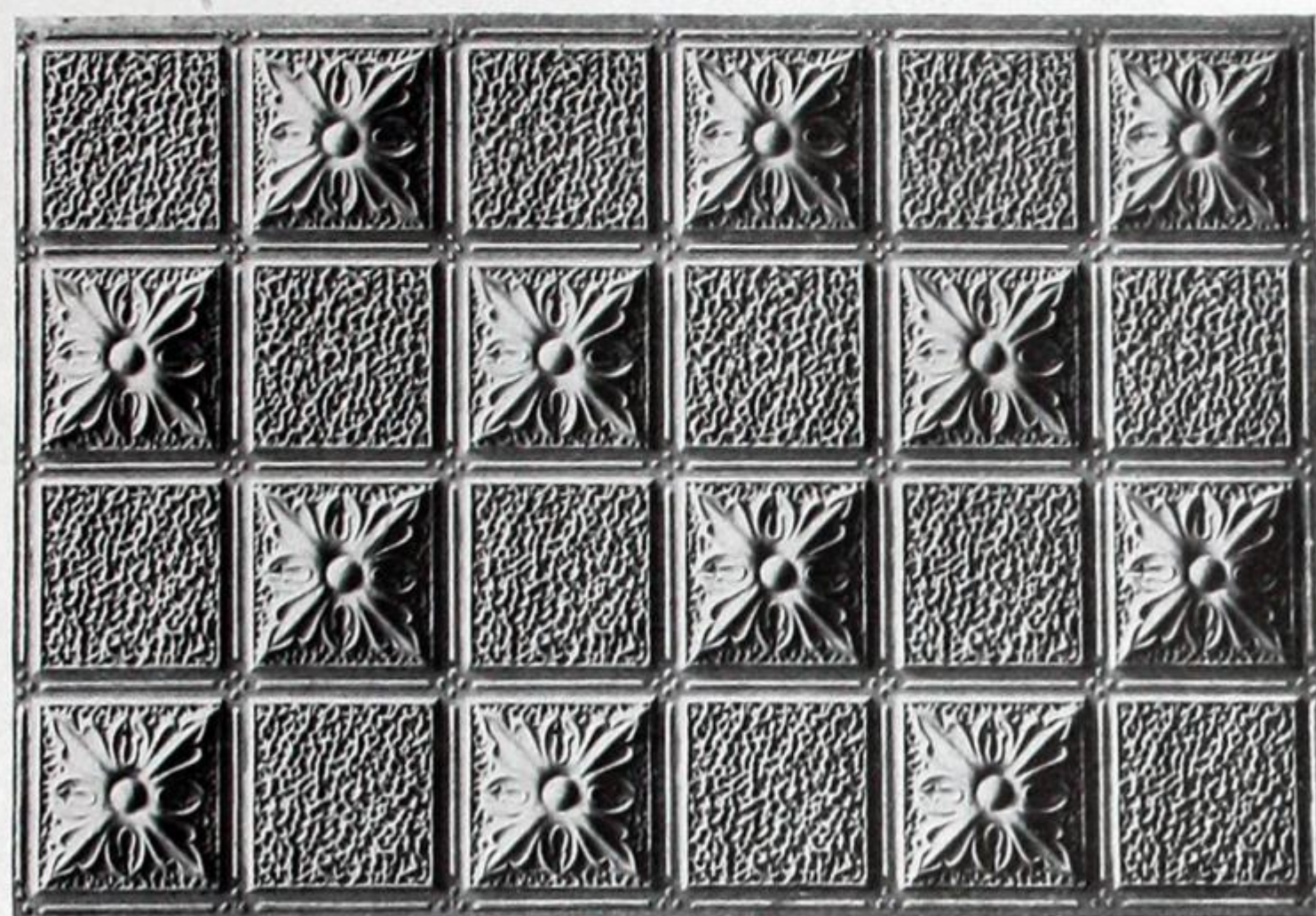
Louis XIV

THE LOUIS XIV age covers the reign of that King as well as his two successors, Louis XV and Louis XVI; and was marked by its Literary and artistic activity, as well as its rapid progression.

The style of ornament developed during the reign of Louis XIV, can be clearly traced through the sovereignty of each of his successors, and the general character of Louis XIV is the use of Fantasy Scrolls, placed symmetrically, which distinguishes this period from the Louis XV, when the treatment was carried to fantastic extremes.

The following designs illustrate rich quality, distinct composition, and are suggestive in treatment of this progressive period.

Louis XIV
"Invisible Joint"



Panel No. 2101
Price per square ft., 4½ cents Code—Transom

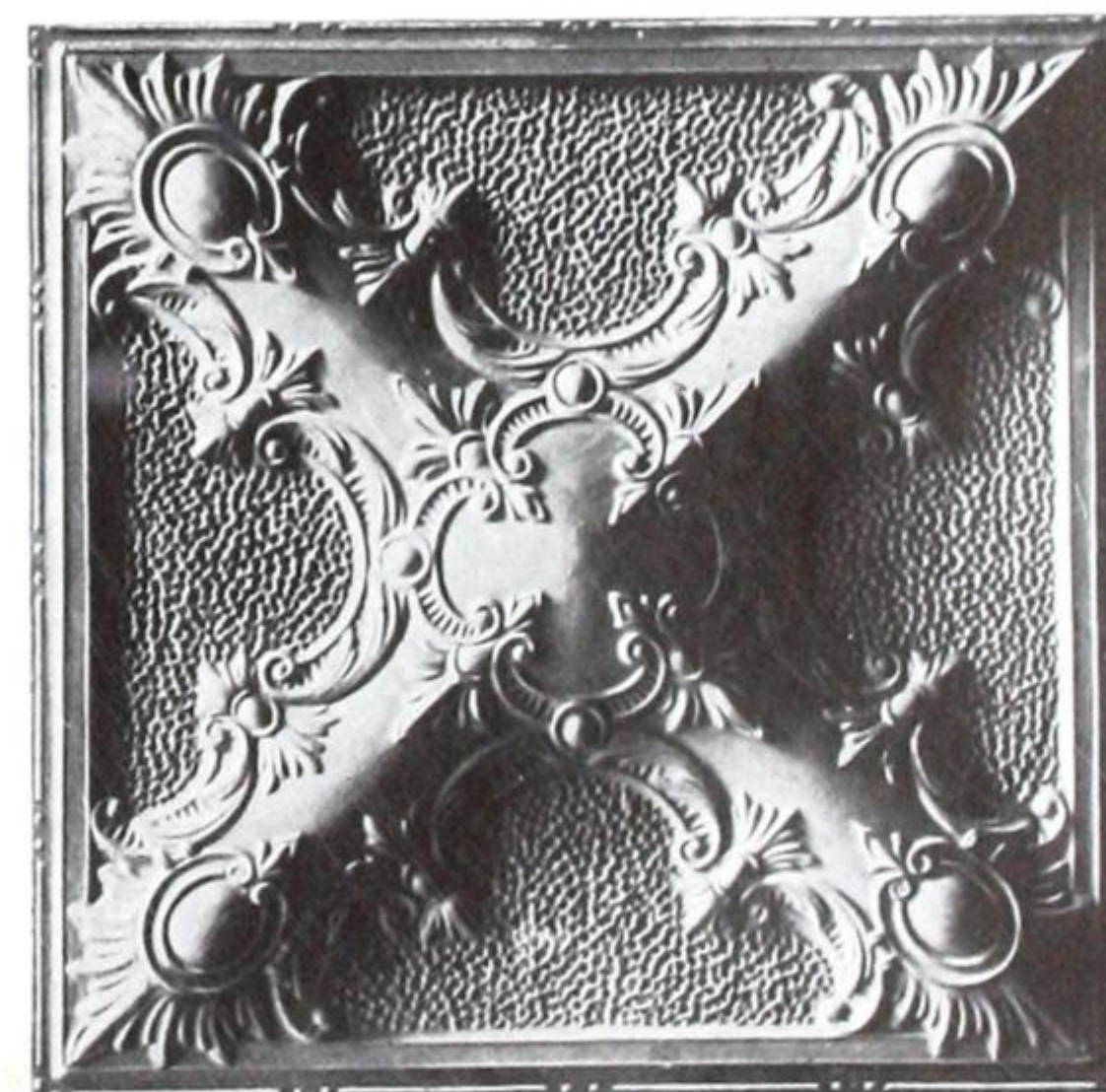
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Panel No. 2102 24 x 24 inches
Price per square ft., 4½ cents Code—Trap

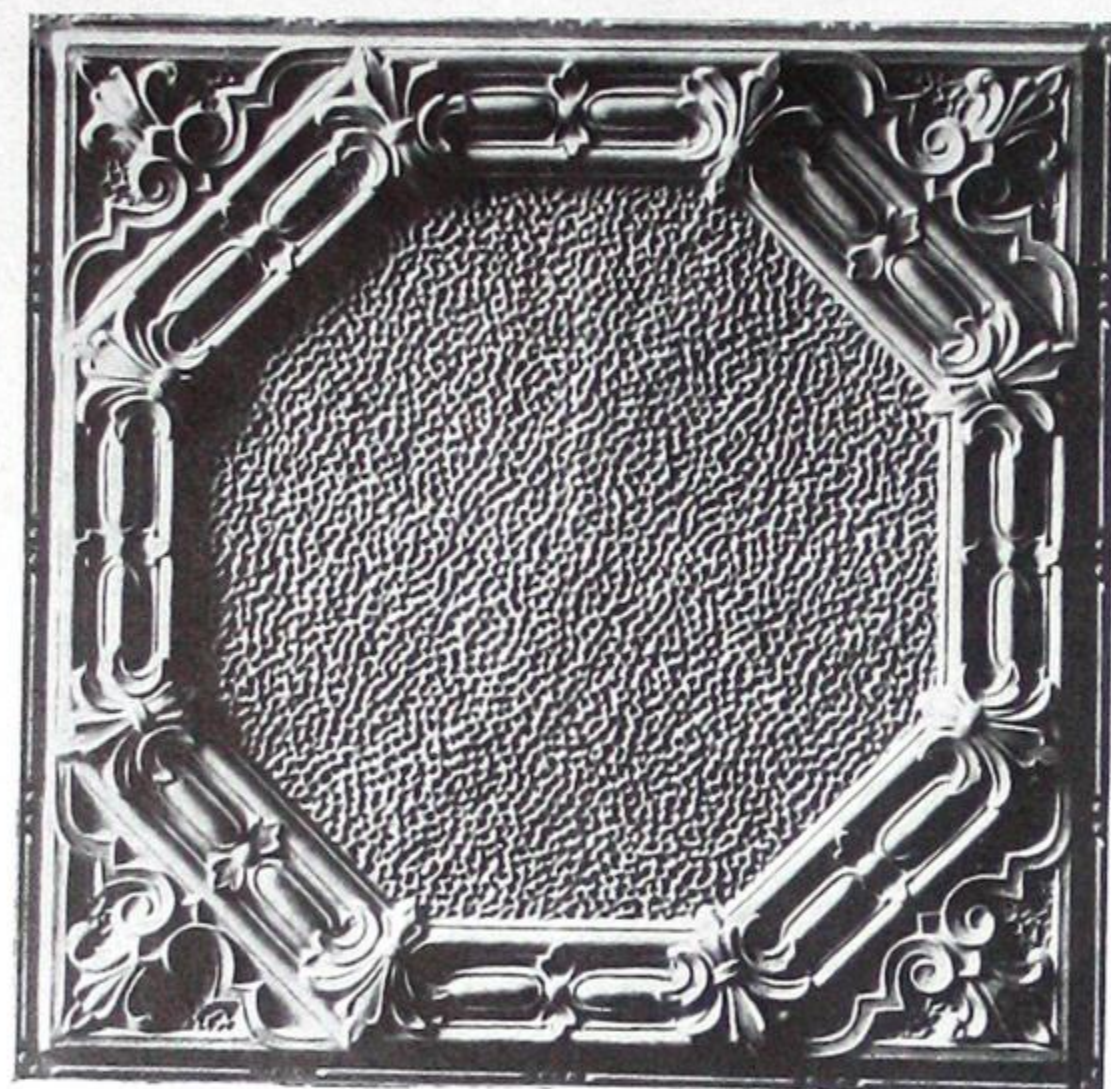


Panel No. 2103 24 x 24 inches
Price per square ft., 5 cents Code—Trash

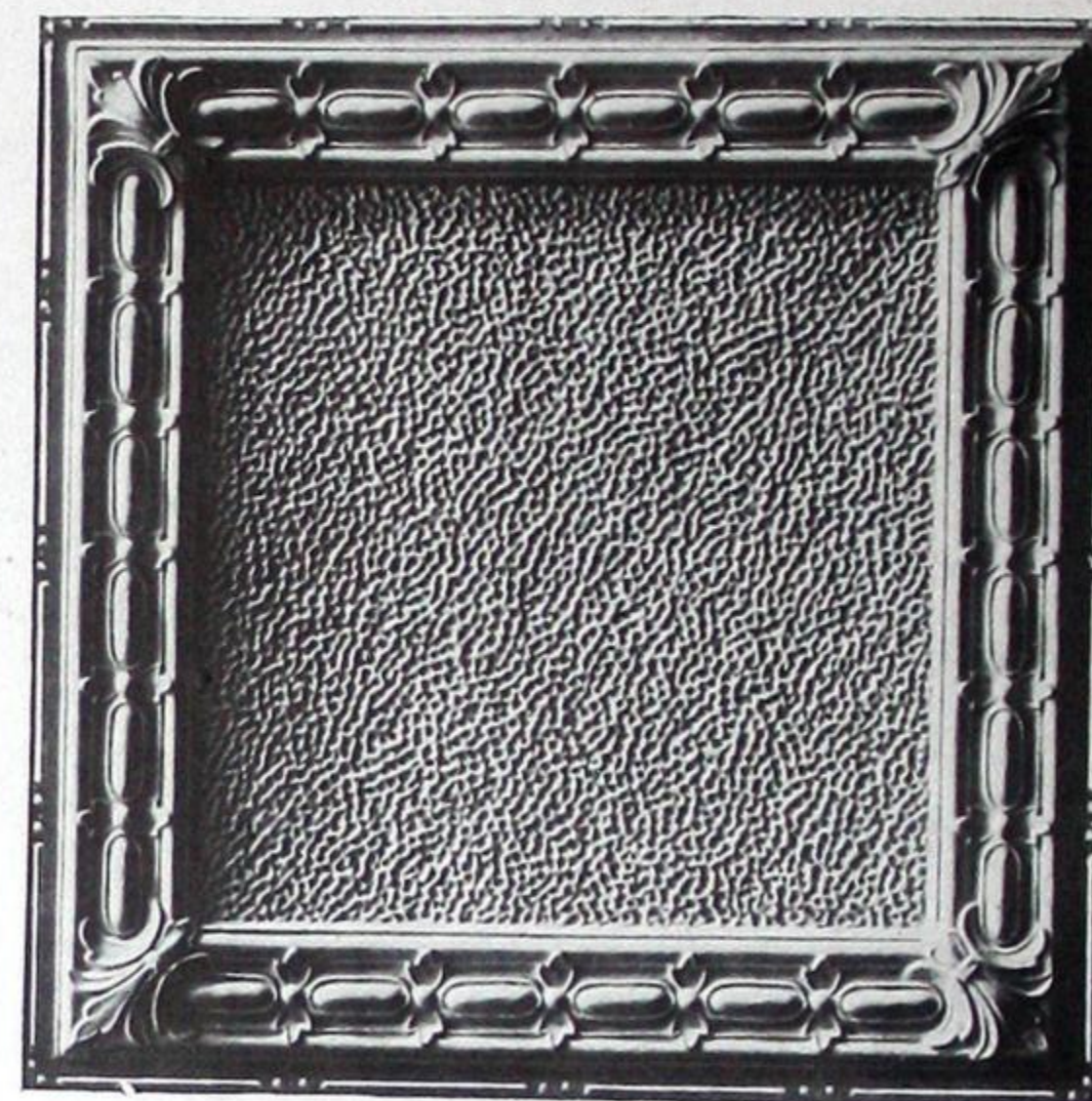


Panel No. 2104 24 x 24 inches
Price per square ft., 5 cents Code—Travel

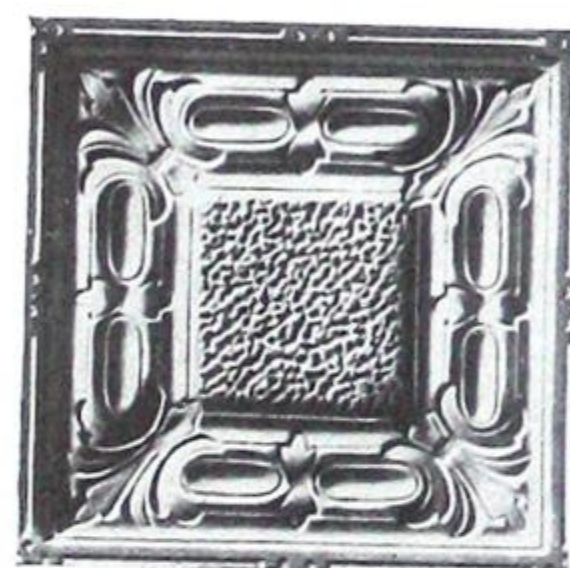
Louis XIV
 "Invisible Joint"



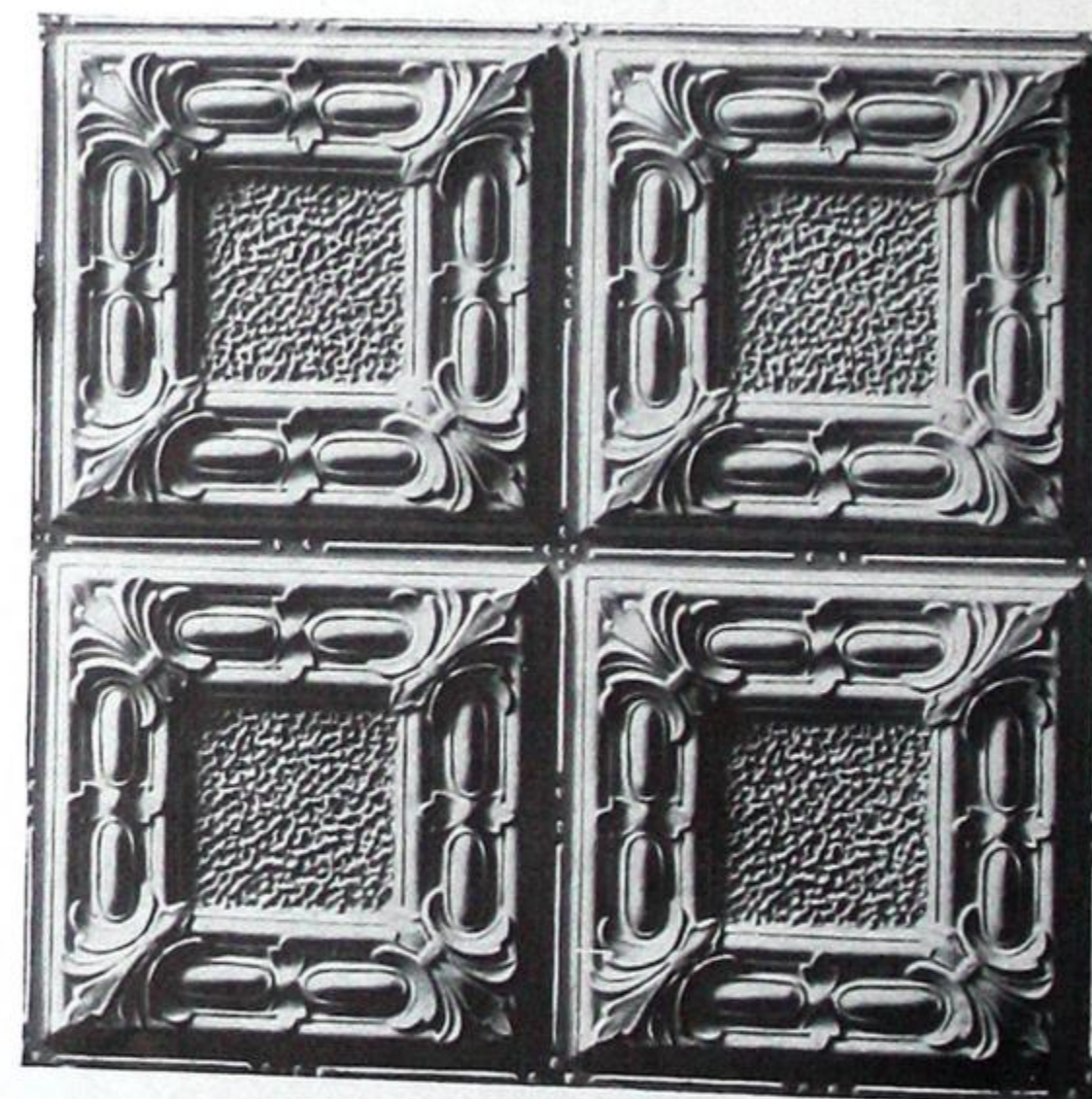
Panel No. 2105 24 x 24 inches
 Price per square ft., 5 cents Code—Traverse



Panel No. 2106 24 x 24 inches
 Price per square ft., 5 cents Code—Tray



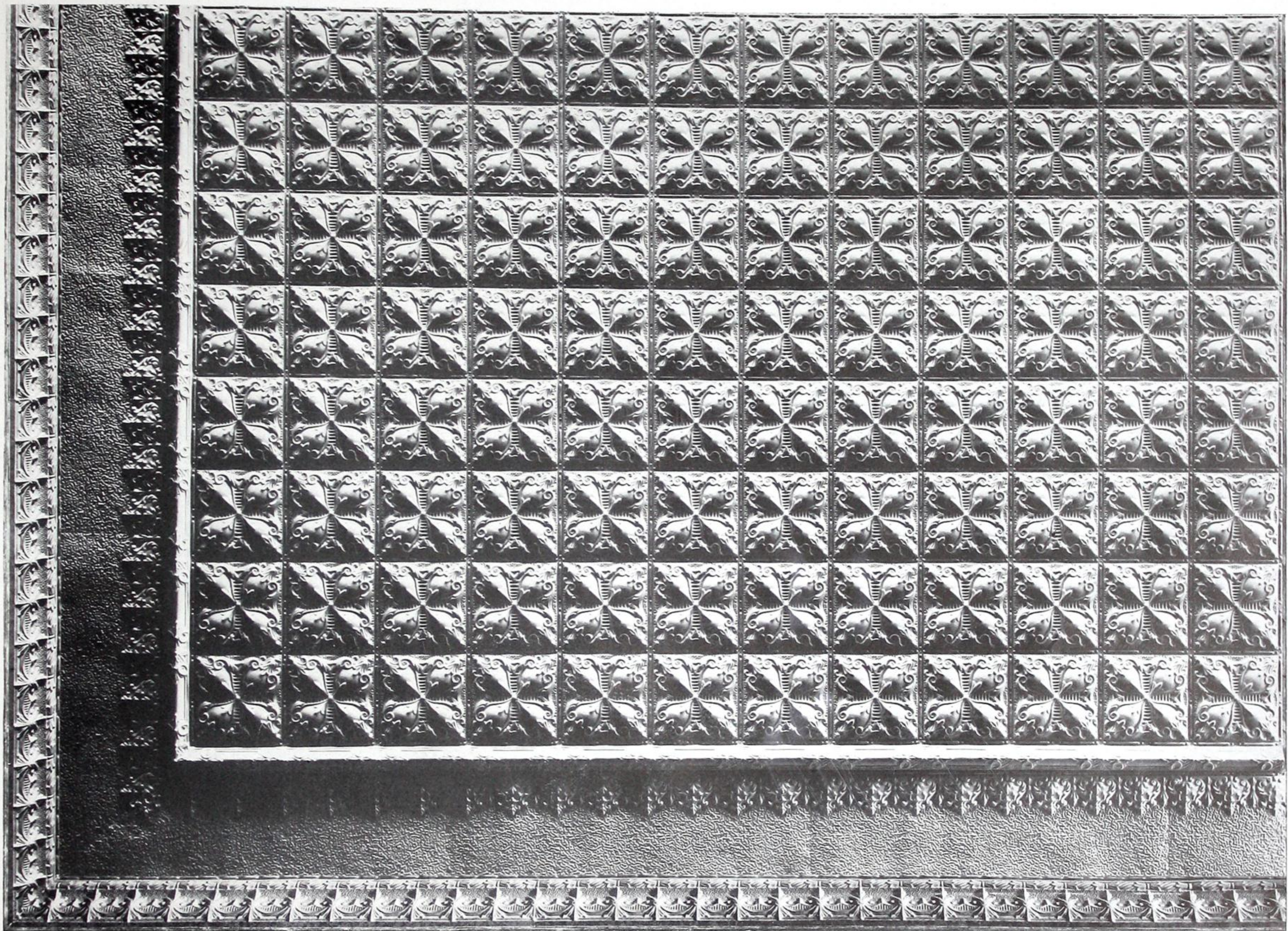
Panel No. 2107
 12 x 12 inches
 Price per square ft., 5 cents
 Code—Tread



Panel No. 2108 24 x 24 inches
 Price per square ft., 5 cents Code—Treason

Louis XIV
"Invisible Joint"

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Louis XIV Ceiling Design, No. 2160

Composed of Cornice, Filler, Mould and Field Panel No. 2102 This combination is suitable for rooms of any size and height

NOTE—When placing metal over plaster or joists, wood furring is necessary; or Metal may be applied directly to wood sheathing



GENERAL INDEX

French Renaissance Designs

French Renaissance Designs

L'Art Nouveau Designs

Cat. No.	Code Word	Description	Page No.	Cat. No.	Code Word	Description	Page No.	Cat. No.	Code Word	Description	Page No.
1600	Tab.....	Panel.....	9	1644				1700	Thane.....	Panel.....	32
1601	Tabard.....	Panel.....	9	1645	Tapster.....	Wall Panel.....	13	1701	Thank.....	Panel.....	32
1602	Tabby.....	Panel.....	9	1646	Tor.....	Wall Panel.....	13	1702	Thankful....	Border Panel.....	32
1603	Tabernacle	Panel.....	9	1647				1703	Thankless...	Corner Panel.....	32
1604	Tabid.....	Panel.....	9	1648				1704	Thatch.....	Corner Panel.....	32
1605	Table.....	Panel.....	10	1649				1705	Thaw.....	Spacing Panel.....	35
1606	Tableau.....	Panel.....	10	1650	Tarnish.....	Wainscot Panel.....	13	1706	Theatre.....	Border Panel.....	35
1607	Tablet.....	Panel.....	10	1660				1707	Theme.....	Corner Panel.....	33
1608				1661		Ceiling Design.....	16	1708	Thence.....	Corner Panel.....	35
1609				1662		Ceiling Design.....	17	1709	Theodolite...	Panel.....	35
1610	Taciturn....	Border Panel.....	11	1663		Ceiling Design.....	18	1710	Toad.....	Panel.....	34
1611	Tack.....	Corner Panel.....	11	1664				1710A	Toddy.....	Panel.....	34
1612	Tackle.....	Corner Panel.....	10	1665				1711	Toast.....	Panel.....	34
1613	Tactics.....	Border Panel ..	11	1666		Ceiling Design.....	20	1711A	Toe.....	Panel.....	34
1614	Tactile.....	Corner Panel.....	11	1667				1712	Toil.....	Panel.....	33
1615	Taction.....	Spacing Border...	14	1668		Ceiling Design.....	21	1713	Toilet.....	Panel.....	33
1616	Tactual.....	Corner Panel.....	14	1669		Ceiling Design.....	22	1714	Token.....	Corner Panel.....	35
1617	Tafferel....	Filler.....	10	1670		Ceiling Design.....	23	1715	Told.....	Border Panel.....	35
1618				1671		Ceiling Design.....	24	1716	Toper.....	Border Panel.....	33
1619				1672				1717	Topic.....	Spacing Panel.....	35
1620	Taint.....	Mould.....	14	1673		Ceiling Design.....	25	1718	Topmast....	Spacing Panel.....	35
1620 Ell	Take.....	Rosette.....	14	1674		Ceiling Design.....	26	1719	Topple.....	Spacing Panel.....	35
1620 Tee	Taking.....	Rosette.....	14	1675		Ceiling Design.....	27	1720	Torch.....	Panel.....	35
1620 Cross	Tale.....	Rosette.....	14	1676		Ceiling Design.....	28	1721	Tort.....	Panel.....	33
1621	Talent.....	Mould.....	14	1680		Wall Design.....	29	1722			
1621 Ell	Talented....	Rosette.....	14	1681		Wall Design.....	29	1723			
1621 Tee	Talisman....	Rosette.....	14	1682		Wall Design.....	30	1724			
1621 Cross	Talk.....	Rosette.....	14	1683		Wall Design.....	30	1725			
1622	Talker.....	Mould.....	14					1726			
1623								1727			
1624								1728			
1625								1729			
1626								1730	Torment....	Mould.....	38
1627								1731	Torn.....	Mould.....	38
1628								1731A	Tornado....	Mould.....	38
1629								1732	Torpedo....	Mould.....	38
1630	Tambourine	Cove.....	15					1732 Ell	Torpid.....	Rosette.....	38
1630	Tame.....	Inside Mitre.....	15					1732 Tee	Torpor.....	Rosette.....	38
1630	Tamely.....	Outside Mitre.....	15					1732 Cross	Torrent.....	Rosette.....	38
1631								1733			
1632	Tangent.....	Cove.....	15					1734			
1632	Tangible....	Inside Mitre.....	15					1735	Tolerate....	Cove.....	39
1632	Tangle.....	Outside Mitre.....	15					1735	Tolfo.....	Inside Mitre.....	39
1633	Tank.....	Cove.....	15					1735	Tolfum.....	Outside Mitre.....	39
1633	Tanko.....	Inside Mitre.....	15					1736	Toll.....	Cove.....	39
1633	Tankum....	Outside Mitre.....	15					1736	Tolm.....	Inside Mitre.....	39
1634								1736	Tolmer.....	Outside Mitre.....	39
1635								1737	Tomb.....	Cove.....	39
1636								1737	Tome.....	Inside Mitre.....	39
1637								1737	Tomer.....	Outside Mitre.....	39
1638								1738	Ton.....	Cove.....	39
1639								1738	Tond.....	Inside Mitre.....	39
1640								1738	Tonder.....	Outside Mitre.....	39
1640	Tap.....	Border Panel.....	12					1739	Torrid.....	Cove.....	39
1641	Tape.....	Panel.....	12					1739	Torf.....	Inside Mitre.....	39
1642	Taper.....	Panel.....	12					1739	Torfer.....	Outside Mitre.....	39
1643								1740	Toned.....	Filler.....	36

GENERAL INDEX

L'Art Nouveau Designs

Gothic Designs

Gothic Designs

Cat. No.	Code Word	Description	Page No.	Cat. No.	Code Word	Description	Page No.	Cat. No.	Code Word	Description	Page No.
1741	Tongue	Filler	36	1800	Vacancy	Panel	51	1844	Vegetate	Wall Panel	59
1742	Tonic	Wainscot Panel	36	1801	Vacant	Panel	51	1845	Vehemence ..	Wainscot Panel	59
1743	Tonsil	Wall Panel	36	1802	Vacate	Panel	51	1846	Vehement ...	Wall Panel	59
1744	Tonsure	Wall Panel	37	1803	Vacation	Panel	51	1847			
1745	Tool	Wainscot Panel	37	1804	Vaccinate ...	Panel	51	1848			
1746	Tooth	Wall Panel	37	1805	Vaccine	Panel	52	1849			
1747	Top	Wall Panel	37	1806	Vacillate	Panel	52	1850			
1748				1807				1851		Frieze Design	57
1749				1808				1852			
1750				1809				1853	Vend	Centre Panel	60
1751	Tiara	Centre Panel	38	1810	Vagrant	Border Panel	53	1854	Vendee	Centre Panel	60
1752	Tibial	Centre Panel	38	1811	Vague	Corner Panel	53	1855	Vender	Centre Panel	60
1753				1812	Vail	Corner Panel	53	1856	Vendible	Centre Panel	60
1754				1813	Vain	Corner Panel	53	1857			
1755				1814	Valance	Border Panel	52	1858			
1756				1815	Vale	Corner Panel	52	1859			
1757				1816	Valentine ...	Panel	54	1860			
1758				1817	Valet	Panel	54	1861		Ceiling Design	62
1759				1818	Valiant	Panel	54	1862		Ceiling Design	63
1760				1819	Valid	Panel	54	1863		Ceiling Design	64
1761				1820	Valise	Filler	55	1864		Ceiling Design	65
1762				1821	Valley	Filler	55	1865		Ceiling Design	66
1763		Ceiling Design	40	1822	Valor	Filler	55	1866		Ceiling Design	67
1764		Ceiling Design	41	1823	Value	Panel	55	1867		Ceiling Design	68
1765				1824	Valve	Panel	55	1868		Ceiling Design	69
1766		Ceiling Design	42	1825	Vamp	Panel	55	1869		Ceiling Design	70
1767		Ceiling Design	43	1826	Vampire	Panel	55	1870		Ceiling Design	71
1768		Ceiling Design	44	1827	Van	Panel	55	1871		Ceiling Design	72
1769		Ceiling Design	45	1828				1872		Ceiling Design	73
1770				1829				1873		Ceiling Design	74
1771		Ceiling Design	46	1830	Vang	Mould	56	1874		Ceiling Design	75
1772		Ceiling Design	47	1830 Ell	Vanguard ...	Rosette	56	1875		Ceiling Design ..	76
1773				1830 Tee	Vanish	Rosette	56	1876		Ceiling Design	77
1774				1830 Cross	Vanity	Rosette	56	1877		Ceiling Design	78
1775				1831	Vanquish ...	Mould	56	1878		Ceiling Design	79
1776				1831 Ell	Vantage	Rosette	56	1879		Ceiling Design ...	80
1777				1831 Tee	Vapid	Rosette	56	1890		Wall Design	81
1778				1831 Cross	Vaporation ..	Rosette	56	1891		Wall Design	81
1779				1832	Vapor	Mould	56	1892		Wall Design	82
1780				1832 Ell	Vaporize	Rosette	56	1893		Wall Design	82
1781				1832 Tee	Vapory	Rosette	56	1894		Wall Design	83
1782				1832 Cross	Variable	Rosette	56	1895		Wall Design	83
1783				1833	Variance ...	Mould	56				
1784				1834							
1785				1835	Various	Cove	57				
1786		Wall Design	48	1835	Varlet	Inside Mitre	57				
1787		Wall Design	48	1835	Varnish	Outside Mitre	57				
1788		Wall Design	49	1836	Vary	Cove	57				
1789		Wall Design	49	1836	Vascular	Inside Mitre	57				
				1836	Vase	Outside Mitre	57				
				1837							
				1838							
				1839							
				1840	Veal	Wall Panel	58				
				1841	Vedette	Wall Panel	58				
				1842	Veer	Wall Panel	58				
				1843	Vegetable ...	Wall Panel	58				

GENERAL INDEX

Colonial Designs

Colonial Designs

Romanesque Designs

Cat. No.	Code Word	Description	Page No.	Cat. No.	Code Word	Description	Page No.	Cat. No.	Code Word	Description	Page No.
1900	Wabble	Panel	85	1935	Wash	Outside Mitre	93	2000	Tortive	Panel	115
1901	Wad	Panel	85	1936	Washy	Cove	93	2001	Torture	Panel	115
1902	Waddle	Panel	85	1936	Wasp	Inside Mitre	93	2002	Tory	Panel	115
1903	Wade	Panel	85	1936	Waspish	Outside Mitre	93	2003	Toss	Panel	115
1904	Wafer	Panel	85	1937	Wassail	Cove	93	2004	Total	Panel	115
1905	Waft	Panel	86	1937	Wassum	Inside Mitre	93	2005	Totter	Panel	115
1905A	Waggle	Angle Panel	86	1937	Wassut	Outside Mitre	93	2006	Touchy	Panel	116
1906	Waftage	Panel	86	1938				2007	Tough	Panel	116
1907	Wag	Panel	86	1939				2008	Touch	Panel	116
1908	Wage	Panel	86	1940	Wave	Filler	94	2009			
1909	Wager	Panel	86	1941	Waver	Filler	94	2010			
1910	Waggish	Panel	86	1942				2011			
1911	Waggon	Panel	87	1943				2012			
1911A	Waif	Angle Panel	87	1944	Weakly	Wainscot Panel	94	2013			
1912	Wail	Panel	87	1945	Weakness	Wainscot Panel	95	2014			
1913	Wain	Panel	87	1946	Weal	Wall Panel	95	2015			
1914	Waist	Panel	87	1947	Wealth	Wall Panel	95	2016			
1915	Wait	Panel	87	1948	Wealthy	Wall Panel	95	2017			
1916	Waiter	Panel	88	1949				2018			
1916A	Waive	Panel	88	1950	Weasand	Centre Panel	96	2019			
1917	Wake	Panel	88	1951	Weasel	Centre Panel	96	2020	Tour	Filler	116
1917A	Waken	Panel	88	1952				2021	Tourish	Mould	117
1918	Wale	Panel	89	1953				2021 Ell	Touse	Rosette	117
1919				1954				2021 Tee	Tow	Rosette	117
1920	Wallop	Border Panel	89	1955				2021 Cross	Towse	Rosette	117
1920A	Wallet	Panel	89	1966		Ceiling Design	97	2022	Toward	Mould	117
1921	Wallow	Border	90	1967		Ceiling Design	98	2022 Ell	Towel	Rosette	117
1921 Tee	Walnut	Rosette	90	1968		Ceiling Design	99	2022 Tee	Tower	Rosette	117
1921 Ell	Waltz	Rosette	90	1969		Ceiling Design	100	2022 Cross	Town	Rosette	117
1922	Wampum	Border	90	1970		Ceiling Design	101	2023	Toy	Mould	117
1922 Ell	Wan	Rosette	90	1971		Ceiling Design	102	2023 Ell	Trace	Rosette	117
1922 Tee	Wand	Rosette	90	1972		Ceiling Design	103	2023 Tee	Track	Rosette	117
1922Cross	Wander	Rosette	90	1973		Ceiling Design	104	2023 Cross	Tract	Rosette	117
1923	Wane	Border	90	1974		Ceiling Design	105	2024	Trade	Mould	117
1923A	Wanton	Rosette	90	1975		Ceiling Design	106	2025	Traffic	Mould	117
1923B	Wanness	Rosette	90	1976		Ceiling Design	107	2025A	Trade	Mould	117
1924	War	Porder Panel	91	1977				2026			
1924A	Warble	Corner Panel	91	1978		Ceiling Design	108	2027			
1925	Warbler	Border Panel	91	1979		Ceiling Design	109	2028			
1925A	Ward	Corner Panel	91	1980		Ceiling Design	110	2029			
1925B	Wardrobe	Corner Panel	92	1981		Ceiling Design	111	2030			
1926	Warden	Spacing Panel	92	1990		Wall Design	112	2031			
1927	Warder	Panel	92	1991		Wall Design	112	2032			
1928	Ware	Spacing Panel	92	1992		Wall Design	113	2033			
1929				1993		Wall Design	113	2034			
1930	Warily	Mould	92					2035	Train	Cove	118
1931	Warlike	Mould	92					2035	Trako	Inside Mitre	118
1931 Ell	Warm	Rosette	92					2035	Trakum	Outside Mitre	118
1931 Tee	Warmth	Rosette	92					2036	Trait	Cove	118
1931 Cross	Warn	Rosette	92					2036	Tralk	Inside Mitre	118
1932	Warning	Mould	92					2036	Tralumo	Outside Mitre	118
1932	Warp	Outside Ell	92					2037	Traitor	Cove	118
1932	Warrant	Inside Ell	92					2037	Tramm	Inside Mitre	118
1933	Warrior	Mould	92					2037	Tramo	Outside Mitre	118
1934								2038			
1935	Wart	Cove	93					2039			
1935	Wary	Inside Mitre	93					2040	Tramp	Filler	119

GENERAL INDEX

Romanesque Designs

Romanesque Designs

Louis XIV. Designs

Cat. No.	Code Word	Description	Page No.	Cat. No.	Code Word	Description	Page No.	Cat. No.	Code Word	Description	Page No.
2041	Trance.....	Wainscot Panel....	119	2070		Ceiling Design.....	127	2101	Transom	Panel	135
2042	Tranquil.....	Wainscot Panel....	119	2071		Ceiling Design.....	128	2102	Trap	Panel	135
2043	Transfer.....	Wall Panel.....	120	2072		Ceiling Design.....	129	2103	Trash.....	Panel	135
2044	Transfix.....	Wall Panel.....	120	2073		Ceiling Design.....	130	2104	Travel	Panel	135
2045	Transit.....	Wainscot Panel....	120	2074		Ceiling Design.....	131	2105	Traverse	Panel	136
2046				2075				2106	Tray	Panel	136
2047				2076				2107	Tread	Panel	136
2048				2077				2108	Treason.....	Panel	136
2049				2078				2109			
2050				2079				2110			
2051				2080				2160		Ceiling Design.....	137
2052				2081							
2053				2082							
2054				2083							
2055				2084							
2056				2085		Wall Design.....	132				
2057				2086		Wall Design.....	132				
2058				2087		Wall Design.....	133				
2059				2088							
2060				2089							
2061		Ceiling Design	121	2090							
2062		Ceiling Design.....	122								
2063											
2064		Ceiling Design.....	123								
2065											
2066		Ceiling Design.....	124								
2067		Ceiling Design.....	125								
2068		Ceiling Design.....	125								
2069		Ceiling Design.....	126	2100	Blum.....	Panel.....	196				

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